



SHIRIN NESHAT

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Tooba



August 28–October 7, 2012

Sussel Gallery

The College of Wooster Art Museum is pleased to present *Tooba*, 2002, an epic, two-channel video by the world-renowned Iranian artist Shirin Neshat.

Both the name for a woman and a tree, *Tooba* is also a mythical female character from the Qur'an that suggests a type of sacred or promised tree. Filmed with spare elegance and centered on a tree in what appears to be a traditional Sufi garden, *Tooba* explores transcendence and tension, utopia and dystopia. Inspired by the 1989 novel *Women without Men* by Iranian writer Shahrnush Parsipur, *Tooba* was the first of Neshat's works to be exhibited in Iran, and is in the collection of the Seattle Art Museum.

In addition to *Tooba*, a 2010 interview with the artist by Catherine Camille Cushman will be presented in the CWAM's lobby. This interview provides an overview of Neshat's life and work.

Tooba is presented courtesy of the artist and Gladstone Gallery, New York and Brussels, and the Neshat interview is presented courtesy of FLY16x9.com.

Opening Reception

Thursday, September 6, 2012

6:30–8:00 p.m.

Gallery Talk at 7:00 p.m. by Sarah Mirza, Religious Studies, and Kara Morrow, Art History

Lunch in the Gallery

Wednesday, September 12, 2012

12:00–1:00 p.m.

Gallery walk and discussion led by Kitty McManus Zurko, Director/Curator, CWAM,
Light lunch provided; reservations not required

Screening and Discussion in the Gallery

Wednesday, September 19, 2012

7:00–8:00 p.m.

Special evening screening of *Tooba* followed by a student-led discussion of the work

All exhibitions and events are free and open to the public.

MIDDLE EASTERN

Manuscripts Ceramics & Textiles

August 28–October 7, 2012

Burton D. Morgan Gallery

The exhibition *Middle Eastern Manuscripts, Ceramics, & Textiles* is drawn from The College of Wooster Art Museum's Permanent Collection. This special exhibition curated by Sarah Mirza, Assistant Professor of Religious Studies, and Kara Morrow, Assistant Professor of Art History, features: one Indian and five Persian manuscript leaves; an Ottoman-era Qur'an; four Persian rugs; and seventeen ancient Iranian ceramic vessels.

In selecting these objects, Mirza and Morrow explore not only paleography and specific styles of manuscript, but also the dissemination of designs and influences across regions and media.

Shirin Neshat: Tooba and Middle Eastern Manuscripts, Ceramics, & Textiles are organized by the CWAM in support of the **2012 Wooster Forum: The Middle East.**