The College of Wooster Art Museum

Ebert Art Center 1220 Beall Avenue Wooster, Ohio 44691

MUSEUM HOURS

Tuesday–Friday 10:30 a.m.–4:30 p.m. Saturday and Sunday 1:00–5:00 p.m. College of Wooster faculty advisors to this exhibition are Susan Clayton, Psychology; Greg Wiles, Geology; Matthew Mariola, Environmental Studies; and Walter Zurko, Studio Art.

INFORMATION

330.263.2495 artmuseum.wooster.edu

All exhibitions and events are free and open to the public.

This exhibition is supported, in part, by a grant from The Burton D. Morgan Foundation, Hudson, Ohio. Special thanks to the Pixel Foundry Artists Archive for permission to screen *David Nash: Ash Dome*.

Front and inside: Robert Voit (German, born 1969) **New Trees: Estoril, San Pedro, Portugal**, 2006 Type C Print, 24 h x 20 w (inches) 2006@Robert Voit Collection of Suzanne Fisher and Steven Miller Courtesy Amador Gallery, New York, New York

Robert Void's **New Trees** series depict cell phone masts disguised to blend in with their surroundings.

Trees: an interdisciplinary dialogu

in a start with a sector

in a dealer to the stand when the



Trees:

an interdisciplinary dialogue

January 18-March 6, 2011 Sussel Gallery

Opening Reception

Thursday, January 20 6:00-8:00 p.m. Gallery talk, 7:00-7:20 p.m. by students enrolled in *Climate Change* at the The College of Wooster

Lunch in the Gallery Wednesday, February 2 12:00–1:00 p.m. The College of Wooster's Tree Endowment Program, Sara L. Patton, Vice President for Development and Beau Mastrine, Director of Grounds This exhibition explores—through art, science, and material culture—the multivalent roles that trees play in society. These roles run the gamut from the physical, such as providing a place of protection and serving as fuel source or records of climate change, to the image of the tree as both taxonomy and locus for meaning.

In addition to prints of trees ranging from the 15th-19th centuries, *Trees* features the College's Tree Endowment Program, student drawings and photographs of trees, and work by contemporary artists such as Robert Voit, Joan Nelson, David Nash, April Gornik, and Anthony Luensman.

Rounding out this multidisciplinary conversation is dendroclimatic research on Sonnenberg Village in Kidron, Ohio, by College of Wooster students enrolled in *Climate Change*; information about the College's Department of Geology's Tree Ring Lab; the Friends of Ohio Barns Wayne County survey project; and furniture crafted from reclaimed urban trees by the Seattlebased company, Meyer/Wells.