

Suwatana (Pla) Rockland

MFA - Theatre Studies, Concentration in Costume Design and Technology

Professor, Designer, & Costume Shop Supervisor (2020-Present) - The College of Wooster

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United Scenic Artists (USA), Local 829

**Statement of Purpose:**

With extensive commercial and theatrical experience for stage and screen, my passion is balanced between meeting the needs of productions with creativity, and innovation, and supporting the educational journey of each student I mentor.

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**Education:**

- 2019: MFA - Theatre Studies, concentration in Costume Design and Technology  
Kent State University, Kent, Ohio.
- 1992: BA Classical Dance and Drama, Suan Sunandha University, Bangkok,  
Thailand.

**University Teaching Experience:**

- 2020-present: The College of Wooster, Wooster, Ohio. Professor, Costume Designer, Costume Shop Supervisor. Teaching: Costume Design, Makeup for Performance, Costume Construction. Mentoring and supervising student designers and technicians working in the costume shop.
- 2024-2025: Kent State University, Kent, Ohio. Guest Adjunct Professor. Teaching Introduction to Thai Culture and Thailand Dance Experience at Kent State Main Campus, Kent, Ohio and for a Two-week immersion program in Thailand during the winter break.
- 2022: Suan Sunandha University, Bangkok, Thailand. International Guest Lecturer in Costume Design Class for a class of 100 students.
- 2022: Thammasat University, Rangsit Campus, Bangkok, Thailand. International Guest Lecturer in Costume Design Class with 25 students.

- 2018-2019: Kent State University, Kent, Ohio. Adjunct Professor of Costume Lab Fundamentals and Wig and Makeup for Theatre and Television.
- 2018: Suan Sunandha University, Bangkok, Thailand. International Guest Lecturer for invited month-long courses in Costume Design I, Costume Design II, and Jazz Dance.
- 2016-Present International Guest Lecturer via Zoom for Vic Hua Hin Performing Arts School, Hua Hin Thailand.

### **Recent Professional Theatre Production Costume Experience:**

- 2025: **Costume Designer**, *Fiddler on the Roof*, written by Joseph Stein, based on Sholem Aleichem, directed by Michael Barakiva at Clevelandplayhouse, Cleveland, Ohio.
- 2025: **Costume Designer**, *Fiddler on the Roof*, written by Joseph Stein, based on Sholem Aleichem, directed Terri Kent by at Porthouse Theatre, Cleveland, Ohio.
- 2025: **Costume Designer**, *Three Sisters*, written by Anton Chekhov English Version by Sarah Ruhl, directed by David Alford at Baldwin Wallace, Cleveland, Ohio.
- 2025: **Costume Designer**, *Under A Baseball Sky*, by Jose Cruz Gonzalez, directed by Eric Schmiedl at Beck Center for the Arts, Lakewood, Ohio.
- 2024: **Costume Designer**, *Purlie Victorious*, written by Ossie Davis, directed by Treva Offutt at Karamu House, Cleveland, Ohio.
- 2024: **Costume Designer**, *The Arcadians*, directed by Steven Daigle at The Ohio Light Opera, Wooster, Ohio.
- 2024: **Costume Designer**, *Significant Other*, written by Joshua Harmon, directed by Colin Anderson at Dobama Theatre, Cleveland Heights, Ohio.
- 2024: **Costume Designer**, *The Very Lonely Dinosaur*, written by Nandita Shenoy, directed by Pamela DiPasquale, presented by the Cleveland Playhouse Family Theatre, Cleveland, Ohio.
- 2024: **Costume Designer**, *At the wake of a Dead Drag Queen*, written by Terry Guest, directed by Preston Crowder at Dobama Theatre, Cleveland Heights, Ohio.
- 2024: **Costume Designer**, *Breakfast at the Bookstore*, written by Lisa Langford, Directed by Nina Domingue at Karamu House, Cleveland, Ohio.

- 2024: **Costume Designer**, *Requiem*, written by Levin Hanoach, Directed by Raymond Bobgan at Cleveland Public Theatre, Cleveland, Ohio.
- 2023: **Costume Designer**, *Once on This Island*, book and lyrics by Lynn Ahrens, music by *Stephen Flaherty*, directed by Jim Weaver at The Westcoast Black Theatre Troup, Sarasota, Florida.
- 2023: **Costume Designer**, *Camelot*, directed by Steven Daigle at The Ohio Light Opera, Wooster, Ohio.
- 2023: **Costume Designer**, *Watching Butterflies*, written by Eric Schmiedl, directed by internationally recognized producer Liesbeth Coltof at Outcalt Theatre, with performances at Playhouse Square, Cleveland Playhouse, Cleveland, Ohio.
- 2023: **Costume Designer**, *What We Look Like*, directed by Darius J. Stubbs, with performances at Dobama Theatre, Cleveland, Ohio.
- 2022: **Costume Designer**, *Cinderella*, directed by Spencer Reese, with performances at The Ohio Light Opera, Wooster, Ohio.
- 2022: **Costume Designer**, *Everybody*, written by Branden Jacobs Jenkins, directed by Tony F. Sias for Case Western Reserve University/ Cleveland Playhouse MFA Acting Program, with performances at The Helen, Playhouse Square, Cleveland, Ohio.
- 2022: **Costume Designer**, *The Legend of Georgia McBride*, written by Matthew Lopez, directed by Eric Schmiedl, with performances at Beck Center for the Arts, Lakewood, Ohio.

#### **Recent Academic Theatre Production Costume Experience:**

- 2025: **Costume Designer**, *Legacy of Light*, directed by Kerstin Vaughn at The College of Wooster, Wooster, Ohio.
- 2025: **Lead Costume Designer**, Spring dance concert, directed by Dominic Moore-Dunson at The College of Wooster, Wooster, Ohio.
- 2024: **Costume Designer**, *Boeing Boeing*, directed by Shirley Huston-Findley at The College of Wooster, Wooster, Ohio. (The Kennedy Center American College Theatre Festival Region Two, Merit Awarded Achievement in Costuming for Boeing Boeing).

- 2024: **Lead Costume Designer**, *Fall Dance Concert*, directed by Emily Baird, with performances at The College of Wooster, Wooster, Ohio.
- 2023: **Costume Designer**, *Stop Kiss*, directed by Francine Parr at The College of Wooster, Wooster, Ohio. (The Kennedy Center American College Theatre Festival Region Two, Merit Awarded the Wardrobe Crew for Distinguished Achievement in Excellent Costume Quick Changes for Stop Kiss).
- 2022: **Costume Designer**, *Cage*, written and directed by Jimmy A Noriega with performances at The Kennedy Center American College Theatre Festival – Region Two, Washington, DC and The College of Wooster, Wooster, Ohio.
- 2022: **Costume Designer**, *Alicia from the Real in Wonderland*, written by Matthew Lopez, directed by Stephanie Castrejon, with performances at The College of Wooster, Wooster, Ohio.
- 2022: **Costume Designer**, *Spring Dance Concert*, directed by Emily Baird, with performances at The College of Wooster, Wooster, Ohio.
- 2022: **Costume Designer**, *By the Way, Meet Vera Stark*, directed by Lisa Langford, with performances at The College of Wooster, Wooster, Ohio.
- 2021: **Costume Designer**, *Far Away*, written by Carl Churchill, directed by Jimmy Noriega with performances at The College of Wooster, Wooster, Ohio.
- 2021: **Costume Designer**, *The Day the Music Came Back*, written by Alvaro Saar Rios, directed by Jimmy A Noriega with performances at The College of Wooster, Wooster, Ohio.
- 2020: **Costume Designer**, *Soap*, written by Carlos-Manuel, directed by Jimmy Noriega with performances at The College of Wooster, Wooster, Ohio.
- 2018: **Costume Designer**, *Emilie La Marquise Du Chatelet Defends Her Life Tonight*, directed by Courtney Brown with performances at Kent State University, Kent, Ohio.
- 2018: **Costume Designer**, *All Shook Up*, a musical theatre production with 30 actors and 90 costumes, directed by Amy Fritsche, with performances at Kent State University, Kent, Ohio.
- 2015-18: **Costume Designer and Choreographer**, *World Music Ensemble*. Directed by Priwan Nanongkham, with performances at Kent State University, Kent, Ohio.
- 2016-present: **Co-Founder, Costume Designer, Choreographer and Education Specialist** for East Meets West, an international artistic and educational collaboration with 10 collaborative events produced as part of a Memorandum of Agreement between

- Kent State University, Kent, Ohio and Suan Sunandha Rajabhat University, Bangkok, Thailand.
- 2017: **Costume Designer**, *Dance' 17 Mosaic*, designed for two choreographers and a total of 26 Dancers. Directed by Jeffrey Marc Rockland, with performances at Kent State University, Kent, Ohio.
- 2017: **Costume Technician**, *Intimate Apparel*. Costume Supervisor – Robin Ruth, with performances at Kent State University, Kent, Ohio.
- 2017: **Wardrobe Supervisor** for the *American Collage Dance Association Conference*, with special guest artists from the Jose Limón Dance Company, with performances at Kent State University, Kent, Ohio.
- 2017: **Costume Technician**, *Macbeth*. Directed by Fabio Palanco, with performances at Kent State University, Kent, Ohio.
- 2017: **Costume Technician**, *Kiss Me Kate*, with performances at Kent State University, Kent, Ohio.
- 2017: **Costume Technician**, *Little Women*, with performances at Kent State University, Kent, Ohio.
- 2016: **Costume Coordinator and Costume Designer**, *Dance'16*. Coordinated the work of 8 designers and designed *76' Trombones*, choreographed by MaryAnn Black.
- 2016: **Costume Technician**, *Bus Stop*, with performances at Kent State University, Kent, Ohio.
- 2016: **Costume Technician**, *Thoroughly Modern Millie*, with performances at Kent State University, Kent, Ohio.

### **International Commercial and Theatrical Work for Stage and Television:**

- 2000: Costume Designer and Choreographer for the Thai New Year celebration live on TV
- 2000: Choreographer for Opening ceremony “*Asian Skill Festival*” Bangkok, Thailand.
- 2000: Costume Designer and Choreographer for Thai TV game show *Lun Karm Loke* every week, Bangkok, Thailand.
- 2000: Choreographer for fashion show clothing *Winnie the Pooh* Disney collection, Bangkok, Thailand.
- 2000: Choreographer of live concert and music video for Jonas and Christy (Thai pop stars), Bangkok, Thailand.

- 2000: Coach Acting for Barbizon Modeling USA branch in Thailand
- 2000: Choreographer and Costume Designer for Clinique Industrial and Road Show, Thailand.
- 1999: Choreographer for Dubai Festival television commercial, Thailand.
- 1999: Choreographer and Costume Designer for Burger King Industrial and Road Show, Thailand.
- 1999: Choreographer for Grand Opening the movie *The Wide Wide West* from Warner Bros. in Thailand.
- 1998: Lead Actor/Dancer and Choreographer for music video pop rock star Vitamin A Jumbo Mambo, Thailand.
- 1998: Choreographer and Tour Manager for 50 industrial performances for Columbia Tristar Buenavista, Bangkok, Thailand.
- 1989-1998: Lead Actress and Dancer for Patravadi Dance Theatre, Bangkok, Thailand.
- 1992: Actress and Dancer on weekly Thai Television show *Ordinary but not ordinary* a weekly variety show on channel 9, Bangkok, Thailand.

**Related Professional Experience:**

- 2015-present: Jewelry Designer, Kent State Fashion Museum, Kent, Ohio
- 2011-2016: Tailor, Men's Wear House, Tucson, Arizona, and Akron Ohio.
- 2006-2014: Fashion Designer for Diaspora Africa, Tucson, Arizona
- 2001-2010: Designer, Owner, Manager, Suwatana Imports Designs and Boutique  
 - Jewelry and accessory design and production.  
 - Ran and managed retail clothing, jewelry and gift store.  
 - Ran and managed related wholesale business.
- 1992-1998: Public relation manager at Patravadi Dance Theatre, Bangkok, Thailand.
- 1998: Public relations manager at By Me music company, Bangkok, Thailand

**Recent Academic Conference and Community Presentations:**

- 2022: Kennedy Center American College Theatre Festival Region II. Presentation title "Sustainable Costume Design Ideas."

- 2022: Ohio 5 Dance Conference. Taught Masterclass, *Thai Fusion Dance*. The College of Wooster, Wooster, Ohio.
- 2020: National Symposia for the Costume Society of America. Member of Jury.
- 2019: ACDA East-Central Conference. Taught Masterclass in Thai Classical Dance, Springfield, Ohio.
- 2019: Ohio Dance Festival. Taught Masterclass in Thai Classical Dance, Columbus, Ohio.
- 2018: Presenter at the 80<sup>th</sup> Anniversary of Suan Sunandha Rajabhat University, International Conference, Bangkok, Thailand
- 2018: Panelist “Women in Kent,” Kent, Ohio.
- 2017: USITT. Costume Design presentation of costumes for East Meet West at, Ohio Valley.

#### **Awards and Scholarship:**

- 2024: The Kennedy Center American College Theatre Festival Region Two, Merit Awarded Achievement in Costuming for Boeing Boeing.
- 2023: The Kennedy Center American College Theatre Festival Region Two, Merit Awarded the Wardrobe Crew for Distinguished Achievement in Excellent Costume Quick Changes for Stop Kiss
- 2019: Broadway World, Regional Awards, Cleveland, First Place winner, for Costume Designs for *Emilie La Marquise Du Chatelet Defends Her Life Tonight*.
- 2017: *Outstanding Costume Design Award, Broken Voices* from Student Dance Education Organization Chapter of the National Dance Education Organization. Kent State University, Kent, OH.
- 2016: *Outstanding Costume Design Award, 76' Trombones* from Student Dance Education Organization chapter of the National Dance Education Organization. Kent State University, Kent, OH.
- 2016: *Demonstrated Commitment to Community-Engaged Theatre*, recipient of the Ken Kurahashi Memorial Award.

References Available Upon Request

