

CLASSICAL STUDIES

FACULTY:

Monica Florence, Chair

Dianna Rhyan

Josephine Shaya

The Department of Classical Studies provides students with opportunities to explore the ancient Mediterranean world with a special focus on the period from the eighth century BCE through the fourth century CE. Through the comparative study of ancient languages and cultures, Classics students acquire additional cultural literacy, becoming better critical thinkers and more engaged global citizens. Our primary goal is for students to understand and examine critically the ancient beliefs, values, and traditions that have shaped modern cultures.

The study of the Ancient Mediterranean is inherently interdisciplinary and intercultural. Students are encouraged to learn Ancient Greek, Latin, Middle Egyptian, and Hebrew. They will study the ancient literature, archaeology, history, religion, philosophy, and art produced in the Near East and Mediterranean basin, including ancient Mesopotamia, Israel, Egypt, Greece, and Rome.

The Department accommodates and encourages a semester's study abroad in the Mediterranean region. Additionally, the Department offers a program of study in Greece through its Wooster in Greece program. Established in 1973, Wooster in Greece is an on-site program of study and travel in Greece and Turkey and an intensive introduction to ancient Greek culture, from the prehistoric to the Byzantine periods. Open to all students, the program offers a unique opportunity for participants to deepen their knowledge of ancient and modern Greek culture through an integrated program of reading, class work, and visits to sites and museums. The program is interdisciplinary in nature and appropriate for students from a variety of majors and interests, as well as for those with previous experience in Classics.

ANCIENT MEDITERRANEAN STUDIES

The concentration in Ancient Mediterranean Studies is one of two within the major of Classical Studies. Through this concentration, students comparatively study multiple cultures in the Near East and Mediterranean basin, including ancient Mesopotamia, Israel, Egypt, Greece and Rome. Our period of study, from the eighth century BCE through the fourth century CE, allows for a particular focus on Greece and Rome, but the approach to the ancient Mediterranean region is interdisciplinary and intercultural. Students in Ancient Mediterranean Studies will examine the ancient literature, archaeology, history, religion, philosophy, and art produced by the network of ancient cultures that relied upon the Mediterranean Sea.

The primary goal of this concentration is to examine critically the ancient beliefs, values, and traditions that have shaped modern cultures. Students in Ancient Mediterranean Studies will acquire additional cultural literacy, becoming better critical thinkers and more engaged global citizens.

Major in Classical Studies, Concentration: Ancient Mediterranean Studies

Consists of eleven courses:

- Two courses in either GREK or LATN, at least one at the 200-level
- Two of the following courses: AMST 22000, 22100, 22300, 22600, 22800, 26000, 26100, HIST 20200 or 20300
- One elective from cross-listed courses accepted for CLST credit
- Three electives from Classical Studies or cross-listed courses accepted for CLST credit
- Junior Independent Study: CLST 40100

- Senior Independent Study: CLST 45100
- Senior Independent Study: CLST 45200

Minor in Classical Studies, Concentration: Ancient Mediterranean Studies

Consists of six courses:

- Two of the following courses: GREK 10100, 10200, 20100, 20200, 30100, 30200, LATN 10100, 10200, 20100, 20200, 30100, or 30200
- Two of the following 200-level course: AMST 22000, 22100, 22300, 22600, 22800, 26100, HIST 20200 or 20300
- Two elective courses from Classical Studies or cross-listed courses accepted for CLST credit

Special Notes

- **Language Requirement and Courses:** The concentration in Ancient Mediterranean Studies requires a minimum of one semester of ancient Greek or Latin at the 200-level or higher. Most students will need to take GREK 10100 and 10200 or LATN 10100 and 10200 as well as GREK 20100 or LATN 20100. Incoming students who have previously studied ancient Greek or Latin will be placed in the appropriate languages courses through the College's foreign language placement exams, which are administered during Summer registration for first year students. Students may satisfy the College's language requirement, and the requirement of introductory ancient Greek or Latin, by testing out of GREK 10100 and 10200 or LATN 10100 and 10200. Majors, however, must take a minimum of one upper-divisional language course at The College of Wooster or an equivalent university during a semester abroad. If a student completes a language course below the level recommended by the placement exam, the student will not receive credit toward graduation for that course without prior permission of the Department Chair. The College's advanced placement policy is explained in the section on *Academic Policies*.
- Majors who intend to pursue graduate studies in Classics are strongly urged to complete four years of Ancient Greek and four years of Latin.
- S/NC courses are not permitted in the major or minor.
- Only grades of C- or better are accepted for the major or minor.

CLASSICAL LANGUAGES

The concentration in Classical Languages is one of two concentrations within the major of Classical Studies. Students of Classical Languages study ancient Greek, Latin, and/or Hebrew, as well as the rich cultural traditions of Greece, Rome, Israel, ancient Mesopotamia, and Egypt. Through the comparative study of these ancient languages and literatures, students in Classical languages acquire additional cultural literacy as they examine critically the ancient beliefs, values, and traditions that have shaped modern cultures.

The concentration in Classical Languages best prepares students for graduate school in the discipline of Classics or the fields of Ancient History and Ancient Philosophy. Students in Classical Languages pursue successfully careers in law, medicine, and publishing, as well as graduate school in Linguistics, Comparative Literature, and Classical Archaeology.

Major in Classical Studies, Concentration: Classical Languages

Consists of eleven courses:

- GREK 10100 (see Special Notes below)
- GREK 10200
- LATN 10100
- LATN 10200

- Three of the following courses: GREK 20100, 20200, 30100, 30200, LATN 20100, 20200, 30100, or 30200; both AMST 19000 (.5) and CLST 41000 (.5) or two other tutorial .5 courses may count towards the three
- One of the following courses: AMST 22000, 22100, 22300, 22600, 22800, 26100, HIST 20200 or 20300
- Junior Independent Study: CLST 40100
- Senior Independent Study: CLST 45100
- Senior Independent Study: CLST 45200

Minor in Classical Studies, Concentration: Classical Languages

Consists of six courses:

- GREK 10100 and 10200, or LATN 10100 and 10200
- Four of the following courses: GREK 20100, 20200, 30100, 30200, LATN 20100, 20200, 30100, or 30200

Special Notes

- **Language Requirement and Courses:** Incoming students who have previously studied Latin or Ancient Greek will be placed in the appropriate languages courses through the College's foreign language placement exams, which are administered during Summer registration for first year students. Students may satisfy the College's language requirement by testing out of GREK 10100 and 10200 or LATN 10100 and 10200. If a student completes a language course below the level recommended by the placement exam, the student will not receive credit toward graduation for that course without prior permission of the Department Chair. The College's advanced placement policy is explained in the section on *Admission*.
- Majors who intend to pursue graduate studies in Classics are strongly urged to complete four years of Ancient Greek and four years of Latin.
- S/NC courses are not permitted in the major or minor.
- Only grades of C- or better are accepted for the major or minor.

CLASSICAL STUDIES COURSES

GREEK

GREK 10100. BEGINNING GREEK LEVEL I

An introduction to the grammar, syntax, and vocabulary of classical Attic Greek. Emphasis on reading continuous passages in ancient Greek and appreciation of their cultural context. *Annually. Fall.*

GREK 10200. BEGINNING GREEK LEVEL II

Continued work in Attic Greek grammar and readings, including selections from prose authors, such as Herodotus, Thucydides, and Plato. *Prerequisite: GREK 10100 or placement. Annually. Spring.*

GREK 20100. SEMINAR IN GREEK LITERATURE (INTERMEDIATE LEVEL I) (Archaeology, Comparative Literature)

Offered in conjunction with GREK 30100. Translation and careful study of continuous passages selected from several representative Greek texts — for instance, works of Homer, Hesiod, selected Greek lyric poets, Sophocles, Euripides, Thucydides, Herodotus, Plato, Aristotle, Attic orators, and occasionally non-literary materials (e.g., inscriptions or papyrus). A review of basic grammar; instruction in the use of commentaries, lexicon, reference works, and scholarly literature; an introduction to textual analysis, both literary and historical, and the Major in Classical Studies. Readings will change from year to year. *Prerequisite: GREK 10200 or placement. Annually. Fall. [AH]*

GREK 20200. SEMINAR IN GREEK LITERATURE (INTERMEDIATE LEVEL II) (Archaeology, Comparative Literature)

Offered in conjunction with GREK 30200. Intensive readings in and critical study of significant Greek texts. Course may be arranged around a particular author, genre, period, or topic. Readings will change from year to year. Offerings may include Homer and the Epic Tradition; Greek Historians: Herodotus and Thucydides; Greek Lyric Poetry; The Dialogues of Plato; Greek Tragedy: Sophocles and Euripides; The Greek New

Testament; The Greek Novel; and The Biography in Greek. *Prerequisite:* GREK 20100 or placement. *Annually, Spring. [AH]*

GREK 30100. SEMINAR IN GREEK LITERATURE (ADVANCED LEVEL I) (Comparative Literature)

Offered in conjunction with GREK 20100. An in-depth translation and examination of representative texts—for instance, Homer, Hesiod, selected Greek lyric poets, Sophocles, Euripides, Thucydides, Herodotus, Plato, Aristotle, Attic orators, and occasionally non-literary materials (e.g., inscriptions or papyrus). Peer teaching of Greek grammar; active engagement with commentaries, reference works, and the scholarly literature; textual analysis, both literary and historical, as well as theoretical approaches to Greek history and Greek literature. Readings will change from year to year. *May be repeated once for credit. Prerequisite:* GREK 20100 or placement. *Annually, Fall. [AH]*

GREK 30200. SEMINAR IN GREEK LITERATURE (ADVANCED LEVEL II) (Comparative Literature)

Offered in conjunction with GREK 20200. Intensive readings in and critical study of significant Greek texts. Course may be arranged around a particular author, genre, period, or topic. Readings will change from year to year. *May be repeated once for credit. Annually, Spring. [AH]*

GREK 40000. TUTORIAL

Prerequisite: The approval of both the supervising faculty member and the chairperson is required prior to registration.

LATIN

LATN 10100. BEGINNING LATIN LEVEL I

An introduction to the Latin language with emphasis on vocabulary, morphology, syntax and the mastery of basic grammar. This course is designed for students who have had no previous work in Latin or who, based on performance on the placement examination, place in LATN 10100. *Annually, Fall.*

LATN 10200. BEGINNING LATIN LEVEL II

Continued work in the basics of the Latin language, with emphasis on reading selections from a variety of Latin authors, whose work we situate in proper cultural context. *Prerequisite:* LATN 10100 or placement. *Annually, Spring.*

LATN 20100. SEMINAR IN LATIN LITERATURE (INTERMEDIATE LEVEL I) (Archaeology, Comparative Literature)

Offered in conjunction with LATN 30100. Translation and careful study of continuous passages selected from several representative Latin texts — for instance, Cicero, Sallust, Catullus, Ovid, Vergil, Petronius, Pliny, and occasionally non-literary materials (e.g., inscriptions or papyrus). A review of basic grammar; instruction in the use of commentaries, reference works, and scholarly literature; and an introduction to textual analysis, both literary and historical, and the Major in Classical Studies. Readings will change from year to year. *Prerequisite:* LATN 10200 or placement. *Annually, Fall. [AH]*

LATN 20200. SEMINAR IN LATIN LITERATURE (INTERMEDIATE LEVEL II) (Archaeology, Comparative Literature)

Offered in conjunction with LATN 30200. Intensive readings in and critical study of significant Latin texts. Course may be arranged around a particular author, genre, period, or topic. Readings will change from year to year. Offerings include The World of Cicero; Vergil and the Epic Tradition; Roman Historians: Sallust, Livy, and Tacitus; Roman Comedy: Plautus and Terence; Roman Satire: Horace and Juvenal; Roman Erotic Poetry: Catullus, Horace, and Ovid; Petronius and Roman Novel; Medieval Latin. *Prerequisite:* LATN 20100 or placement. *Annually, Spring. [AH]*

LATN 30100. SEMINAR IN LATIN LITERATURE (ADVANCED LEVEL I) (Comparative Literature)

Offered in conjunction with LATN 20100. Translation and careful study of extended passages selected from several representative Latin texts—for instance, Cicero, Sallust, Catullus, Ovid, Vergil, Petronius, Pliny, and occasionally non-literary materials (e.g., inscriptions or papyrus). Peer teaching of basic grammar; active engagement with commentaries, reference works, and scholarly literature; textual analysis, both literary and historical, and an introduction to theoretical approaches to Roman history and Latin literature. Readings will change from year to year. *May be repeated once for credit. Prerequisite:* LATN 20100 or placement. *Annually, Fall. [AH]*

LATN 30200. SEMINAR IN LATIN LITERATURE (ADVANCED LEVEL II) (Comparative Literature)

Offered in conjunction with LATN 25000. Intensive readings in and critical study of significant Latin texts. Course may be arranged around a particular author, genre, period, or topic. Readings will change from year to year. *May be repeated for credit. Annually, Spring. [AH]*

LATN 40000. TUTORIAL

Prerequisite: The approval of both the supervising faculty member and the chairperson is required prior to registration.

ANCIENT MEDITERRANEAN STUDIES

Knowledge of Greek or Latin is not required for the following courses:

AMST 19000. MIDDLE EGYPTIAN

This .5 credit course is a study of the classical phase of the ancient Egyptian language, called Middle Egyptian. You will study the grammar of the language and begin to master the hieroglyphic writing system. To give context to the language, we will also read selected Middle Egyptian literary stories and discuss the amazing and complex culture of ancient Egypt. *Alternate years.*

AMST 19901. CLASSICAL LITERATURE & FILM

A comparative approach to ancient Greek and Latin literature and film with particular attention to the classical tradition. *Alternate years.*

AMST 22000. MYTHOLOGY OF THE ANCIENT WORLD (Comparative Literature)

A comparative approach to ancient myths with particular regard to how these narrative patterns and religious beliefs recur in other cultures and time periods. Texts vary but may include the Mesopotamian *Epic of Gilgamesh*, selected ancient Egyptian fairy tales, the Hindu *Ramayana*, and classical Greek, Roman, and Italian works such as Homer's *Iliad* and *Odyssey*, Hesiod's *Theogony*, Sophocles' *Oedipus*, Vergil's *Aeneid*, Ovid's *Metamorphoses*, and Dante's *Inferno*. *Alternate years. [AH]*

AMST 22100. ANCIENT THEATER: TRAGEDY AND COMEDY (Comparative Literature)

An examination of the drama of the ancient world. Particular attention may be paid to Greek and Roman representations of Persia, Egypt, and other ancient cultures. Other themes may include the origins of comedy and tragedy, theories of drama, stagecraft, costuming, and the classical tradition. Plays vary but may include Aeschylus' *Persians*, Sophocles' *Oedipus*, Euripides' *Medea* and *Bacchae*, Aristophanes' *Lysistrata*, and the Roman comedies of Plautus and Terence. *Alternate years. [AH]*

AMST 22300. GENDER & SEXUALITY IN CLASSICAL ANTIQUITY (Comparative Literature, Women's, Gender, and Sexuality Studies)

An exploration of gender and sexuality in ancient popular literature and drama. An examination of the complex representations of masculinity, femininity, and transgender in classical antiquity, paying particular attention to images in popular literature, drama, and art. An introduction to theories of gender by Aristotle, Freud, Foucault, Butler, and others, and an analysis of how representations of gender and sexuality reinforced cultural beliefs in ancient Mediterranean cultures. Topics of inquiry may include gender and the gods, the visual representation of actors on stage, costuming the body, and the relationship between gender roles and political ideology, desire, religion, democracy, and cultural change. *Alternate years. [AH]*

AMST 22600. HISTORY OF ANCIENT MEDICINE

A survey of medical practices and the cultural implications of these practices in the ancient world. An examination of medical writings and material evidence in ancient Egypt, India, China, Greece, Rome, and Europe. Topics of inquiry include medicine and gender, class ideologies, shamanism and magical practices, surgical instruments and artifacts, and theories of medical treatments. Students are required to attend several extra lectures by practicing physicians and scientists on subjects such as Chinese medicine and acupuncture, alternative healing therapies, the intersection of modern and ancient healing practices, and theories of gynecology and obstetrics. *Alternate years. [AH]*

AMST 22800. WOOSTER IN GREECE : ANCIENT SCIENCE & MEDICINE IN THE GREEK ISLANDS

A survey of ancient scientific discoveries and innovations, as well as the major forms of scientific thought in Greece in the Classical and Byzantine periods. Topics of inquiry include ancient engineering and technology, ancient astronomy, herbal remedies and cures, surgical instruments and the material record, and theories of science and medicine. Students will visit sites and museums in Greece and Turkey and discuss primary and secondary sources in ancient science, philosophy, medicine and history. *Alternate years. [AH,C]*

AMST 26000-26001. STUDIES IN CLASSICAL LITERATURE

Intensive study of a significant subject in ancient Mediterranean literature. Course titles vary. *[AH]*

AMST 26100. STUDIES IN ANCIENT HISTORY

An intensive examination of a specific topic in the history and civilizations of the ancient Mediterranean world. Course titles vary but may include: Religion in the Ancient Mediterranean World, Science and Engineering in the Ancient World, Travel in the Ancient World, Food and Famine in the Ancient World, Late Antiquity, Alexander the Great and the Hellenistic World. *Alternate years. [AH]*

AMST 40000. TUTORIAL

Prerequisite: The approval of both the supervising faculty member and the chairperson is required prior to registration.

CLST 40100. JUNIOR INDEPENDENT STUDY SEMINAR

This writing-intensive seminar offers Classical Studies majors a firm grounding in the discipline, with an emphasis on the diverse materials, methods, and approaches that can be brought to bear on the study of Greco-Roman antiquity. Each student produces a junior thesis on the topic of his or her choice. That topic may be in Latin, Greek, or Classical Civilization. *Annually. Fall.*

CLST 41000. LATIN TEACHING INTERNSHIP

This .50 or .25 course is an experiential off-campus experience in which students teach Latin to children in local schools. Student interns work and learn under the joint guidance of the host organization and a faculty member in Classical Studies. *S/NC. Spring.*

CLST 45100. SENIOR INDEPENDENT STUDY – SEMESTER ONE

The first semester of the Senior Independent Study project, in which each student engages in creative and independent research guided by a faculty mentor and which culminates in a thesis and an oral examination in the second semester. The main fields of choice for a major with a concentration in Classical Languages are the literature, philosophy, religion, or history of Greece or Rome. Suggested fields of specialization for a major with a concentration in Ancient Mediterranean Studies are archaeology, ancient history, mythology, classical or comparative literary criticism, philosophy. *Prerequisite: CLST 40100.*

CLST 45200. SENIOR INDEPENDENT STUDY – SEMESTER TWO

The second semester of the Senior Independent Study project, which culminates in the thesis and an oral examination. *Prerequisite: CLST 45100.*

CROSS-LISTED COURSES ACCEPTED FOR CLASSICAL STUDIES CREDIT

COMPARATIVE LITERATURE

CMLT 22200. CLASSICAL TRADITION IN MODERN DRAMA, FICTION, AND FILM [W, AH]

CMLT 29000. SEMINAR IN COMPARATIVE STUDIES (Approval of Chair, when topic is appropriate to the concentration)

HEBREW

HEBR 10100. BIBLICAL HEBREW I

HEBR 10200. BIBLICAL HEBREW II

HISTORY

HIST 20400. GREEK CIVILIZATION [HSS]

HIST 20500. ROMAN CIVILIZATION [HSS]

INTERDEPARTMENTAL

IDPT 24000. GREEK ARCHAEOLOGY AND ART [AH]

IDPT 24100. ROMAN ARCHAEOLOGY AND ART [AH]

PHILOSOPHY

PHIL 25000. ANCIENT PHILOSOPHY: PLATO AND ARISTOTLE [AH]

RELIGIOUS STUDIES

RELS 12000. INTRODUCTION TO BIBLICAL STUDIES: INTERPRETATION AND CULTURE
[C,R, AH]

RELS 22400. HEBREW PROPHECY AS RELIGIOUS IMAGINATION [R, AH]

RELS 22500. THE LIFE AND TEACHINGS OF JESUS [W, C, R, AH]

RELS 26700-26729. TOPICS IN RELIGIOUS TRADITIONS AND HISTORIES (Approval of Chair, when topic is appropriate to the concentration) [R]

RELS 26900-26937. THEORIES AND ISSUES IN THE STUDY OF RELIGION (Approval of Chair, when topic is appropriate to the concentration) [R]