

CHINESE STUDIES

FACULTY:

Rujie Wang, Chair

Ziying You

Ran Xi, FLTA

The Program in Chinese Studies introduces students to both Chinese language and Chinese literature. Its objective is to teach students the basic skills of reading, listening, speaking, and writing Chinese. Besides providing practical training in Chinese for career purposes, the program is also designed to familiarize students with non-Western conceptual schemes and modes of thought. The courses in Chinese language and literature, together with related courses from the departments of Anthropology, History, Philosophy, and Religious Studies, will give students a strong background in China and East Asia in general.

Major in Chinese Studies

Consists of eleven courses:

- CHIN 20100
- CHIN 20200
- CHIN 30100
- CHIN 30200
- One of the following courses: CHIN 31100 or 31200
- Two of the following courses, in two different departments: HIST 10105 or 10150 (when China-focused), 20000, 20100, 23700; PHIL 23200; RELS 21600; SOCI 21100-21107 (when China-focused)
- One of the following courses: CHIN 22000, 22200, 22300, 40000; HIST 10105 or 10150 (when China-focused), 20000, 20100, 23700; PHIL 23200; RELS 21600; SOCI 21100-21105 (when China-focused)
- Junior Independent Study: CHIN 40100
- Senior Independent Study: CHIN 45100
- Senior Independent Study: CHIN 45200

Minor in Chinese Studies

Consists of six courses:

- CHIN 20100
- CHIN 20200
- CHIN 30100
- Three of the following courses: CHIN 22000, 22200, 22300, HIST 20000, 23501, 23700, RELS 21600 or PHIL 23200

Special Notes

- **Overseas Study:** Majors in Chinese are required to complete an approved off-campus study program in China. Approved transfer credit from participation in this program can count toward the major requirements.
- Minors in Chinese may satisfy the CHIN 20100, 20200, and 31100 requirements by taking the equivalent courses from endorsed off-campus programs.
- Students who wish to take the maximum number of courses for this major are encouraged to complete additional courses from the options offered in the major requirements.
- Majors and minor are not permitted to take any courses within the department for S/NC credit, nor will classes taken for audit count.
- Only grades of C- or better are accepted for the major or minor.

CHINESE STUDIES COURSES

CHIN 10100. BEGINNING CHINESE LEVEL I

Introduces the fundamentals of modern Chinese. Objectives are attainment of proper pronunciation, with special emphasis on tones, basic grammatical patterns, and mastery of approximately 100 characters and compounds. Students are expected to memorize short skits. Five hours per week. *Annually, Fall.*

CHIN 10200. BEGINNING CHINESE LEVEL II

A continuation of CHIN 101, the course further develops the four basic skills of reading, writing, speaking, and listening comprehension; it introduces Chinese calligraphy, but the main emphases are oral proficiency and comprehension skills. Students are expected to memorize short skits. Five hours per week. *Annually, Spring.*

CHIN 20100. INTERMEDIATE CHINESE LEVEL I (East Asian Studies)

A continuation of beginning Chinese, with more emphasis on vocabulary-building (over 400 characters and compounds) and reading comprehension. Students are expected to memorize short skits and to write short character essays regularly to express their thoughts. In addition, students are also reading short stories from outside the regular textbooks. *Prerequisite: CHIN 10200 or equivalent. Annually, Fall. [C]*

CHIN 20200. INTERMEDIATE CHINESE LEVEL II (East Asian Studies)

A continuation of CHIN 20100 or the equivalent; in addition to textbooks, students will do exercises on language CDs and software applications such as Chinese e-mail or Chinese word processor. The syntactical and grammatical patterns are more complex than those taught in the first year. Students are expected to write and present their essays in Chinese weekly; in addition, students are also reading short stories from outside the regular textbooks. Required of minors. *Prerequisite: CHIN 20100 or equivalent. Annually, Spring. [C]*

CHIN 22000. REBELS, ROMANTICS, AND REFORMERS: BEING YOUNG IN CHINA (Comparative Literature, East Asian Studies)

Taught in English. This course introduces the lived experiences of modern Chinese youth as represented in twentieth-century fiction and film. Readings include narrative works by Lu Xun, Lao She, Ba Jin, Mao Dun, Ding Ling, Zhang Ailing, Zhang Jie, Wang Meng, Liu Heng, Wang Shuo, and Xi Xi, as well as poems by Bei Dao, Gu Cheng. The pain, frustration, loneliness, fear and aspiration of the fictional hero shall be understood in relation to social changes in China. We will study many fictional heroes as the shadows of modern man becoming a fragment of his primitive self under the pressures of a progressive civilization. *Alternate years. [C, AH]*

CHIN 22200. WOMEN IN CHINESE LITERATURE (Comparative Literature, East Asian Studies, Women's, Gender, and Sexuality Studies)

Taught in English. A survey of women's experience as represented in Chinese literature, ranging from philosophical texts, poetry, song lyrics, short narrative works, music and biographies to films from both pre-modern and modern periods, written about and by women. The course examines how women are depicted and how men and women define womanhood differently in various works of imagination. The primary texts and secondary readings that establish connections and comparisons among the different works include: *The Red Brush: Writing Women of Imperial China*, *Teachers of the Inner Chambers: Women and Culture in Seventeenth-Century China*, and *Precious Records: Women in China's Long Eighteenth Century*. The theoretical focus is on the construction of femininity in a patrilineal society. *Alternate years. [C, AH]*

CHIN 22300. CHINESE CINEMA AS TRANSLATION OF CULTURES (Comparative Literature, East Asian Studies, Film Studies)

Taught in English. What do Chinese people think of the social transformation of the past 30 years? What are their views and attitudes towards these changes that have affected their lives in profound ways? What are their dreams and fantasies about modernizations? What are their fear and hope when they look into the future? Divided into four groups: historical, rural, urban and Hong Kong and Taiwan, 24 narrative films are studied as auto-ethnographic texts in which the people in the PRC, Taiwan, Hong Kong, and the Chinese diaspora try to negotiate their cultural identity and achieve a translated modernity. In these films of self-representation, China, its people, and its past all get reinvented. *Annually. [C, AH]*

CHIN 22500. PERFORMANCE TRADITIONS OF CHINA

The course introduces topics in the rich panorama of oral and oral-connected performance traditions of China. Local traditions of professional storytelling, epic singing, folksongs, ritual, and local drama will be explored from an interdisciplinary perspective that will include folkloristics, vernacular and popular culture, performance studies, ethnopoetics, and translation studies. Taking a multi-ethnic approach, stress will be given to the idea that the performance traditions in China, rather than being parts of a monolithic "Chinese" tradition are better represented as diverse and distinct traditions with occasional similarities that exist or have existed with-

in the modern borders of China. The course is not a comprehensive coverage of the hundreds of local traditions, but will alert students to the variety and nature of this vast corpus, in which much remains to be explored and documented.

CHIN 30100. HIGH INTERMEDIATE CHINESE I (East Asian Studies)

Practice in listening, speaking, reading, and writing at an advanced level. Review of grammatical patterns and expansion of vocabulary for practical use outside the classroom setting. Use of multi-media resources (audio recordings, film, screenplays, newspapers, expository prose) to achieve proficiency. Introduction to cultural topics and intellectual currents most pertinent to contemporary China. *Prerequisite: CHIN 20200 or equivalent. Annually. Fall.*

CHIN 30200. HIGH INTERMEDIATE CHINESE II (East Asian Studies)

Continuation of CHIN 30100. Additional, more intensive and extensive practice in listening, speaking, reading, and writing at an advanced level. Continued review of grammatical patterns and expansion of vocabulary for practical use outside the classroom setting. Use of multi-media resources (audio recordings, film, screenplays, newspapers, expository prose) to achieve greater proficiency. Continued discussion of cultural topics and intellectual currents most pertinent to contemporary China. *Prerequisite: CHIN 30100 or equivalent. Annually. Spring.*

CHIN 31100. ADVANCED CHINESE I (East Asian Studies)

Development of advanced skills in listening, speaking, reading, and writing. Study of language usage and the acquisition of common popular expressions, newly coined terms, slang, proverbs, and idioms in reading and writing. Use of textbooks and original materials with such foci as literary revolution, women's liberation, gender equality, urbanization, economic transformation, etc.. Discussion of current events and introduction to textual analysis. *Prerequisite: CHIN 30200 or equivalent. Annually. Fall.*

CHIN 31200. ADVANCED CHINESE II (East Asian Studies)

Study of key issues in Chinese society through the exposure to authentic materials (novella, commercial manuals, classified ads, travel and tourist literature, rental and real estate documents, legal proceedings, job descriptions). Extensive use of audio and video materials to simulate a variety of real life situations to improve oral and written proficiency and deepen cultural knowledge. *Prerequisite: CHIN 30200 or equivalent. Annually. Spring.*

CHIN 40000. TUTORIAL (East Asian Studies)

Individually supervised language learning. By prior arrangement with the department only. *Prerequisite: CHIN 31200 or equivalent; the approval of both the supervising faculty member and the chairperson is required prior to registration.*

CHIN 40100. JUNIOR INDEPENDENT STUDY

A one-semester course that focuses upon the research skills, methodology, and theoretical framework necessary for Senior Independent Study; the student proposes and produces a well researched study on a topic of his or her own choice, with weekly meeting with the faculty member and the chair.

CHIN 41000. INTERNSHIP

A structured, usually off-campus experience, in which a student extends classroom knowledge to a work position within a community, business, or governmental organization. Student interns work and learn under the joint guidance of a host organization supervisor and a College of Wooster mentor. The student must arrange the internship in advance through the appropriate department or program. No more than six internships, and a maximum of four Wooster course credits, will count toward graduation. The form for registering for an internship and the Internship Learning Plan are available in the Office of the Registrar. (0.25-4 course credits). S/NC course. *Prerequisite: The approval of a College of Wooster mentor, department chair, the faculty adviser and the Associate Dean for Experiential Learning is required. Annually.*

CHIN 45100. SENIOR INDEPENDENT STUDY – SEMESTER ONE

The first semester of the Senior Independent Study project, in which each student engages in creative and independent research guided by a faculty mentor and which culminates in a thesis and an oral examination in the second semester. *Prerequisite: CHIN 40100.*

CHIN 45200. SENIOR INDEPENDENT STUDY – SEMESTER TWO

The second semester of the Senior Independent Study project, which culminates in the thesis and an oral examination. *Prerequisite: CHIN 45100.*

CROSS-LISTED COURSES ACCEPTED FOR CHINESE STUDIES CREDIT

HISTORY

HIST 10105 or 10150. INTRODUCTION TO HISTORICAL INVESTIGATION (when China-focused)
[W, some sections count toward C, HSS]

HIST 10183. THE FAMILY IN CHINESE HISTORY [C, HSS]

HIST 20100. MODERN CHINA [C, HSS]

HIST 20115. THE HUMAN INSTRUMENT: THE BODY IN CHINESE TRADITION

HIST 23400. TRADITIONAL CHINA [C, HSS]

HIST 23500. CONTINUITIES AND CHANGES IN MODERN CHINA

HIST 23700. THE UNITED STATES AND CHINA [C, HSS]

PHILOSOPHY

PHIL 23200. CHINESE PHILOSOPHY [C, AH]

RELIGIOUS STUDIES

RELS 21600. CHINESE RELIGIONS [C, R, AH]

SOCIOLOGY AND ANTHROPOLOGY

SOCI 21105. GLOBALIZATION AND CONTEMPORARY CHINA (when China-focused) [HSS]