Some students may find their educational objectives best served in a curricular pattern other than the normal one. In such cases, after consultation with the appropriate faculty members, the student may present a plan to the Upperclass Programs Committee for approval. The student will be expected to outline precise aims and a plan of procedure in accordance with established guidelines. This plan must be submitted to the Upperclass Programs Committee no later than March 1 of the sophomore year. In considering applications for special majors, the Committee shall make decisions based on intellectual content and rigor of the proposed program, and its integrity as a major in the liberal arts. While the Committee may also take into consideration preparation for graduate education, certification, or licensing, these shall not be the determining factors in the Committee’s decision. Students interested in this option should consult the Dean for Curriculum and Academic Engagement. Once a major has been approved, all subsequent changes to the major must be submitted in advance to the Dean for Curriculum and Academic Engagement for approval.

Name: ___________________________ Student ID: ___________________________

Class Year: _______ Campus Box: _______ Cell/Room Phone: ___________

Current Academic Advisor: ___________________________

Title of Program: ___________________________

Together with this title page, please provide all the required information listed below. Your proposal must be typed.

I. A discussion of the intellectual rationale for the proposed major. Explain how the proposed major is consistent with the nature and the goals of a liberal arts education.

II. The objectives of the proposed major. Why do you wish to pursue this major? Why are these objectives better achieved for you in this program than through an established major?

III. A list of courses proposed for the program and a rationale for their inclusion. Include department, course number, and title.

IV. A schedule by semester of courses already taken and to be taken for the student-designed major.

V. Your plans for completing your degree requirements outside the major. Use the attached graduation requirement worksheet.

VI. A description of your plans for completion of the Junior and Senior Independent Study requirements, examples of possible Senior IS topics, and an explanation of the relationship to the programs objectives. Junior Independent Study must be completed in an academic department. Senior Independent Study will be completed as “Special 451-452”.

VII. Statements of support from two faculty members who can offer evaluations of your proposal. These two faculty members will serve as your academic advisers and first and second readers for your I.S. Thesis. You should also indicate which adviser will receive your registration materials. (Faculty: Please describe your understanding of the objectives of this proposal and its justification. Why can these objectives not be met through a major currently offered? Forward your letters directly to the Dean for Curriculum and Academic Engagement.)

PLEASE RETURN COMPLETED PROPOSAL TO
THE OFFICE OF THE DEAN FOR CURRICULUM AND ACADEMIC ENGAGEMENT.

APPROVAL:

________________________________________  Date: _______________________
Dean for Curriculum and Academic Engagement
PROPOSAL FOR A STUDENT DESIGNED MAJOR

A Wooster Education
Graduation Requirement Worksheet: Bachelor of Arts Degree

Name: ____________________________________________________________

Faculty Adviser: ___________________________ __________________________

For each course completed, indicate department or program, course number and brief title.

1. FIRST-YEAR SEMINAR ____________________________________________

2. WRITING
   a. College Writing course (Idpt 110)
      Exempt by placement _______ or _____________________________
   b. Writing Intensive (W) Course __________________________________

3. GLOBAL AND CULTURAL PERSPECTIVES
   a. Foreign Language
      101: Exempt by placement _______ or ___________________________
      102: Exempt by placement _______ or ___________________________
   b. Studies in Cultural Difference (C)* ___________________________

4. RELIGIOUS PERSPECTIVES (R)* _________________________________

5. QUANTITATIVE REASONING (Q) _________________________________

6. LEARNING ACROSS THE DISCIPLINES
   Arts & Humanities   History & Social Sciences   Mathematical & Natural Sciences
   ____________________   ___________________________   __________________________
   ____________________   ___________________________   __________________________

7. LEARNING IN THE MAJOR
   __________________________   ___________________________   __________________________
   __________________________   ___________________________   __________________________
   __________________________   ___________________________   __________________________

8. INDEPENDENT STUDY
   Junior I.S. 401   Senior I.S. 451   Senior I.S. 452
   __________________________   ___________________________   __________________________

* A student may not use the same course in fulfillment of both the Studies in Cultural Difference requirement and the Religious Perspectives requirement.
9. ELECTIVES

10. MINOR (optional)

REQUIREMENTS. 32 courses are required for graduation, subject to restrictions on residency, fractional credit, transfer credit, and course load – see the Catalogue. Except where noted, individual courses may be counted toward multiple requirements.

1. First-Year Seminar in Critical Inquiry (1 course)
   Students will complete the First-Year Seminar in Critical Inquiry in their first semester.

2. Writing (1-2 courses)
   In coordination with the First-Year Seminar Program and the Program in Writing:
   a. Students will demonstrate basic writing proficiency in their first year, through placement examination or completion of the College Writing Tutorial.
   b. Students will complete a course designated as Writing Intensive (W) in any semester between the completion of the First-Year Seminar and the beginning of Junior Independent Study.

3. Global and Cultural Perspectives (1-3 courses)
   a. Foreign Language. Students will demonstrate proficiency in a foreign language through the second-level course in a given language sequence, through placement examination or course work.
   b. Studies in Cultural difference. Students will complete a course (C) that examines either a culture outside of the United States or the culture of an American minority group (e.g., African American, Asian American, Hispanic or Latino American, Native American). Courses may be taught in English or in a foreign language.*

4. Religious Perspectives (1 course)
   Students will complete a course from any department or program that examines the religious dimension of humankind in relation to issues of cultural, social, historical, or ethical significance (R).*

5. Quantitative Reasoning (1 course)
   Students will demonstrate basic quantitative proficiency through completion of a course that involves a substantial element of quantitative reasoning (Q).

   Students will complete no fewer than two approved courses in each of three academic areas: Arts and Humanities, History and Social Sciences, Mathematical and Natural Sciences. {An individual course may count toward only one of these three areas.}

7. Learning in the Major (7-9 courses in one department)
   Students will complete a major in a Department or Program. The number of courses required in the major, excluding Independent Study, shall be no less than seven and no more than thirteen, of which no more than nine shall be in the same department. A maximum of twelve course credits in any one department, excluding Independent Study, may be counted toward graduation.

8. Independent Study (3 courses)
   Students will complete three courses in Independent Study:
   a. One course in Independent Study, normally taken in the junior year, that will focus on the development of research skills and methods in the discipline.
   b. A two-course Independent Study Thesis, normally taken in the two semesters of the senior year.

* A student may not use the same course in fulfillment of both the Studies in Cultural Difference requirement and the Religious Perspectives requirement.