The Curious Incident of the Dog in the Night-Time

Based on the Novel by Mark Haddon

Adapted by Simon Stephens

The College of Wooster Freedlander Theater

Sunday November 3, 5:00 pm Performance

Trip Prep List

Image of the set. Not fully complete but close to completion. Some pieces of set are mobile. Contact for further information.
Map of the Freedlander/Wishart building first floor. Performance will be held in 129. Sensory Retreat Room will be 141. Men’s restroom is 125. Women’s restrooms are 124 and 109. All Gender restroom is 110.

Accessibility Notes
- The show is performed using British accents.
- A sensory retreat room next to the performance space will include:
  - Non-fluorescent lighting
  - Blankets, pillows, furniture
  - Stim toys
  - Live feed of the stage (visual, no audio) – flat screen tv
- Patrons are invited to use speech-to-text devices as needed
- Patrons are invited to use quiet stim toys
- **No clapping** – patrons are requested to use silent applause only
- **Fragrance-free event** – patrons are requested to avoid using perfumes or strongly-scented toiletries (such as shampoos, conditioners, or deodorants)
- A person will be seated to the side of the stage who will give a visual cue before all light and sound changes on stage, in order to allow patrons to prepare themselves for the shift

Sensory Prep
- Colorful set and costumes
- Fluorescent lighting in the lobby and restrooms
- Projections and video on the set
Content Warnings

- Live dog onstage (brief, end of show)
- Fake dead dog with garden fork sticking out of it onstage (beginning of show)
- Mild violence
- Vomiting (no vomit)
- Swiss Army knife (multiple appearances)
- Swearing
- Mentions of divorce/parental separation
- Familial issues
- Overstimulation
- Meltdowns
- Brief mention of suicide – “Is that in case I have anything in them that I could use to kill myself with?”
- Drinking (one instance)

If there are concerns about the content of the show, patrons are invited to read the script ahead of time. Copies of the script will be kept in the Freedlander Theater office. Please contact Patrice Smith (psmith@wooster.edu) to read the script.

For further information on accessibility for the sensory-friendly performance, please contact Casey Lohman (clohman20@wooster.edu).

This list is subject to change.