DYLAN FINDLEY

Composer | Pedagogue | Clarinetist
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CURRICULUM VITAE

Employment

See Teaching Experience for specific courses taught and University and Field Service for other contributions.

2025-curr. **Assistant Professor**
Department of Music, The College of Wooster
Undergraduate level composition, orchestration, Wooster Contemporary Chamber Ensemble, and theory.

2022-2025 **Visiting Assistant Professor**
Department of Music, The College of Wooster
Undergraduate level composition, orchestration, Wooster Contemporary Chamber Ensemble, and theory.

2021-2022 **Lecturer**
Department of Music, University of Wisconsin-La Crosse
Undergraduate level major and non-major theory, aural skills, and music appreciation.

2020-2021 **Adjunct Assistant Professor**
The Conservatory, University of Missouri-Kansas City
Undergraduate level musicianship (combined theory/aural skills).

Education

2020 **D. M. A. in Music Composition**, University of Missouri-Kansas City
Dissertation: *The Story of Our Journey* for clarinet, electronics, and video
Composition with Chen Yi, Zhou Long, Paul Rudy, and James Mobberley
Muriel McBrien Kauffman Superior Graduate Assistant Award Nominee

2017 **M. M. in Composition**, University of Miami
Thesis: *Swallowed Up* for clarinet, violin, and piano
Composition with Lansing McLoskey, also composers-in-residence Martin Bresnick, Stephen Hartke, and Augusta Read Thomas
Clarinet with Margaret Donaghue

2015 **B. M. in Music Composition/Theory**, Brigham Young University
magna cum laude, Honors Graduate
Honors Thesis: *He illuminates my soul that I walk not in darkness* for wind symphony

Composition with Christian Asplund, Neil Thornock, Michael Hicks, and Sam Richards
Clarinet with Jaren Hinckley and Kirt Saville

Professional Development Programs

- *AI for Non-Computer Science Majors* (CS 299), The College of Wooster, Wooster, OH (2025).
- *University of Missouri System Online Teaching Certification Seminar*, online (2020).
- *UMKC Composition Workshop: Pedagogy Track*, Kansas City, Missouri (2019).
- *São Paulo Contemporary Composers Festival*, São Paulo, Brazil (2018, 2019).
- *June in Buffalo*, University at Buffalo, Buffalo, New York (2018).
- *ALBA Music Festival*, Alba, Piedmont, Italy (2017).
- *Atlantic Music Festival*, Colby College, Waterville, Maine (2016).
- *Imani Winds Chamber Music Festival*, Mannes School of Music, New York City (2015).
- *Beijing Modern Music Festival*, Central Conservatory of Music, Beijing, China (2014).

Teaching Experience

The College of Wooster
Assistant Professor, 2025-Present
Visiting Assistant Professor, 2022-2025

Courses Taught:

IDPT 39800 *Teaching Apprenticeship* (covering MUSC 101, 201-202)
IDPT 41000 *APEX Fellowship*
MUSC 10100 *Theory I*
MUSC 10200 *Theory II*
MUSC 19909 *Wooster Contemporary Chamber Ensemble*
MUSC 19911 *Composition Seminar*
MUSC 20100 *Theory III*
MUSC 20200 *Theory IV*
MUSC 20800 *Acoustic Composition*
MUSC 30100 *Theory V* (as MUSC 400 *Tutorial*)
MUSC 30800 *Acoustic Composition*
MUSC 30400 *Counterpoint*
MUSC 30500 *Orchestration*
MUSC 40100 *Junior Independent Study*
MUSC 45100 *Independent Study*
MUSC 45200 *Independent Study*

Additional teaching contributions

- Delegated student studio recital responsibilities that included interdisciplinary collaboration (see University and Field Service for details).
- Hosted visiting artists and seminar presenters including Drew Hosler, Morgan Denney, Chin Ting Chan, Monte Taylor, Anthony Donofrio, Diogo Carvalho, Csaba Jevtic-Somlai, Jack Gallagher, and Mark Volker.
- Guided weekly interdisciplinary free experimental improvisation group.
- Mentored and collaborated with Sophomore Research Assistant on interactive video content for Spring 2024 *Kairos: A Multimedia Concert* (Max/Jitter software).
- Directed 75th Anniversary Concert of Terry Riley's *In C*.

Blake Learning Solutions
Instructional Designer, Summer 2024

Teaching contributions:
- Facilitated and produced Army Educational Outreach Program webinars on personal branding, navigating STEM careers, and project management to both undergraduate and high school interns and to postgraduate fellows.
- Researched, outlined, prepared, and edited training materials for clients including Guy Carpenter (reinsurance), and NASEM (intellectual property, property management).
- Spearheaded an hour-long de-escalation training for Top Gun Security, using the software Articulation Storyline.

University of Wisconsin-La Crosse
Full-time Interim Lecturer, 2021-2022

Courses Taught:

MUS 105	*Music Appreciation*
MUS 115	*Musical Elements*
MUS 266	*Theory of Music I*
MUS 268	*Aural Skills I*
MUS 366	*Theory of Music II*
MUS 367	*Theory of Music III*
MUS 368	*Aural Skills II*
MUS 369	*Aural Skills III*

University of Missouri-Kansas City Conservatory of Music and Dance
Adjunct Assistant Professor, 2020-2021

Courses Taught:

CONSVTY 141	*Musicianship I*

CONSVTY 142 *Musicianship II*
CONSVTY 242 *Musicianship IV*

The Musician Certificate Program (Independent Online Course)

Founder and Instructor, 2021

Spring 2021 *The Perceptive Musician*
Online pre-professional training for beginning composers, producers, performers, and songwriters that applies phenomenology, embodied cognition, and mindfulness to music analysis of a diversity of musical styles and ideas.

University of Missouri-Kansas City Conservatory of Music and Dance

Graduate Teaching Assistant, 2017-2020 (primary instructor for all listed courses)

Courses Taught:

CONSVTY 103 *Fundamentals of Music*
CONSVTY 133 *Beginning Composition I*
CONSVTY 134 *Beginning Composition II*
CONSVTY 233 *Intermediate Composition I*
CONSVTY 234 *Intermediate Composition II*
CONSVTY 303MP *Improvisational Music/Media Performance Ensemble*
CONSVTY 331 *Orchestration I/Instrumentation*
CONSVTY 333 *Advanced Composition*
CONSVTY 431 *Orchestration II*

Additional GTA responsibilities/contributions

- Mentored student-run freshman interdisciplinary composer projects with James Mobberley.
- Coordinated solo demonstrators and taught basic and extended instrument techniques in an interactive interview format.
- Established Lunch, Lounge, and Learn mentorship time for freshmen and sophomores.
- Tutored undergraduate and graduate students in theory and ear training coursework.
- Served as TA for *Music Entrepreneurship* under Nick Petrella and Andrew Heise.

University of Miami Frost School of Music

Teaching Assistant, 2015-2017 (primary instructor of small section for each listed course)

Courses Taught:

MTC 107 *Skills Lab I*

MTC 108 *Skills Lab II*
MTC 140 *Experiential Musicianship I*
MTC 141 *Experiential Musicianship II*
MTC 207 *Skills Lab III*
MTC 208 *Skills Lab IV*
MTC 240 *Experiential Musicianship III*
MTC 241 *Experiential Musicianship IV*

Brigham Young University College of Fine Arts and Communications
Teaching Assistant, 2014-2015 (assisted professors)

- Tutored five students and assisted professor in *Introduction to Electronic Music Composition*, which covered Pure Data and ProTools.
- Wrote a tutorial for open-source music software Pd Extended.
- Supervised the Advanced Lab for Music Applications and helped patrons with Finale and Sibelius music software.

Honors, Awards, and Grants

2026 Kulas Foundation Visiting Artist, Cleveland Institute of Music for performance of Pierre Boulez's *Dialogue de l'hombre double*.

2024 Resident at *The Artists Residency at the Center* in New York City, hosted by the Center for Latter-day Saint Arts.

2022 Keynote Speaker for the *VI Seminario Internacional de Investigación en Prácticas Artísticas* at the Tecnológico de Artes Débora Arango Institución Redefinida.

2021 Glendale Performing Arts Grant Program for performances of *The Story of Our Journey*

2020 Barlow Endowment Grant Commission for the 2021 International Trombone Festival

2020 IN FLUX Cycle 9 Project Commission Grant from the City of Phoenix Office of Arts and Culture

2020 Center for Latter-day Saint Arts "Art for Uncertain Times" Project Grant

2020 National Association of Composers USA Young Composers' Competition, 2nd Place

2019 São Paulo Contemporary Composers Festival Orchestral Commissioning Project

2019 Tribeca New Music Young Composers Competition Merit Award

2019 Johnson County Library Local Music Feature

2019 Sarasota Orchestra EarShot Residency Finalist

2017 Frost Symphony Orchestra Concerto Competition Composition Award

2017 Barlow Endowment Grant Commission for the Blue Ridge Chamber Music Festival

2017 Pi Kappa Lambda National Music Honorary Society, induction

2017 Morton Gould Young Composers Award Finalist

2016 New American Voices Competition Award

2016 American Guild of Organists Student Commissioning Project Award

2015 Barlow Student Commission Award

2014 Morton Gould Young Composers Award Finalist

Publications

2024 "Ánimo" on *Kinesis, Volume 2*, Galán Trio, Neuma Records, CD.

Commissions

Commission here means works for which the composer received financial compensation. The invitation of an ensemble or festival to premiere and/or record a work is acknowledged under Performances/Showings below.

2025 *A Brief Collection of Moments*, commissioned by the Utah Metropolitan Ballet. This commission is in tandem with the Ariel Bybee Endowment Grant for Choreography awarded to choreographer Vanessa Cook through the Center for Latter-day Saint Arts and features poetry by Darlene Cook. Premiered April 23, 2026 at the Covey Center for the Arts, Provo, UT.

2023 *Cosmic Cliffs*, commissioned by the New Arts Collaboration and written for Ting Luo, for piano, interactive multimedia electronics. Premiered May 19, 2023 at the concert *Cosmic Cliffs*, Old First Concerts, San Francisco, CA.

2022 *Pa-Hay-Okee*, commissioned by and written for Martin Van Klompenberg, for bassoon and electronics. Premiered February 21, 2022 at the recital *Worlds Within the One*, La Crosse, WI. *Note: Commission initiated, and composition finished in 2018.*

2021 *i2i*, commissioned by the Barlow Endowment for Music Composition and written for saxophonist Nathan Mensink and trombonist Russ Zokaites with fixed media electronics. Premiered July 15, 2021 at the International Trombone Festival, Columbus State University, Columbus, GA.

2020 *The Story of Our Journey*, commissioned by the City of Phoenix Office of Arts and Culture and written for clarinetist Csaba Jevtic-Somlai, for clarinet and fixed media electronics. Premiered virtually during IN FLUX Cycle 9 on October 16, 2020 and in person on October 21, 2021. Partnership with Their Story Is Our Story, an international organization that gathers and shares first-hand refugee stories to reveal the individuals behind the 'refugee' label.

2020 *Lo!*, commissioned by the Brigham Young University Group for New Music. Premiered October 29, 2020 at BYU, Provo, UT.

2020 *Music for Earbuds*, commissioned by the Center for Latter-day Saint Arts. Disseminated online starting June 15, 2020.

2019 *I Go a Fishing*, commissioned by the São Paulo Contemporary Composers Festival Orchestral Commissioning project and written for the Orquestra Sinfonica da UNICAMP, for symphony orchestra. Premiered October 6, 2019 during the commissioner's festival in Campinas, Brazil.

2017 Arrangement of Claude Debussy's *La Mer* commissioned by, written for, and edited by Chiaro Trio, for clarinet, tenor saxophone, and piano. Premiered October 13th 2017.

2017 *Swallowed Up*, commissioned by the Barlow Endowment and written for PULSE Trio. Premiered June 18th, 2017 at the Blue Ridge Chamber Music Festival, Blue Ridge, GA.

2016 *Wend Your Way*, commissioned by the American Guild of Organists Student Commissioning Project and written for Seth Carlson, for solo organ. Premiered May 29th, 2016 in Rockford, IL.

2015 *Stone in Hand*, commissioned by the Grove Avenue Baptist Church, the Catholic Diocese of Orlando, Kirk and Debbie Lougheed, Catelyn Gentry, and Ruth Aguirre and written for Julia Lougheed, for clarinet, oboe, and chimes. Premiered January

15th, 2016 by Julia Lougheed, Andy Eshbach, and Cynthia Burgess in Coral Gables, FL.

2015 *Beyond*, commissioned by the Barlow Student Commission Award and written for the Brigham Young University Wind Symphony, directed by Donald Peterson. Premiered April 9th, 2015 in Provo, UT.

Technical Skills

Computer Software
Digital Audio Workstations: Ableton Live (preferred), ProTools, Logic Pro.
Interactive Electronics: Max/MSP (real-time computer/musician interaction), Jitter for Max, Pure Data, TouchOSC, gyrOSC, NDI, SuperCollider (limited).
Notation Software: Dorico, MuseScore, Finale,
Multimedia Software: Adobe Creative Suite (Premiere, Photoshop, InDesign, After Effects, Audition), DaVinci Resolve, OBS Studio.
Learning Platforms: Canvas, Moodle, Blackboard, Zoom, Panopto.
Office Tools: Microsoft Office (Word, PowerPoint, Excel, Publisher, OneNote, OneDrive), Google Workspace Suite (Docs, Sheets, Slides, Keep).
Student Management: PeopleSoft Campus Solutions, Episerver Content Management System, WebAdvisor.
Artificial Intelligence Applications: ChatGPT, Claude (for assisted software programming).

Languages
English (native), Spanish (fluent in reading, speaking, comprehension), Portuguese (beginner proficiency in reading, speaking, and comprehension)

University and Field Service

2025-pres. President, Pi Kappa Lambda, Upsilon Chapter, The College of Wooster, Wooster, OH.

2024-pres. Advisory Board member, Contemporary Arts Music Project (CAMP).

2022-pres. Programming coordinator for departmental recitals and welcome celebration at The College of Wooster.

2022-pres. Editorial and research committee member, *Revista Académica Estesis*, Tecnológico de Artes Débora Arango Institución Redefinida.

2025-pres. Faculty Advisor, student acapella group Merry Kuween of Scots.

2025-2026 Member, Conduct Board at The College of Wooster.

2025 Search Committee Member, Visiting Assistant Professor in Choral Music and Adjunct Faculty in Oboe.

2024 Faculty advisor, ARCH program for new student orientation and advising.

2023-24 Faculty mentor, APEX student internships funded by The College of Wooster.

2023-24 Member, Global Engagement Office Advisory Committee at The College of Wooster.

2023 Host and organizer, Residency of international refugee advocacy organization *Their Story is Our Story* on the College of Wooster campus with five sessions in partnership with the college's English, Political Science, and Music departments and the Activism and Social Justice and Digital and Visual Storytelling Pathways.

2023 Co-organizer and mentor, interdisciplinary collaboration between the College of Wooster composers and digital arts students at the Tecnológico de Artes Débora Arango Institución Redefinida, culminating in a live cross-streamed performance (audio from Wooster and video from Medellín).

2022 Musical advisor, Recording session of Blas Galindo's Flute Concerto at the University of Wisconsin-La Crosse.

2022 Advisor, Student composition reading session for University of Wisconsin-La Crosse.

2022 Host, Panel discussion with composer Steven Bryant on adaptation and resilience in his compositions and career as part of University of Wisconsin-La Crosse's *Creative Imperatives* festival.

2022 Host and performer, Collaborative composer/performer recital *Worlds Within the One* with guest bassoonist Martin Van Klompenberg featuring works from Findley, Van Klompenberg and Jennie Brandon.

2021 Adjudicator, Wisconsin Alliance for Composers Student Composition Competition, High School Division.

2021 Director, La Crosse New Music Festival, a three-day gathering of over 20 composers and performers from the tri-state area of Wisconsin, Minnesota, and Iowa showcased on three concerts with headliners Quince, Andrey Gonçalves, and Steve

Danyew featured on three additional concerts, a panel discussion, and coaching/teaching experiences. One student composition was premiered.

2020 Adjudicator, SCI/ASCAP Student Composition Competition, Round 1 Judge

2019 Editor, *The Composers' Guidebook*, an extensive 113-page snapshot catalog of recurring composer opportunities including institutes, competitions, grants, and residencies.

2019 Adjudicator, UMKC Academy/Musical Bridges Scholarships.

2019 Director, Exchange for Midwestern Collegiate Composers Conference at UMKC, hosted newEar as guest ensemble, organized three downtown concerts.

2018-2019 President, UMKC Composers' GUILD, produced Co[mp]llaboration project with UMKC Saxophone Studio, co-hosted UMKC composers' concert with Classical Revolution KC, added Freshman/Sophomore Representative position to Guild officers, reorganized officer elections to facilitate training and fundraising efforts, and secured, with 2019-2020 officers, an extra $5,000 of Guild funding for 2019-2020.

Conference and Guest Artist Presentations

2026 "Navigating Interdisciplinary and Collaborative Communication," presented at the Heidelberg New Music Association Festival and Symposium, Heidelberg, OH.

2024 "I Learned to Lie," presented at The Residency for the Center for Latter-day Saint Arts, New York City, NY.

2023 "The How and Why of i2i," presented at the Mise-En Festival, Mise-En Place, New York City, NY.

2022 "Pipe Dreams: PVC Extension Possibilities," presented at the 2022 ICA New Music Weekend with Csaba Jevtic-Somlai, online.

2022 Residency as keynote speaker at the Tecnológico de Artes Débora Arango Institución Redefinida for the *VI Seminario Internacional de Investigación en Prácticas Artísticas* including lecture "A Creative and Collaborative Language: Navigating Interdisciplinary Communication in the Arts" at the Museum of Contemporary Art and workshop "Finding Synergy: An Exercise in the Collaborative Process" at Institution Redefined, Medellín, Colombia.

2022 “On Music for Bassoon and Electronics,” presented with Martin Van Klompenberg, WMU Bassoon Studio, Western Michigan University, Kalamazoo, MI.

2022 “Five Facets of Craft: A Creative Framework,” CAMPGround New Music Festival, West Tampa Branch Library, Tampa, FL.

2021 “Arriving at Your Creative Process,” Morehead State University Music Forum, Morehead, KY.

2021 Residency at Brigham Young University for Their Story is Our Story: Lecture Series; a panel discussion, joint lecture with clarinetist Csaba Jevtic-Somlai and painter Liz Thayer, three-hour masterclass time with composition students, presentation at composition seminar, and *The Story of Our Journey*’s live premiere. Provo, UT.

2021 “Composer/Performer Collaborative Masterclass: The Story of Our Journey,” presented at the 2021 ICA New Music Weekend with Csaba Jevtic-Somlai, online.

2021 Virtual panel discussion following online showing of *The Story of Our Journey* hosted by Washington D. C.-based Sunset Run for Refugees.

2020 “*The Story of Our Journey*: European Virtual Premiere Panel Discussion,” Q&A forum with project creators and with representatives from Their Story is Our Story, online.

2020 “Lo!,” Presentation and panel discussion, *Brigham Young University Composition Seminar*, Provo, UT (online).

2020 “Technology and Tools for the Digital Age,” Composer-in-residence (virtual), for the event Ciudad Global: Vive USA, an international exchange of academics, culture, artistry at the *Instituto Tecnológico Metropolitano*, Medellín, Colombia (given in Spanish).

2020 “*The Story of Our Journey*: Virtual Post-Premiere Panel Discussion,” Q&A forum with project creators and with representatives from Their Story is Our Story, online.

2019 “Nascent Structures in my *Improvisations* Series,” Lecture-recital, *Instituto Tecnológico Metropolitano*, Medellín, Colombia (given in Spanish).

2019 “Making Decisions and Thousands of Them and *A Statement and the Sound*,” *São Paulo Contemporary Composers Festival*, Campinas, Brazil.

2019 “Harmonic Language in Petrushka,” *UMKC Summer Composition Workshop*, Kansas City, MO.

2019 "Luis A. Delgadillo's *Sinfonía incaica* and the 'Indo-American Sound,'" *Society for American Music: 45th Annual Conference*, New Orleans, LA.

2018 "Composition Process in Writing *Connect/Disconnect*," *EMCC New Music Festival*, Iowa City, IA.

2017 "Stone in Hand," *West Fork New Music Festival*, Fairmont, WV.

Performances/Showings of Compositions

* Premiere, **Premiere of music initiated by ensemble, festival, or commissioning party—see Commissions for details. Online showings are intentionally scheduled one-time events through organizations, not uploads.

2026 (May) **Wooster Symphony Orchestra**, *Pursuit*, Wooster Symphony Orchestra, Gault Recital Hall, The College of Wooster, Wooster, OH.

2026 (Apr) **The Wooster Contemporary Chamber Ensemble**, *Entomological Recollections*, Composition Studio Recital, Gault Recital Hall, The College of Wooster, Wooster, OH.

2026 (Apr) **Utah Metropolitan Ballet**, *A Brief Collection of Humans*, Utah Metropolitan Ballet Orchestra, Covey Center for the Arts, Provo UT. (second performance)

2026 (Apr) **Utah Metropolitan Ballet**, *A Brief Collection of Humans*, Utah Metropolitan Ballet Orchestra, Covey Center for the Arts, Provo UT.**

2026 (Mar) **CAMPGround Festival**, *A Real Buster*, Kathrine Weintraub, Tempus Projects, Tampa, FL.

2026 (Jan) **FSU Festival of New Music**, *to till the ground*, Carlos Guevara, Opperman Music Hall, Florida State University, Tallahassee, FL.

2025 **Pd/Max Con25**, *A Real Buster*, Andrew Hosler, Smith Music Hall, University of Illinois Urbana-Champaign, Urbana, IL.

2025 **Wooster Contemporary Chamber Ensemble**, *An Undisclosed Location*, Colin Schrein, Dylan Stafford, Boris Moscardelli, and Dylan Findley, Gault Recital Hall, The College of Wooster, Wooster, OH.*

2024 **Abby Washinger Bassoon Recital**, *A rOund*, Abby Washinger and Kathryn Stockmaster, Gault Recital Hall, The College of Wooster, Wooster, OH.**

2024 **International Clarinet Association ClarinetFest**, *Celebration!*, Csaba Jevtic-Somlai and Dylan Findley, Dublin Convention Centre, Dublin, Ireland.**

2024 **São Paulo Contemporary Composers Festival**, *to till the ground*, Daniel Murray, Praça das Artes, Sala do Conseravtório, Centro Histórico de São Paulo, Brazil.**

2024 **Ting Luo in Concert**, *Cosmic Cliffs*, Calliope: East Bay Music and Arts, Albany, CA.

2024 **New Music Ensemble**, *Ánimo*, Belmont University New Music Ensemble, McAfee Concert Hall, Belmont University, Nashville, TN.

2024 **Kairos: A Multimedia Concert**, *A Real Buster*, Andrew Hosler, Shoolroy Blackbox Theatre, College of Wooster, Wooster, OH.*

2024 **Web Audio Conference at Purdue University**, *Pa-Hay-Okee*, Dylan Findley, Spot Tavern, West Lafeyette, IN.

2024 **Celebration of Creators and Scholars**, *Five Wooster Miniatures*, Dylan Findley, CoRE, Andrews Library, College of Wooster, Wooster, OH.**

2024 **Napoleon Electronic Music Festival**, *Pa-Hay-Okee*, Dylan Findley, Doudna Fine Arts Center, Eastern Illinois University, Charleston, IL.

2024 **Louie Eckhardt Faculty Trumpet Recital**, *Lo!*, Fuhr Hall, Hastings College, Hastings, NE.

2024 **In FLUX 9**, *The Story of Our Journey*, Csaba Jevtic-Somlai, Burton Barr Public Library, Phoenix, AZ.

2023 **Andrew Hosler: Saxophone Recital**, *Six Sax Pieces*, Andrew Hosler, Gault Recital Hall, The College of Wooster, Wooster, OH.

2023 **College Music Society National Conference**, *Improvisations VI: Just, Plane, Natural*, Dylan Findley, Miami Marriott Dadeland, Miami FL.

2023 **McCormick Percussion Group**, *Figurings*, McCormick Percussion Group, University of South Florida, Tampa, FL.**

2023 **Ensemble Mise-En Music Festival**, *i2i*, Ensemble Mise-En, Tenri Cultural Institute, New York City, NY.

2023 **New Arts Collaboration**, *Cosmic Cliffs*, Ting Luo, Old First Concerts, San Francisco, CA.**

2023 **Parody Recital**, *Clarinet Pieces*, Dylan Findley and Toni Shreve, Gault Recital Hall, The College of Wooster, Wooster, OH.*

2023 **TSOS Residency**, *The Story of Our Journey*, Csaba Jevtic Somlai, Gault Recital Hall, The College of Wooster, Wooster, OH.

2023 **UNK New Music Festival**, *Lo!*, Louie Eckhardt, Fine Arts Recital Hall, University of Nebraska at Kearney, Kearney, NE.

2022 **Kinesis Tour**, *Ánimo*, Galán Trio, Fine Arts Recital Hall, Northeastern Illinois University, Chicago, IL.

2022 **Kinesis Tour**, *Ánimo*, Galán Trio, Boyce Recital Hall, Indiana State University, Terre Haute, IN.

2022 **Kinesis Tour**, *Ánimo*, Galán Trio, Duesenberg Recital Hall, Valparaiso State University, Valpraiso, IN.

2022 **Kinesis Tour**, *Ánimo*, Galán Trio, Nola Starling Recital Hall, Viterbo University, La Crosse, WI.

2022 **Kinesis Tour**, *Ánimo*, Galán Trio, Jenson-Noble Hall of Music, Luther College, Decorah, IA.

2022 **Kinesis Tour**, *Ánimo*, Galán Trio, Lloyd Ultan Recital Hall, University of Minnesota, Minneapolis, MN.

2022 **Kinesis Tour**, *Ánimo*, Galán Trio, Mairs Concert Hall, Macalester College, St. Paul, MN.**

2022 **São Paulo Contemporary Composers Festival**, *Andando*, Leandro Roverso, Sala do Conservatório, Centro Histórico de São Paulo, São Paulo, Brazil.

2022 **International Clarinet Association ClarinetFest**, *Race in Space!*, Csaba Jevtic-Somlai and Dylan Findley, Reno, NV.*

2022 **Society for Electro-Acoustic Music in the United States: National Conference**, *Pa-Hay-Okee*, Martin Van Klompenberg, Western Michigan University, Kalamazoo, MI.

2022 **Contemporary Arts Music Project CAMPGround**, *Lo!*, Arda Cabaoglu, Moeran Center for Clay, St. Petersburg, FL.

2022 **College Music Society Great Lakes Regional Conference**, *Pa-hay-okee*, Martin Van Klompenberg, Millikin University, Decatur, IL (virtual presentation).

2022 **Martin Van Klompenberg and Dylan Findley in Recital**, *Pa-hay-okee*, *Improvisations (I and VI)*, selections from *The Story of Our Journey*, Martin Van Klompenberg and Dylan Findley, University of Wisconsin-La Crosse, La Crosse, WI.**

2021 **Glendale Performing Arts Grant Program**, *The Story of Our Journey*, Csaba Jevtic-Somlai, Glendale Civic Center, Glendale, AZ. Sponsored by the City of Glendale Office of Arts and Culture.

2021 **Glendale Performing Arts Grant Program**, *The Story of Our Journey*, Csaba Jevtic-Somlai, Glendale Amphitheater, Glendale, AZ. Sponsored by the City of Glendale Office of Arts and Culture.

2021 **La Crosse New Music Festival**, *Lo!*, Josh Beron, Annett Recital Hall, University of Wisconsin-La Crosse, La Crosse, WI.

2021 **Mood Swings**, *i2i*, Nathan Mensink, and Russ Zokaites, Baird Music Hall, Morehead State University, Morehead, KY.

2021 **The Story of Our Journey**, *The Story of Our Journey*, Csaba Jevtic-Somlai, Millcreek Library, Salt Lake City, UT.

2021 **Their Story is Our Story: Lecture Series** *The Story of Our Journey*, Csaba Jevtic-Somlai, Harold B. Lee Library, Brigham Young University, Provo, UT. Performed as part of a lecture series with international refugee advocacy organization Their Story is Our Story.

2021 **International Trombone Festival,** *i2i*, Nathan Mensink and Russ Zokaites, Studio Theater, Columbus State University, Columbus, Georgia.**

2021 **Sunset Run for Refugees**, *The Story of Our Journey*, Csaba Jevtic-Somlai, online event hosted by Sunset Run for Refugees as part of their World Refugee Day events.

2021 **World Refugee Day: SLC**, *The Story of Our Journey* (live excerpts), Csaba Jevtic-Somlai,

2021 **The Story of Our Journey: Phoenix Encore Showing**, *The Story of Our Journey*, Csaba Jevtic-Somlai, online event hosted on The City of Phoenix Office of Arts and Culture YouTube channel. The City of Phoenix commissioned this work.

2021 **The Story of Our Journey: Phoenix Showing**, *The Story of Our Journey*, Csaba Jevtic-Somlai, online event hosted on The City of Phoenix Office of Arts and Culture YouTube channel. The City of Phoenix commissioned this work.

2020 **The Story of Our Journey: European Premiere**, *The Story of Our Journey*, Csaba Jevtic-Somlai, online event through YouTube catered to European time zones. Hosted by Their Story is Our Story and followed by a panel discussion.

2020 **Re-Store**, *Lo!*, Brandon Haynie, Brigham Young University Group for New Music, Madsen Recital Hall, Brigham Young University, Provo, Utah.**

2020 **The Story of Our Journey Virtual Premiere**, *The Story of Our Journey*, Csaba Jevtic-Somlai, premiered as an online event through YouTube. Followed by a panel discussion**

2020 **Transient Canvas**, *In the Mind of Energy*, Transient Canvas, Madsen Recital Hall, Brigham Young University, Provo, Utah.

2019 **UMKC Composers' Guild**, *Improvisations I: MicroTunes*, Eric Giles, White Recital Hall, University of Missouri-Kansas City, Kansas City, MO.*

2019 **São Paulo Contemporary Composers Festival**, *I Go a Fishing*, Orquestra Sinfônica de UNICAMP, Auditorio, UNICAMP, Campinas, Brazil.**

2019 **São Paulo Contemporary Composers Festival**, *Courtly Dance*, Alexandre Ribeiro, Catedral da Sé, São Paulo, Brazil.**

2019 **Nascent Structures in my *Improvisations* series**, *Improvisations V and VI*, Dylan Findley, Instituto Tecnológica Metropólitano, Medellín, Colombia.

2019 **UMKC Composition Workshop**, *A Statement and the Sound*, Mnemosyne Quartet, White Recital Hall, University of Missouri-Kansas City, Kansas City, MO.**

2019 **Petal by Petal**, *Idiopathic*, dance choreographer Sophie Henning, music recorded by Emily Boone, Stanley Cheng-Hao Kuo, Lulu Wu, Yi-Chun Chen, The Mulberry Room, Kansas City, MO.*

2019 **Exchange for Midwestern Collegiate Composers**, *Swallowed Up*, newEar, United Methodist Church, Kansas City, MO.

2019 **UMKC Saxophone Studio Co[mp]llaboration**, *Tektōn*, UMKC Saxophone Choir, Californos at Westport, Kansas City, MO.**

2019 **Classical Revolution**, *BINGO*, Seth Davis, John Dragoo, Austin Engelhardt, Joseph Gonzalez, Miguel Silva-Leon, Dylan Findley, Jacob Frisbie, and David Witter, Californos, Kansas City, MO.*

2019 **Debussy Reimagined**, *Le danse de Oberon*, Allison Moline, White Recital Hall and Kansas City Public Library, Kansas City, MO.**

2019 **Poems and Pictures**, *Andando*, Regina Tanujaya, White Recital Hall at the University of Missouri-Kansas City, Kansas City, MO.**

2018 **UMKC Composers' Guild**, *Synergic Sourceline*, White Recital Hall at UMKC, Kansas City, MO.

2018 **São Paulo Contemporary Composers Festival**, *I see men as trees, walking*, Quarteto Larianna with Pedro Gadelha, Catedral da Sé, São Paulo, Brazil.**

2018 **June in Buffalo**, *In the Mind of Energy*, Ensemble Mise-En, Baird Hall at University at Buffalo, NY.

2018 **Composition Fellowship Concert**, *In the Mind of Energy*, Transient Canvas, First Church Boston, Boston, MA.

2018 **11 Vignettes**, *Inside Out*, choreographer Taylor Edwards and performer Dylan Findley, The Mulberry Room, Kansas City, MO.**

2018 **(Pro)ject c4**, *Connect/Disconnect*, (Pro)ject c4, Grant Hall at University of Missouri-Kansas City, MO.

2018 **Exchange of Midwestern Collegiate Composers**, *Connect/Disconnect*, (Pro)ject c4, Voxman Music Building at the University of Iowa, Iowa City, IA.**

2018 **Exchange of Midwestern Collegiate Composers** *Refreshing the Feeling*, Ho Man Lee and Fraser Farmer, Voxman Music Building at the University of Iowa, Iowa City, IA.

2018 **Society of Composers Inc. Region VI Conference**, *In the Mind of Energy*, Brandon Crawford and Blaise Rothwell, McCain Auditorium at Kansas State University, Manhattan, KS.

2018 **National Student Electronic Music Event**, *Improvisations VI: Just, Plane, Natural*, Jon Kratzer, Voertman Hall at the University of North Texas, Denton, TX.

2018 **UMKC Composers' Guild**, *Refreshing the Feeling*, Ho Man Lee and Fraser Farmer, White Hall, UMKC, Kansas City, MO.

2018 **Oh My Ears! New Music Festival**, *Stone in Hand*, Julia Lougheed, Charlotte Heiner, and Andrew Lineweaver, Megaphone PHX in Phoenix, AZ.

2017 **Georgia MTNA Chamber Music Competition**, Arrangement of Claude Debussy's *La mer*, Chiaro Trio, Georgia College, Milledgeville, GA.**

2017 **UMKC Composers' Guild**, *Improvisations VI: Just, Plane, Natural*, Gabbi Roderer, White Recital Hall, UMKC, Kansas City, MO.

2017 **West Fork New Music Festival**, *strengthen the body/enliven the soul*, Great Noise Ensemble, Wallman Hall at Fairmont State University, Fairmont, WV.

2017 **Blue Ridge Chamber Music Festival**, *Swallowed Up*, PULSE Trio, Saint Luke's Episcopal Church, Blue Ridge, GA.**

2017 **ALBA Music Festival**, *In the Mind of Energy*, Transient Canvas, Chiesa Beppe Fegnolio, Alba, Italy.**

2017 **New American Voices** *First Vision*, Elena Blyskal and Robert Tindle, St. Bede Chapel, Miami, FL **

2017 **Refreshing the Feeling: A Concert of Works by Dylan Findley**, *Stone in Hand*, *Improvisations VI: Just, Plane, Natural*, *Improvisations 5.2: Two Tracks for Two Minds*, *strengthen the body/enliven the soul*, *Refreshing the Feeling*, Leslie Miller, Guillermo Ospina, Joey Wenda, Ian Flatt, Paige Towsey, Rebecca Tutinick, William Locke, Jose Veliz, Diana Ramirez, Brian McKee, St. Bede Chapel, Miami, FL.**

2017 **Clarinova**, *Improvisations VI: Just, Plane, Natural*, Leslie Miller, St. Bede Chapel, Coral Gables, FL.*

2017 **Cleveland Orchestra Miami "Prelude Concert,"** *strengthen the body/enliven the soul*, Kathleen Collins, Dane Johansen, Saeran St. Christopher, Daniel McKelway, Alicja Basinska, Brett Mitchell of the Cleveland Orchestra, Adrienne Arsht Center for the Performing Arts, Miami, FL.

2017 **Frost Symphony Orchestra**, *Four Miniatures and a Prelude for a Somewhat Large Chamber Orchestra*, Frost Symphony Orchestra, Gusman Concert Hall at the University of Miami, Miami, FL.**

2017 **Catch and Release: Student Composer Recital**, [Breathe if needed], Diego Matallana, Guillermo Ospina, and Dylan Findley, Clark Recital Hall, University of Miami, Coral Gables, FL.

2016 **Music, Moods, and Moves: A Dance and Music Exhibition**, *strengthen the body/enliven the soul*, Becca Tutinick, Leslie Miller, Paige Towsey, Kyle Stachnik, and Jose Veliz w/Univ. of Miami Dance Studio, Donna E. Shalala Student Center at the University of Miami, Coral Gables, FL.

2016 **Seth Carlson in Recital**, *Wend Your Way*, Seth Carlson, Iron River Grace Covenant Church, Iron River, MI.

2016 **Atlantic Music Festival**, *strengthen the body/enliven the soul*, AMF Contemporary Ensemble, Lorimer Chapel, Waterville, ME.**

2016 **Seth Carlson in Recital**, *Wend Your Way*, Seth Carlson, United Congregational Church, Eagle River, WI.

2016 **Seth Carlson in Recital**, *Wend Your Way*, Seth Carlson, First Evangelical Covenant Church, Rockford, IL.**

2016 **New American Voices: A Way of Seeing**, *Tarde del trópico*, Tony Boutté and Jared Peroune, Nancy Greene Hall at the University of Miami, Coral Gables, FL.**

2016 **This is the End: Student SCI Concert**, *Improvisations 5.2: Two Tracks for Two Minds*, Andrew Friedrichs and Dylan Findley, Nancy Greene Hall, University of Miami, Coral Gables, FL.

2016 **Findley, Denney, Taylor**, *Improvisations V: Two Track Mind* and *Romance Sonambulo*, Ryan Gardner, Elena Blyskal, Andy Eshbach, Kevin Gregory, Josh Schwartz, Dana Kaufman, Javier Chacon, Ryan Hecker, St. Bede Chapel, Coral Gables, FL.*

2016 **Stone in Hand: A Concert of Works by Dylan Findley**, *RF ISOLATION: Faraday Cage*, *Thoughtsketches*, *Oh, That Light!*, *Six Sax Pieces*, *Stone in Hand*, Julia Lougheed, Sara Arevalo, Paige Towsey, Lauren Miller, Laura Jacyna, Lee Seidner, Andrew Eshbach, Daniel Velasco, Brandon Guillen, Jordan Bidwell, Matthew Taylor, Cynthia Burgess, Dana Kaufman, John Harris, Monte Taylor, St. Bede Chapel, Miami, FL.**

2015 **Florida ElectroAcoustic Student Festival**, *Improvisations IV: An Appeal to the [SOUND] Masses*, violinist Diana Ramirez, Wertheim Performing Arts Center at Florida International University, Miami, FL.

2015 **Society of Composers Inc. Frost School of Music Chapter**, *Improvisations IV: An Appeal to the [SOUND] Masses*, Brian McKee, Clarke Recital Hall, University of Miami, Coral Gables, FL.

2015 **Southeast Stonewall Music Festival**, *Jitterbug*, Marcus Moore, North Decatur Presbyterian Church, Decatur, GA.

2015 **Imani Winds Chamber Music Festival: Visionaries Concert**, *Terelj*, Emoji Winds, Mannes School of Music, New York City.**

2015 **FOR 20 ELECTRIC KEYBOARDS**, *FOR 20 ELECTRIC KEYBOARDS*, twenty BYU students, Advanced Lab for Music Applications, Harris Fine Arts Center, Brigham Young University, Provo, UT.

2015 **"Bon Voyage" Concert**, *Beyond*, Brigham Young University Wind Symphony, DeJong Concert Hall at Brigham Young University, Provo, UT.**

2015 **Group for New Music: Student Edition**, *Improvisations IV: An Appeal to the [SOUND] Masses*, Dylan Findley, Madsen Recital Hall at Brigham Young University, Provo, UT.*

2015 **To Another Place and Time: A Concert of Works by Dylan Findley**, *Thoughtsketches*, *Six Sax Pieces*, *Synergic Sourceline*, *Romance Sonambulo*, *Imagine if, Lakewind*, Stuart Wheeler, Chris Morrison, Matthew Webb, Andrew Bjarnson, Tyler Gardner, Zane Harker, Lizzie Tutt, Monica Bennett, Leslie Sampson, Bradley Sampson, Anna Meacham, Rachel Miles, Brian Woodbury, Joseph Woodward, Alexandra Brown, Charlotte Heiner, Aaron Clark, Madsen Recital Hall at BYU, Provo, UT.*

2014 **Utah X-Talk**, *Synergic Sourceline*, Dumke Recital Hall at University of Utah, Salt Lake City, UT.*

Select Performances on Clarinet

Soloist/Chamber Ensemble Performer

2024 **International Clarinet Association ClarinetFest**, *Celebration!* by Dylan Findley and Csaba Jevtic-Somlai, Dublin, Ireland.

2024 **Kairos: A Multimedia Concert**, *Zwischenraum* by Ingrid Stölzel, *Echoes of Yesterday* by Mark Volker, *Tempora mutantur* by Patrick Chan, Wooster, OH.

2024 **Web Audio Conference**, *Pa-Hay-Okee* by Dylan Findley, West Lafayette, IN.

2024 **Celebration for Creators and Scholars**, *Five Wooster Miniatures* by Dylan Findley, Wooster, OH.

2024 **Napoleon Electronic Music Festival**, *Pa-Hay-Okee* by Dylan Findley, Charleston, IL.

2023 **College Music Society National Conference**, *Improvisations VI: Just, Plane, Natural* by Dylan Findley, Miami, FL.

2023 **Parody Recital**, *Clarinet Pieces* by Dylan Findley, performed with Toni Shreve, piano. Wooster, OH.

2022 **International Clarinet Association ClarinetFest**, *Race in Space!*, co-written and performed with Csaba Jevtic-Somlai, Reno, NV.

2022 **Worlds Within the One**, *Improvisations V: Two-Track Mind*, *Improvisations VI: Just, Plane, Natural*, and *The Story of Our Journey* by Dylan Findley, La Crosse, WI.

2019 **"Nascent Structures in my *Improvisations* series,"** *Improvisations V: Two-Track Mind* and *Improvisations VI: Just, Plane, Natural* by Dylan Findley, Medellín, Colombia.

2018 **12 Vignettes**, *Inside Out* by Dylan Findley, dance collaboration with choreographer Taylor Edwards, Kansas City, MO.

2018 ***Breathe it in*** by Anna Brake performed with Gabriella Roderer, Boris Vayner, and Daniel Yung (woodwind quintet), Kansas City, MO (2018)

2017 ***So Much So*** by Morgan Denney, performed with sinfonietta, Coral Gables, FL.

2017 **Catch and Release: SCI Student Concert**, *[Breathe if needed]* by Dylan Findley, performed with Diego Matallana and Guillermo Ospina, Coral Gables, FL.

2017 **This is the End: SCI Season Finale**, *Improvisations 5.2: Two Tracks for Two Minds* by Dylan Findley, performed with Andrew Friedrichs, Coral Gables, FL.

2016 **Composition Recital: Findley, Denney, & Taylor**, *Improvisations V: Two-Track Mind* by Dylan Findley, Coral Gables, FL.

2016 **Stone in Hand: A Recital**, *Thoughtsketches* by Dylan Findley, performed with Dana Kaufman, John Harris, and Monte Taylor, Coral Gables, FL.

2015 **St. Mark's Passion** by Christian Asplund, performed with the composer, Stuart Wheeler, Jesse Quebbeman-Turley, Hannah Johnson, and Robert Willes, Provo, UT.

Membership in Ensembles

2022-pres. The College of Wooster Improvisation Group (Director and performer, see below)

2017, 2020 UMKC's IMP Ensemble (Directed group in 2020, see below)

2016 Frost School of Music's Ensemble Ibis

2013-15 Brigham Young University Wind Symphony (Toured Mongolia, South Korea, Japan)

2013-14 BYU Group for Experimental Music

2014 BYU Symphony Orchestra

2009-2010 BYU Symphonic Band

Select Performances on Laptop/Controllers

2026 (Feb) **Insiders**, *Dialogue de l'ombre double* by Pierre Boulez, performed by Andrew Hosler and Dylan Findley (laptop), Mixon Hall, Cleveland Institute of Music, Cleveland, OH.

2025 **Boulez Centenary** *Dialogue de l'ombre double* by Pierre Boulez, performed by Andrew Hosler and Dylan Findley (laptop), Drinko Hall, Cleveland State University, Cleveland, OH.

2025 **Wooster Contemporary Chamber Ensemble**, *An Undisclosed Location*, performed by Colin Schrein, Dylan Stafford, Boris Moscardelli, and Dylan Findley on remote sensor and SuperCollider, Gault Recital Hall, The College of Wooser, Wooster, OH.*

Performances as Ensemble Director

2024-pres. **Wooster Contemporary Chamber Ensemble**
Repertoire: *A Day in the Forest of Dreams* by Billy Childs, *Perpetuum Mobile* by Leo Brouwer, *Songs of the Sky* (Mvts. I-III) by John Tavener, *bubblegum grass /*

peppermint field by Angélica Negrón, *Portrait of Tracy* by Jaco Pastorius, *says the almanac* by Cara Haxo, *How Graceful Some Things Are, Falling Apart* by Sarah Kirkland Snider, *Sonata Breve* by Colin Hand, *White on Black* by Vivian Fung, "Other World" from *Vermeer & Escher* by Joe Hisaishi, *Shattered Glass* by Jackson Smithers, *Deckhand's Reprieve* by Gracelyn Jack, *Loisaida, my love* by Jesse Montgomery, *Sextet* by Peter Mowrey, *Hilos* (VII) by Gabriela Lena Frank, *25* by Brittany Green, *Hodge, Dr. Johnson's Cat* by Judith Bingham, *Variations for Cello and Piano* by Jack Gallagher, *Four Not So Serious Songs* (III.) by Karim Al-Zand, *fiáin* by Ann Cleare, *Un Abrazo Para Sharon* by Jeff Scott, *Feathers* by Cara Haxo, *Late Night Thoughts from the V.A.* (I.) by Perry Goldstein, *Circleplay II* by Shawn Okpebholo, *An Undisclosed Location* by Dylan Findley, *Daughers of Sol* by Aftab Darvishi, *War-Dragon* by Theo Jons, *"Detroit" Piano Quintet* (IV. Prayer) by Adolphus Hailstork, *Another Solo Flight* by T.J. Anderson, *A Thousand Tongues* by Missy Mazzoli, *Piano Trio* (I.) by Reena Esmail, *Open Piece No. 6* by Everette Minchew, *Solo Sonata for Tenor Sax* by Everette Minchew, *One Foot in the Dark* by Harriet Steinke, *The Fairy and the Woodcutter* by Soomin Kim, *Zusammen* by Dorothee Eberhardt, *Tunes from My Home* (II. Nostalgia) by Chen Yi, *Ingrid's Dance* by Peter Mowrey, *Duo for Alto Saxophone and Electric Bass* (I.) by Thanos Mikroutsikos, *Baroquerie* (I-II) by Matthew Hindson, *Hora Bessarabia* by Rebecca Panufnik, *Vine* by Juhi Bansal, *Entomological Recollections* (I-II) by Dylan Findley, *PepperPot* by Mikhail Johnson, *In Color* by Jesse Montgomery.

2022-pres. The College of Wooster Improvisation Group

2020 UMKC's IMP Ensemble