the Arts at WOOSTER

Art Museum | Music | Theatre & Dance 2018-19 Season
The College of Wooster Art Museum

Fall 2018

The Ocean After Nature
September 11–November 18, 2018
(Closed October 6–15, 2018, for the College’s Fall Break.)

The Ocean After Nature examines how the seascape is shaped in an era when human beings have become the driving force in the development of the planet.

Spring 2019

Doug McGlumphy: monumental
January 22–March 3, 2019
Doug McGlumphy’s monumental continues a series of large-scale sculpture that pays tribute to and questions the mindset of the American worker.

Printing History: Observation, Imagination, and the Ephemeral
Research Lab: January 22 – March 3, 2019
Exhibition: April 16 – May 12, 2019
Organized as part of Tracy Cosgriff’s History of Prints class, this student-curated exhibition explores the role of print media in shaping cultural definitions of canon, creativity, and industry.

2019 Studio Art Senior Independent Study Group Exhibition
April 26–May 5, 2019
This annual group exhibition features work selected from eleven studio art major’s Senior Independent Study exhibitions.

Courtesy of the artist.
Theatre & Dance

Theatre and Dance, as studied at The College of Wooster, emphasizes the relationship between scholarship, artistry, and advocacy investigating the range and depth of the human experience. The curriculum provides an educational experience through critical and creative thinking and writing, developing the artist/scholar/advocate. This model also informs our production season and Senior Independent Study program and contributes to the diversity of traditional and non-canonical performances and courses. Each season offers students opportunities to develop their skills as writers, performers, directors, designers, technicians, and/or dancers, as well as bringing provocative, thoughtful and engaging entertainment to our audiences of all ages. So join us for the 2018-19 season, which promises something for everyone!

Dance

Fall Dance Concert
Directed by Kim Tritt
November 15, 16 & 17, 2018
7:30 pm – Freedlander-in-the-Round

This informal concert showcases the work of student choreographers, dancers, and lighting designers. In the intimate setting of Freedlander-in-the-Round, audiences come face-to-face with contemporary modern dance.

Spring Dance Concert
Directed by Kim Tritt
April 11, 12 & 13, 2019
7:30 pm – Freedlander Theatre

In our most formal dance concert we feature the works of faculty, advanced student choreographers, and a guest artist from the diverse world of contemporary modern dance.
Theatre

The Tempest
By William Shakespeare
Directed by Shirley Huston-Findley
October 25, 26 & 27, 2018
7:30 pm
Freedlander Theatre

After spending 12 years on a remote island perfecting their magical skills and plotting revenge, Prospero and their enslaved spirit, Ariel, takes us on a farcical fantasy ride of tempestuous sea storms, romantic discoveries, slapstick buffoonery, revenge and forgiveness, ultimately reminding us all that, “We are such stuff as dreams are made on, and our little life is rounded with a sleep.”

Senior Weekend
January 31, February 1 & 2, 2019
7:30 pm
Shoolroy Theatre

Daniel Myers
A Staged Reading, Theatre After the End of the World: Staging the Anthropocene
and
Hannah Smith
A Demonstration, No Strings Attached: An Investigation of the Relationship Between Puppets and Puppeteers

The Normal Heart
By Larry Kramer
Directed by Jimmy A. Noriega
Feb 28, March 1 & 2, 2019
7:30pm
Freedlander Theatre

This modern classic reveals what life was like at the onset of the HIV/AIDS crisis in New York City in the early 1980s. The events focus on a small group of activists who fight to bring social and political attention to a health emergency that was being ignored by the government and which would eventually become a global pandemic. According to acclaimed journalist Frances FitzGerald, The Normal Heart “put politics and journalism to shame for the cover-up of a major disaster and one of the great moral dramas of our time.”
Founded in 1964, the Wooster Chorus is comprised of students representing all academic areas within The College of Wooster’s liberal arts program. Recipients of the 2017 Honorable Mention for the American Prize in Choral Performance, the Chorus has been praised for its beautiful sound, high level of artistry, and engaging performances. The Chorus collaborates annually with The Cleveland Orchestra and Cleveland Orchestra Chorus, and has premiered a number of works by American composers including Eric Whitacre and Jake Runestad. The Chorus has performed at the Central Division conference of the American Choral Directors Association, and also several times at the state conference of the Ohio Music Education Association.

Wooster Chorus
— Dr. Lisa Wong, Director

2018-2019 Performance Dates:
Friday, September 21, 2018, 4:30 p.m. – Gault Recital Hall
Black and Gold Weekend
Wednesday, October 17, 2018, 7:00 p.m. – McGaw Chapel
with Tri-County High School Honor Choir
Saturday, December 1, 2018, 7:30 p.m. – Gault Recital Hall
Winter Concert
Friday, December 14, 2018, 7:30 p.m. – Severance Hall, Cleveland
with The Cleveland Orchestra and Chorus
Saturday, December 15, 2018, 2:30 p.m. and 7:30 p.m. – Severance Hall, Cleveland
with The Cleveland Orchestra and Chorus
Friday, March 1, 2019, 7:30 p.m. – Gault Recital Hall
High School Invitational Concert
March 8 – March 16, 2019 (Check our website for updates!)
Spring Tour
Sunday, May 12, 2019, 8:15 p.m. – McGaw Chapel
Commencement Concert
The Wooster Jazz Ensemble prepares and performs literature in the jazz idiom appropriate for large ensemble. Opportunities are given for composing, arranging, and improvisation. The ensemble meets in the fall and spring semesters, and membership is by audition. In recent years, the Jazz Ensemble has collaborated with guest artists Rodney Whitaker (bass), Stefon Harris (vibes), Dee Alexander (vocalist), and many others.

2018-2019 Performance Dates:
Saturday, September 22, 2018, 7:30 p.m. – McGaw Chapel with Wooster Symphony Orchestra
Saturday, November 3, 2018, 7:30 p.m. – Freedlander Theater
Saturday, February 9, 2019, 7:30 p.m. – Gault Recital Hall
Saturday, April 20, 2019, 7:30 p.m. – Freedlander Theater

The Opera & Lyric Theatre Workshop gives students the opportunity to learn more about the art of singing for the lyric stage. Performances are held annually and alternate between musical theatre and operatic works—from contemporary and traditional repertories—along with scenes programs, student compositions, and more. Productions reflect a wide range of programming that is appropriate for students’ vocal and artistic development.

Previous programs include The Face on the Barroom Floor, Songs for a New World, A Hand of Bridge, A Game of Chance, The Impresario, Roman Fever and The Marriage of Figaro, as well as scenes programs: Opera American Style, Mozart and the Moderns, Love and Marriage, From Italy with Love, Victorianna and Facets of Love.

The Opera & Lyric Theatre Workshop has also provided outreach to the community, performing the children’s opera A Gift of Song for over 1,000 elementary students in the Tri-county area.

2018-2019 Performance Dates:
Friday, April 26, 2019 & Saturday, April 27, 2019
7:30 p.m., Gault Recital Hall

The Theory of Relativity
Music & Lyrics By Neil Bartram
Book by Brian Hill

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Scot Bands

— Nancy Ditmer, Director, Symphonic Band
— Dan Fleischaker, Director, Marching Band

The Scot Band is a performing organization with an emphasis during the fall season on marching, featuring contemporary drill design and the best quality of appropriate music being prepared and performed. The Scot Marching Band typically performs at home football games, a local high school band show, and other campus events in the fall. During the winter and spring, the Scot Symphonic Band focuses on musical excellence through the study and performance of the finest in wind band literature from all historical periods.

Concerts are performed for audiences at home, at music education professional conferences, and on an annual spring tour, which has taken the band to 29 states, Washington, DC, and Ontario, Canada. Admission to the Symphonic Band is by audition while membership in the Marching Band is open without audition to any student instrumentalist. Selected music education majors are provided opportunities to prepare and conduct compositions and to write drill for a marching band show.

The band members are clad in dress MacLeod tartan kilts, chosen because of the Scottish Presbyterian heritage of the College and include bagpipers, Scottish drummers, and Highland dancers at every performance.

2018-2019 Performance Dates:

Scot Marching Band Home Games
- Saturday, September 8, 2018 – 1:00 p.m.
- Saturday, September 22, 2018 – 1:00 p.m.
- Saturday, October 20, 2018 – 2:00 p.m.
- Saturday, October 27, 2018 – 2:00 p.m.
- Sunday, November 4, 2018 – 1:30 p.m.
- Marching Band Concert, McGaw Chapel
- Saturday, November 10, 2018 – 1:00 p.m.

Scot Symphonic Band
- Sunday, February 10, 2019 – with Tri-County High School Honor Band, 2:30 p.m. McGaw Chapel
- Sunday, March 3, 2019 – 2:30 p.m., McGaw Chapel
- March 17–23, 2019 – Spring Tour
- Sunday, April 28, 2019 – 2:30 p.m., McGaw Chapel
Wooster Symphony Orchestra
— Jeffrey Lindberg, Music Director

Founded in 1915 by Daniel Parmelee, then Professor of Violin at The College of Wooster, the Wooster Symphony Orchestra is the second-oldest orchestra in continuous performance in the state of Ohio. Originally a community organization, the WSO was taken under the aegis of The College of Wooster and adopted as an important component of the Music Department’s curriculum. Enrolled students are given the opportunity to play in a large symphony orchestra (60-70 members) that performs a variety of literature, an opportunity normally not available to a student enrolled at a small liberal arts college. As an auditioned orchestra, today’s Wooster Symphony offers participating instrumentalists experience performing orchestral literature of musical genres ranging from the baroque period to the contemporary, including music of living composers.

2018-2019 Performance Dates:
Saturday, September 22, 2018 – 7:30 p.m. McGaw Chapel with Wooster Jazz Ensemble
Saturday, November 17, 2018, 7:30 p.m. & Sunday, November 18, 2018, 4:00 p.m. – Gault Recital Hall
Friday, February 22, 2019 & Saturday, February 23, 2019 7:30 p.m. Gault Recital Hall
Thursday, May 2, 2019  – 7:00 p.m. Wooster Country Club

Dates and artists subject to change.
Be part of the Arts scene – Scholarships available

High school seniors are invited to apply for generous performance-based scholarships in Music, Scottish Arts, and Theatre and Dance. Scholarship recipients may major in any academic area offered at the College. Visit wooster.edu/admissions/scholarships.

Contact us for additional information
- Art Museum: rseling@wooster.edu
- Theatre & Dance: psmith@wooster.edu
- Freedlander Box Office: 330-263-2241
- Music: dreed@wooster.edu

Photography: Matt Dilyard
Dance photos: Jacob Lautman

wooster.edu/arts