

Naoko Skala

Curriculum Vitae

Portfolio Website: naokoskala.com

Education

- M.F.A., Theatre, Minnesota State University, Mankato, MN 2013
Concentration: Scene Design
Thesis: Scene Design of *A Chorus Line*
- B.F.A., Theatre, Emporia State University, Emporia, KS 2010
Minor: Art
- B.A., Japanese Literature, Sagami Women's University, Kanagawa, Japan 2003

Employment

- Assistant Professor** 2020-Present
Scenic Design
The College of Wooster

Course Number & Title	Course Description	Semester
FYSM 10100 Visualizing Human Emotions	In this course, students will develop a broad understanding of visualization of human emotions by reading and analyzing written art forms, the basic idea of color theory, color meanings in different religions, cultures, and countries, and psychological and scientific approaches. Course projects will develop effective communication skills in writing and speaking and explore multiple perspectives.	Fall 2021
THTD 10200 Theatrical Design Foundations	This course will provide students with a broad-based understanding of design as a theatrical art; the designers, their process and their responsibilities, the importance of collaboration and communication in theatre, and the skill of articulately presenting their work during oral presentation through 4 areas of theatre design projects, Scenic, Lighting, Costume, and Sound.	Fall 2020 - Present (Every Fall semester)

Course Number & Title	Course Description	Semester
THTD 20000 Stagecraft and Scenic Art	This is a lecture and project-based course which focuses on a variety of projects covering basic construction, scenic painting, props design, rigging, introduction to drafting, 3D printing, Virtual Reality (VR), projection, scenic painting, working collaboratively and oral presentation. This course is designed to provide the students with the tools to understand the purpose and practice of stagecraft in theatre.	Spring 2022-Present (Every 2 years)
THTD 29906 Asian Theatre: From South to East	This course will survey Asian theatrical traditions and dramatic works, covering a wide variety of periods, cultural traditions, and nations. This course will enhance students' understanding of different cultures by studying literature, religion, and artistic creation. The students will explore the performance and production styles and practices of traditional Asian theatre and contemporary theatrical trends and influences. This course will focus on the theatre of four Asian countries: India, Indonesia, China, and Japan.	Fall 2020 - Present (Every 3 years)
THTD 30201 Scenic & Props Design	The course is designed to provide the student with practical experience in theatrical scenic design. The student will develop skills in analyzing a script, researching for design, sketching, creating a ground plan, developing corresponding front elevations and other drafting paperwork for their design ideas, and creating a fully colored rendering and painter's elevations or a scaled color model of the set based on their design concept.	Spring 2021-Present (Every 3 years)
THTD 39909 Puppetry and Mask Design	This course will explore the relationship between historic puppetry and mask and how they translated to modern theatre art. The students will be introduced to masks and puppets for ancient rituals, religious ceremonies, and social commentary in different countries and cultures. This course will examine the similarities between cultures and periods and understand them through visual research, design, and construction.	Spring 2022-Present (Every 3 years)

Course Number & Title	Course Description	Semester
THTD 31000 Digital Media Design for Performing Arts	This course will introduce digital media design and technology across various performing art genres and how projection and sound design and technology and artistic collaboration work together in the media design workflow. The course activities and projects will provide basic knowledge and abilities in multimedia design, digital hardware and software, and operating systems.	Fall 2022-Present (Every 3 years)
THTD 45200 Independent Study Thesis	This course takes the place of one of the student's four classes each semester of senior year. With the one-on-one support and guidance of a faculty mentor, the student will plan, develop, and complete a significant piece of original research, scholarship, or creative expression – culminating in a major research paper, an art exhibit, or a performance – that pulls together what the student has learned and demonstrates the analytical, creative, and communication skills the student has honed at Wooster.	Fall 2020 - Present (A-year-long course, every year)

Assistant Professor of Practice

2016-2020

Scenic and Properties Design and Technology

Northern Arizona University, Flagstaff, AZ

Course Number & Title	Course Description	Semester
TH 123 Stagecraft	This is a lecture and project-based course which focuses on a variety of projects covering basic construction, scenic painting, props design, rigging, introduction to drafting, working collaboratively and oral presentation. This course is designed to provide the students with the tools to understand the purpose and practice of stagecraft in theatre.	Fall 2016 - Spring 2020 (Every semester)
TH 217 Drafting and Model Building for Theatre	Students study the procedures of hand drafting and model making as it applies to the process and theory of design and technology in contemporary theatre arts.	Fall 2016 - Spring 2020 (Every Fall semester)

Course Number & Title	Course Description	Semester
TH 361 Scenic Design	The course is designed to provide the student with practical experience in the process of theatrical scenic design. The student will develop skills in analyzing a script, researching for design, sketching, creating a ground plan, developing corresponding front elevations and other drafting paperwork for their design ideas, and creating a fully colored rendering and painter's elevations or a scaled color model of the set based on their design concept.	Spring 2017 - Spring 2020 (Every Spring semester)
TH 113, TH 213 TH 313, TH 413 Production Workshop I, II, III, IV	<p>The purpose of these courses is to create an environment where students may practice the hands-on application of technical theatre. Most students are assigned a specific production position in the area of the student's interest. (e.g., Scenic Designer, Assist. Scenic Designer, Scenic Charge Artist, Properties Manager, etc.)</p> <p>If students are interested in working in the theatre library, they can also work as a theatre library resource person. This course introduces a library circulation system, a library cataloging system, academic research with an appropriate approach, and basic access methods to academic resources.</p>	Fall 2016 - Spring 2020 (Every semester)
TH 399 Play by Play (Team-teaching)	<p>This course is designed to increase students' play literacy and broaden their knowledge of playwrights.</p> <p>My choice of plays:</p> <ul style="list-style-type: none"> • <i>Ghost Story at Yotsuya on the Tokaido</i> by Tsuruya Nanboku IV • <i>The Love Suicides at Sonezaki</i> by Chikamatsu Monzaemon 	Spring 2018 - Spring 2020 (Every Spring semester)
TH 351 Asian Theatre (Online & In-Person)	This course will be a survey of Asian theatrical traditions and dramatic works, covering a wide variety of periods, cultural traditions and nations. This course will enhance students' understanding of different cultures by studying literature, religion, and artistic creation. The students will explore performance and production styles and practices of traditional Asian theatre and contemporary theatrical trends and influences. This course will focus on the theatre of four Asian countries: India, Indonesia, China, and Japan.	Spring 2020 (Every Spring & Summer Semester)

Course Number & Title	Course Description	Semester
TH 497 Independent Study	<p>Examples of projects students were able to realize based on their interests:</p> <ul style="list-style-type: none"> ● A student created an interactive virtual reality (VR) experience using an existing performance space and presented the project at NAU Undergraduate Research Symposium (2018) ● A student created a Japanese Theatre influenced Scenic/Lighting Design of <i>Medea</i> by Euripides and presented the project at NAU Undergraduate Research Symposium (2018) ● A student will create a Western influenced Scenography of Chinese Yuan play <i>The Injustice Done to Tou Ngo</i> by Kuan Han-ching and will present the project at NAU Undergraduate Research Symposium (2019) ● A student will create a Scenography and props design of a German play <i>Woyzeck</i> by Georg Buchner and will present the project at NAU Undergraduate Research Symposium (2019) ● Digital Media for Theatre: Vectorworks, Adobe Photoshop, Illustrator, Aftereffect, Sketchup, etc. ● Scenic Painting 	Spring 2018 - Spring 2020

Faculty Associate

Spring B 2016

Arizona State University, Tempe, AZ

THP 441 Scene Painting

Introduced basic knowledge and techniques of scenic painting

- Tools and color mixing basics
- Texture painting (stones, bricks, marble, wood grain)
- Large scale cartooning (projector, grid methods)
- Reproduction of vintage poster and lettering

Properties Coordinator / Set Dresser

2015 – 2016

Arizona Opera, Phoenix, AZ

- Constructed, painted, collected and repaired properties for Arizona Opera productions
- Managed the properties department budgets, the properties shop, inventory, equipment and supplies
- Collaborated with production team members and ensured audience satisfaction through strong interpersonal and problem solving skills
- Maintained the properties during show runs
- Supervised and coordinated IATSE union and over hire crews
- Created all relevant documents with Vectorworks, AutoCAD, Adobe CS6 Photoshop, InDesign, Illustrator, After Effects, Microsoft Excel, Word, and PowerPoint
- Loaded in and out all the properties for Arizona Opera productions in two cities

Freelance Japanese Translator / Proofreader	2014 - Present
Translating from English to Japanese or Japanese to English. Proofreading Japanese and English. Categories of Translation and Proofreading:	
<ul style="list-style-type: none"> ● Children's Books ● Video Subtitles for Education and Entertainment ● Software (Educational, Apple iOS, Google Play Application, etc.) ● Website (Education, Hotel Industry, etc.) ● Advertisement ● Legal Documentations ● Financial Statements ● Business Letters or Contracts (Science, Technology, etc.) 	
Overhire Scenic Artist	2016
Arizona Broadway Theatre, Peoria AZ	
Overhire Graphic Artisan / Japanese Sign Translator	2016
Turner North Center Productions, Manhattan Beach, CA	
Properties Designer	2015
Southwest Shakespeare Company, Mesa, AZ	
Overhire Production Assistant	2015
NBC Universal / Wilshire Studios, Los Angeles, CA	
Properties Supervisor / Set Dresser	2013-2014
Arts Center of Coastal Carolina, Hilton Head Island, SC	
<ul style="list-style-type: none"> ● Constructed, painted, collected and repaired properties for all Arts Center productions ● Managed the properties department budgets, the properties shop, inventory, equipment and supplies ● Coordinated properties rentals ● Collaborated with production team members and ensured audience satisfaction through strong interpersonal and problem solving skills ● Supervised and coordinated over hire and volunteer crews ● Created all relevant documents with Vectorworks, AutoCAD, Adobe CS6 Photoshop, InDesign, Illustrator, and After Effects Microsoft Excel, Word, PowerPoint 	
Scene Designer / Scenic Artist / Properties Manager	2013, 2014
Hilton Head Island Elementary School for the Creative Arts, Hilton Head Island, SC	
Scene Designer / Scenic Artist / Properties Manager / Puppet Designer	2011, 2012
Highland Summer Theatre, Minnesota State University, Mankato	
Scenic Artist / Properties Manager	2007, 2008, 2009
ESU Summer Theatre, Emporia State University, Emporia, KS	
Scene Shop Employee	2007 – 2010
Emporia State University	
<ul style="list-style-type: none"> ● Built and painted scenery, collected properties and organized and cleaned the scene shop and storage areas 	

Film Booth Crew, Box Office Crew, Ushering Crew, Concession Crew

2002-2005

Japan AMC Theatres, INC., Chiba, Japan

- Operated film projectors, sound equipment and related equipment in the theatre
- Cleaned and maintained the auditoriums, restrooms and lobbies while controlling access to the theatre
- Sold movie tickets and AMC Gift Cards and informed guests about currently featured films, policies and programs
- Prepared and served concession items to guests, cleaned the concession area and assisted with other theatre functions

Other Teaching and Workshop Experience**Annual NAU Drama Day (High School Workshop)**

2017-2019

Northern Arizona University

Workshop Topic: Basic Scene Painting, 10-15 students per session

Demonstrated scene painting techniques and participants received a hands-on workshop

- Wood Grain Painting
- Stone Texture Painting
- Water Damaged Wall Painting

Graduate Assistant

2010-2013

Minnesota State University, Mankato

- Mentored student Scene Designers, Scenic Artists, and Properties Masters
- Organized and maintained painting equipment and properties
- Coordinated properties rentals

Assisted and mentored student designers, scene painters, and properties managers for productions including:
2012-2013

Plague of Angels
Legally Blonde
The Goat or Who is Sylvia
And Then There Were None
Spring Awakening
I Love You Because
Cactus Flower
November

2011-2012

True West
Phantom of the Opera
The Gingerbread Lady
Why We Have A Body
I Hate Hamlet
Endgame
Wait Until Dark
Rent
The Shape of Things

2010-2011

Frozen
The Producers
Dracula
Evil Dead: The Musical
Born Yesterday
Who's Afraid of Virginia Woolf?
Chicago
Copenhagen

Annual High School Workshop

2012, 2013

Minnesota State University, Mankato

Topic: Basic Scene Painting, 20-30 students per session

Demonstrated scene painting techniques, and participants received a hands-on workshop

- Wood Grain Painting
- Stone Texture Painting
- Water Damaged Wall Painting
- Rust Texture Painting
- Grid Method

Publications**Peer-Reviewed Journal Articles**

Skala, Naoko I. "Experiencing the Japanese Nohgaku Theatre." *Theatre Design & Technology*, Winter, 2022, pp. 20–27.

Book Reviews

Skala, Naoko I. "Book Review: Stagecraft Fundamentals." *Theatre Design & Technology*, Winter, 2022, pp. 35.

Awards and Honors

Special Recognition, The Toy Wilson Blethen Fine Arts Award

2013

Minnesota State University, Mankato

KCACTF Certificates of Commendation for Scene Design for *The Imaginary Invalid*

2013

KCACTF Region V

Outstanding Achievement in Production Award for Poster Design for *Spring Awakening*

2013

Minnesota State University, Mankato

KCACTF Certificates of Commendation for Scene Design for *Altar Boyz*

2012

KCACTF Region V

Outstanding Achievement in Production Award for Outstanding Contribution to

2011-2012

Theatre Production

Minnesota State University, Mankato

Outstanding Achievement in Production Award for Scene Design for *A Coupla White Chicks*

2011

Sitting Around Talking

Minnesota State University, Mankato

Homecoming Scholarship

2009

Emporia State University

Karl and Margaret Bruder Scholarship

2008

Emporia State University

Conference Presentation

Arizona Women in Higher Education Conference	Topic: 3D printing technology in a classroom	2019
Arizona Women in Higher Education Conference	Topic: How to make effective presentation slides for engaging students	2019
Kennedy Center American College Theatre Festival (KCACTF, Region V)	Exhibition of Scene Design <i>Altar Boyz</i> for the Design, Technology, Management EXPO	2012
United States Institute for Theatre Technology (USITT) Conference	Exhibition of a Scene Painting for the National Scene Painting Exhibitions	2010
Kennedy Center American College Theatre Festival (KCACTF, Region V)	Exhibition of Scene Design <i>It's A Wonderful Life</i> for the Design, Technology, Management EXPO	2010
Kennedy Center American College Theatre Festival (KCACTF, Region V)	Exhibition of Scene Design <i>It's Scapino!</i> for the Design, Technology, Management EXPO	2009

Memberships and Affiliations

Association for Asian Performance (AAP)	2017-Present
The United States Institute for Theatre Technology (USITT)	2010-Present
Association for Theatre in Higher Education (ATHE)	Joined 2017

University and Community Services

Appointed Committee for the Academic Standards Committee for the CoW	2022-Present
Curriculum Committee for the CoW Women's Gender, & Sexuality Studies	2022-Present
Co-liaison for Admissions/Scholarships for the CoW Department of Theatre and Dance	2021-Present
Board of Trustee for Wayne Center for the Arts, Wooster, Ohio	2021-Present
Equity Advisor for Africana Studies Tenure-Track Faculty Cluster Search	2021-2022
Appointed Committee for the Copeland Fund for Independent Study for the CoW	2021-2022
Search Committee for the Assistant Professor for CoW Department of Theatre and Dance	Fall 2021

Library Liaison and Theatre Resource Librarian for NAU Department of Theatre	2018-2020
Student Assessment Committee for NAU Department of Theatre	2018-2020
Search Committee for the Assistant Professor of Practice, Directing and Acting for NAU Department of Theatre	Fall 2018
Annual Review Committee for annual performance evaluation of faculty for NAU Department of Theatre	2017-2020
Faculty Committee for Annual Theatre Student Design, Research, Performance EXPO	2017-2020
Faculty Committee for NAU Department of Theatre Design & Technology Emphasis	2017-2020
Academic Mentor for students pursuing a Minor degree for Department of Theatre, NAU	2017-2020
Search Committee for two Foundations Lecturers for NAU School of Art	Spring 2018
Search Committee for an Assistant Professor of Theatre History, Dramatic Criticism and Performance for NAU Department of Theatre	Fall 2017
Search Committee for a Technical Director / Facility Manager for NAU Department of Theatre	Spring 2017
Capstone Project Mentor for select students for Department of Theatre, NAU	2016-2020

Specification of Design and Production Work

Production	Position	Venue	Year
<i>By the way, Meet Vera Stark</i>	Scenic Designer / Projection Designer/ Sound Designer / Properties Manager	The College of Wooster	2022
<i>Far Away & The Day the Music Came Back</i>	Scenic Designer / Sound Designer / Properties Manager	The College of Wooster	2021
<i>Blind Date</i>	Graphic Designer / Sound Designer / Properties Manager	The College of Wooster	2021
<i>Theatre of Urgency: Artistic Responses to 2020</i>	Graphic Designer / Sound Designer / Properties Manager	The College of Wooster	2020
<i>Playing with Fire</i>	Scenic Designer / Properties Manager	Northern Arizona University	2019
<i>Mr. Burns, a Post-Electric Play</i>	Scene Designer / Charge Artist / Properties Manager	Northern Arizona University	2019
<i>The Secret Garden</i>	Scene Designer / Charge Artist / Properties Manager	Northern Arizona University	2018
<i>Tartuffe</i>	Scene Designer / Charge Artist	Northern Arizona University	2018

Production	Position	Venue	Year
<i>The Mousetrap</i>	Scene Designer / Charge Artist	Northern Arizona University	2018
<i>King John</i>	Scene Designer / Charge Artist / Properties Manager	Northern Arizona University	2017
<i>Intimate Apparel</i>	Scene Designer / Charge Artist / Properties Manager	Northern Arizona University	2017
<i>Peter and the Starcatcher</i>	Scene Designer / Charge Artist	Northern Arizona University	2017
<i>Silent Sky</i>	Scene Designer / Charge Artist	Northern Arizona University	2017
<i>Summer and Smoke</i>	Scene Designer / Charge Artist	Northern Arizona University	2016
<i>The Christians</i>	Scene Designer / Charge Artist	Northern Arizona University	2016
<i>Falstaff</i>	Properties Coordinator / Set Dresser	Arizona Opera	2016
<i>Don Giovanni</i>	Properties Coordinator / Set Dresser	Arizona Opera	2016
<i>Carmen</i>	Properties Coordinator / Set Dresser	Arizona Opera	2016
<i>Florencia En El Amazonas</i>	Properties Coordinator / Set Dresser	Arizona Opera	2015
<i>Arizona Lady</i>	Properties Coordinator / Set Dresser	Arizona Opera	2015
<i>The Last Ship (TNT Originals)</i>	Overhire Graphic Artisan / Japanese Sign Translator	Turner North Center Productions	2015
<i>Spellbound! A musical adaptation of Cymbeline</i>	Properties Designer / Wardrobe	Southwest Shakespeare Company	2015
<i>The Soup: 2015 Super Bowl - Live from Phoenix</i>	Overhire Production Assistant	NBC Universal / Wilshire Studios	2015
<i>Pump Boys and Dinettes</i>	Properties Supervisor / Set Dresser	Arts Center of Coastal Carolina	2014
<i>9 to 5: The Musical</i>	Properties Supervisor / Set Dresser / Wardrobe	Arts Center of Coastal Carolina	2014
<i>Don't Dress for Dinner</i>	Properties Supervisor / Set Dresser	Arts Center of Coastal Carolina	2014
<i>Little Mermaid Jr.</i>	Scene Designer / Charge Artist / Properties Manager	Hilton Head Island Elementary School for the Creative Arts	2014
<i>42nd Street</i>	Properties Supervisor / Set Dresser	Arts Center of Coastal Carolina	2013
<i>Charlotte's Web</i>	Scene Designer / Charge Artist / Properties Manager	Hilton Head Island Elementary School for the Creative Arts	2013
<i>The Goat or Who is Sylvia?</i>	Lighting Designer/ Graphic Designer	Minnesota State University, Mankato	2013

Production	Position	Venue	Year
<i>Spring Awakening</i>	Graphic Designer	Minnesota State University, Mankato	2013
<i>A Chorus Line</i>	Scene Designer / Charge Artist	Minnesota State University, Mankato	2012
<i>God of Carnage</i>	Scene Designer / Charge Artist/ Properties Manager	Highland Summer Theatre	2012
<i>Avenue Q</i>	Scene Designer / Charge Artist / Puppet Designer & Builder / Properties Manager	Highland Summer Theatre	2012
<i>The Sound of Music</i>	Properties Manager	Highland Summer Theatre	2012
<i>Love, Sex, and the I.R.S.</i>	Properties Manager	Highland Summer Theatre	2012
<i>Altar Boyz</i>	Scene Designer / Charge Artist	Minnesota State University, Mankato	2012
<i>Annie: The Musical</i>	Properties Manager	Highland Summer Theatre	2011
<i>The Owl and the Pussycat</i>	Properties Manager	Highland Summer Theatre	2011
<i>Clue: The Musical</i>	Properties Manager	Highland Summer Theatre	2011
<i>Almost Maine</i>	Properties Manager	Highland Summer Theatre	2011
<i>A Coupla White Chicks Sitting Around Talking</i>	Scene Designer / Charge Artist / Properties Manager	Minnesota State University, Mankato	2011
<i>The Odyssey</i>	Properties Manager	Minnesota State University, Mankato	2010
<i>Chicago</i>	Charge Artist	Minnesota State University, Mankato	2010
<i>The Diviners</i>	Charge Artist	Emporia State University	2010
<i>It's A Wonderful Life (Radio Show)</i>	Scene Designer / Charge Artist	Emporia State University	2009
<i>Lonestar & Laundry and Bourbon</i>	Lighting Designer	Emporia State University	2009
<i>Leading Ladies</i>	Scenic Artist / Properties Manager	ESU Summer Theatre	2009
<i>Luv</i>	Charge Artist	ESU Summer Theatre	2009
<i>Suds</i>	Scenic Artist / Properties Manager	ESU Summer Theatre	2009
<i>Beau Jest</i>	Charge Artist	ESU Summer Theatre	2009
<i>She Stoops to Conquer</i>	Assistant Scene Designer	Emporia State University	2009

Production	Position	Venue	Year
<i>Rabbit Hole</i>	Master Electrician / Light Board Operator	Emporia State University	2009
<i>Something's Afoot</i>	Assistant for Scene Designer	Emporia State University	2008
<i>I Love You Because</i>	Scenic Artist / Properties Manager	ESU Summer Theatre	2007
<i>The Complete History of America (Abridged)</i>	Scenic Construction / Running Crew	ESU Summer Theatre	2008
<i>Bell, Book and Candle</i>	Lighting Crew / Light Board Operator	ESU Summer Theatre	2008
<i>Some Enchanted Evening, The Songs of Rodgers and Hammerstein</i>	Scenic Construction / Running Crew	ESU Summer Theatre	2008
<i>Shakespeare in Hollywood</i>	Properties Manager / Scenic Artist	Emporia State University	2008
<i>Nickel and Dime</i>	Properties Manager	Emporia State University	2008
<i>Woman in Black</i>	Scenic Artist	Emporia State University	2007
<i>Little Shop of Horrors</i>	Assistant for Scene designer / Scenic Artist	Emporia State University	2007
<i>Gilligan's Island</i>	Scenic Artist / Properties Manager	ESU Summer Theatre	2007
<i>Plaza Suite</i>	Costume Construction Crew / Wardrobe	ESU Summer Theatre	2007
<i>Perfect Wedding</i>	Costume Construction Crew / Wardrobe	ESU Summer Theatre	2007
<i>First Kisses</i>	Scenery Construction / Running Crew	ESU Summer Theatre	2007
<i>Tempest</i>	Costume Construction Crew / Wardrobe	Emporia State University	2007
<i>Annie, Get Your Gun!</i>	Scenery Construction Crew	Emporia State University	2006