

Curriculum Vitae

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Education

M.F.A., Theatre, Minnesota State University, Mankato, MN Concentration: Scene Design Thesis: Scene Design of <i>A Chorus Line</i>	2013
B.F.A., Theatre, Emporia State University, Emporia, KS Minor: Art	2010
B.A., Japanese Literature, Sagami Women's University, Kanagawa, Japan	2003

Employment

Assistant Professor Theatre Design The College of Wooster	2020-Present
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Course Number & Title	Course Description	Semester
FYSM 10100 Visualizing Human Emotions	In this course, students will develop a broad understanding of visualization of human emotions by reading and analyzing written art forms, the basic idea of color theory, color meanings in different religions, cultures, and countries, and psychological and scientific approaches. Course projects will develop effective communication skills in writing and speaking and explore multiple perspectives.	Fall 2021 - Present (Every 3 years)
THTD 10200 Theatrical Design Foundations	This course will provide students with a broad-based understanding of design as a theatrical art; the designers, their process and their responsibilities, the importance of collaboration and communication in theatre and the skill of articulately presenting their work during oral presentation through 4 areas of theatre design projects, Scenic, Lighting, Costume and Sound.	Fall 2020 - Present (Every Fall semester)

Course Number & Title	Course Description	Semester
THTD 20000 Stagecraft and Scenic Art	This is a lecture and project based course which focuses on a variety of projects covering basic construction, scenic painting, props design, rigging, introduction to drafting, 3D printing, Virtual Reality (VR), projection, scenic painting, working collaboratively and oral presentation. This course is designed to provide the students the tools to understand the purpose and practice of stagecraft in theatre.	Spring 2022-Present (Every 2 years)
THTD 21000 Drawing and Rendering for Performing Arts	This course will introduce drawing and rendering as tools for effective visual communication in the performing arts. Through the projects with various art mediums, from pencil to digital medium, the course will provide the basic techniques and skillset of the designers and artisans for performing arts.	Spring 2023
THTD 29906 Asian Theatre: From South to East	This course is a survey of Southern and Eastern Asian theatrical traditions and dramatic works, covering various periods, cultural traditions, and nations. This course will enhance students' recognition of different world cultures through studying literature, religion, and artistic creation. Through analysis of the theatrical scripts of various Southern and Eastern Asian countries and the creative expression of Asian theatrical forms, this course will provide comprehensive analytic frameworks that facilitate awareness of how cultures vary and shape human experience.	Fall 2020 - Present (Every 3 years)
THTD 30201 Scenic and Props Design	This course explores the development of scenic and props design as part of the collaborative performance of theatre and dance. To this end, students will develop skills in textual interpretation, designer director/choreographer communication, concept development and the communication of the design to the production staff and crew through sketches, drafting, rendering and 3D model or prototype (virtual or physical) making skills.	Spring 2021-Present (Every 3 years)

Course Number & Title	Course Description	Semester
THTD 31000 Digital Media Design for Performing Arts	This course will introduce digital media design and technology across various performing art genres and how projection and sound design and artistic collaboration work together in the media design workflow. The course activities and projects will provide essential knowledge and abilities in designing multimedia design with digital hardware, software, and operating systems.	Fall 2022–Present (Every 3 years)
THTD 39909 Puppetry and Mask Design	This course will explore the relationship between historic puppetry and mask and how they translated to modern theatre art. The students will be introduced to masks and puppets for ancient rituals, religious ceremonies, and social commentary in different countries and cultures. This course will examine the similarities between cultures and periods and understand them through visual research, design, and construction.	Spring 2022-Present (Every 3 years)
THTD 45100, 45200 Independent Study Thesis	This course takes the place of one of the student's four classes each semester of senior year. With the one-on-one support and guidance of a faculty mentor, the student will plan, develop, and complete a significant piece of original research, scholarship, or creative expression – culminating in a major research paper, an art exhibit or a performance – that pulls together what the student has learned and demonstrates the analytical, creative, and communication skills the student has honed at Wooster.	Fall 2020 - Present (A-year-long course, every year)

Assistant Professor of Practice

Scenic and Properties Design and Technology
Northern Arizona University, Flagstaff, AZ

2016-2020

Course Number & Title	Course Description	Semester
TH 123 Stagecraft	This is a lecture and project-based course which focuses on a variety of projects covering basic construction, scenic painting, props design, rigging, introduction to drafting, working collaboratively and oral presentation. This course is designed to provide the students with the tools to understand the purpose and practice of stagecraft in theatre.	Fall 2016 - Present (Every semester)
TH 217 Drafting and Model Building for Theatre	Students study the procedures of hand drafting and model making as it applies to the process and theory of design and technology in contemporary theatre arts.	Fall 2016 - Present (Every Fall semester)
TH 361 Scenic Design	The course is designed to provide the student with practical experience in the process of theatrical scenic design. The student will develop skills in analyzing a script, researching for design, sketching, creating a ground plan, developing corresponding front elevations and other drafting paperwork for their design ideas and creating a fully colored rendering and painter's elevations or a scaled color model of the set based on their design concept.	Spring 2017 - Present (Every Spring semester)
TH 113, TH 213 TH 313, TH 413 Production Workshop I, II, III, IV	<p>The purpose of these courses is to create an environment where students may practice the hands-on application of technical theatre. Most students are assigned a specific production position in the area of the student's interest. (e.g. Scenic Designer, Assist. Scenic Designer, Scenic Charge Artist, Properties Manager, etc.)</p> <p>If students are interested in working in the theatre library, they can also work as a theatre library resource person. This course introduces a library circulation system, a library cataloging system, academic research with appropriate approaches, and basic methods of access to academic resources.</p>	Fall 2016 - Present (Every semester)

Course Number & Title	Course Description	Semester
TH 399 Play by Play (Team-teaching)	<p>This course is designed to increase the student's play literacy and to broaden their knowledge of playwrights.</p> <p>My current plays are:</p> <ul style="list-style-type: none"> ● <i>Ghost Story at Yotsuya on the Tokaido</i> by Tsuruya Nanboku IV ● <i>The Love Suicides at Sonezaki</i> by Chikamatsu Monzaemon 	Spring 2018 - Present (Every Spring semester)
TH 351 Asian Theatre (Online & In-Person)	<p>This course will be a survey of Asian theatrical traditions and dramatic works, covering a wide variety of periods, cultural traditions and nations. This course will enhance students' understanding of different cultures through the study of literature, religion, and artistic creation. The students will explore performance and production styles and practices of both traditional Asian theatre and contemporary theatrical trends and influences. This course will focus on the theatre of four Asian countries: India, Indonesia, China, and Japan.</p>	Spring 2020 (Every Spring & Summer Semester)
TH 497 Independent Study	<p>Examples of projects students were able to realize based on their interests:</p> <ul style="list-style-type: none"> ● A student created an interactive virtual reality (VR) experience using an existing performance space and presented the project at NAU Undergraduate Research Symposium (2018) ● A student created a Japanese Theatre influenced Scenic/Lighting Design of <i>Medea</i> by Euripides and presented the project at NAU Undergraduate Research Symposium (2018) ● A student will create a Western-influenced Scenography of Chinese Yuan play <i>The Injustice Done to Tou Ngo</i> by Kuan Han-ching and will present the project at NAU Undergraduate Research Symposium (2019) ● A student will create a Scenography and props design of a German play <i>Woyzeck</i> by Georg Buchner and will present the project at NAU Undergraduate Research Symposium (2019) ● Digital Media for Theatre: Vectorworks, Adobe Photoshop, Illustrator, Aftereffect, Sketchup, etc. ● Scenic Painting 	Spring 2018 - Present

Faculty Associate

Spring B 2016

Arizona State University, Tempe, AZ

THP 441 Scene Painting

Introduced basic knowledge and techniques of scenic painting

- Tools and color mixing basics
- Texture painting (stones, bricks, marble, wood grain)
- Large scale cartooning (projector, grid methods)
- Reproduction of vintage poster and lettering

Properties Coordinator / Set Dresser

2015 – 2016

Arizona Opera, Phoenix, AZ

- Constructed, painted, collected and repaired properties for Arizona Opera productions
- Managed the properties department budgets, the properties shop, inventory, equipment and supplies
- Collaborated with production team members and ensured audience satisfaction through strong interpersonal and problem solving skills
- Maintained the properties during show runs
- Supervised and coordinated IATSE union and over hire crews
- Created all relevant documents with Vectorworks, AutoCAD, Adobe CS6 Photoshop, InDesign, Illustrator, After Effects, Microsoft Excel, Word, and PowerPoint
- Loaded in and out all the properties for Arizona Opera productions in two cities

2014 - Present

Freelance Japanese Translator / Proofreader

Translating from English to Japanese or Japanese to English.

Proofreading Japanese and English.

Categories of Translation and Proofreading:

- Children's Books
- Video Subtitles for Education and Entertainment
- Software (Educational, Apple iOS, Google Play Application, etc.)
- Website (Education, Hotel Industry, etc.)
- Advertisement
- Legal Documentations
- Financial Statements
- Business Letters or Contracts (Science, Technology, etc.)

Overhire Scenic Artist

2016

Arizona Broadway Theatre, Peoria AZ

Overhire Graphic Artisan / Japanese Sign Translator

2016

Turner North Center Productions, Manhattan Beach, CA

Properties Designer

2015

Southwest Shakespeare Company, Mesa, AZ

Overhire Production Assistant

2015

NBC Universal / Wilshire Studios, Los Angeles, CA

- Properties Supervisor / Set Dresser** 2013-2014
Arts Center of Coastal Carolina, Hilton Head Island, SC
- Constructed, painted, collected and repaired properties for all Arts Center productions
 - Managed the properties department budgets, the properties shop, inventory, equipment and supplies
 - Coordinated properties rentals
 - Collaborated with production team members and ensured audience satisfaction through strong interpersonal and problem solving skills
 - Supervised and coordinated over hire and volunteer crews
 - Created all relevant documents with Vectorworks, AutoCAD, Adobe CS6 Photoshop, InDesign, Illustrator, and After Effects Microsoft Excel, Word, PowerPoint
- Scene Designer / Scenic Artist / Properties Manager** 2013, 2014
Hilton Head Island Elementary School for the Creative Arts, Hilton Head Island, SC
- Scene Designer / Scenic Artist / Properties Manager / Puppet Designer** 2011, 2012
Highland Summer Theatre, Minnesota State University, Mankato
- Scenic Artist / Properties Manager** 2007, 2008, 2009
ESU Summer Theatre, Emporia State University, Emporia, KS
- Scene Shop Employee** 2007 – 2010
Emporia State University
- Built and painted scenery, collected properties and organized and cleaned the scene shop and storage areas
- Film Booth Crew, Box Office Crew, Ushering Crew, Concession Crew** 2002-2005
Japan AMC Theatres, INC., Chiba, Japan
- Operated film projectors, sound equipment and related equipment in the theatre
 - Cleaned and maintained the auditoriums, restrooms and lobbies while controlling access to the theatre
 - Sold movie tickets and AMC Gift Cards and informed guests about currently featured films, policies and programs
 - Prepared and served concession items to guests, cleaned the concession area and assisted with other theatre functions
- Other Teaching and Workshop Experience**
- Annual NAU Drama Day (High School Workshop)** 2017-2019
Northern Arizona University
Workshop Topic: Basic Scene Painting, 10-15 students per session
Demonstrated scene painting techniques and participants received a hands-on workshop
- Wood Grain Painting
 - Stone Texture Painting
 - Water Damaged Wall Painting
- Graduate Assistant** 2010-2013
Minnesota State University, Mankato
- Mentored student Scene Designers, Scenic Artists, and Properties Masters
 - Organized and maintained painting equipment and properties
 - Coordinated properties rentals

Assisted and mentored student designers, scene painters, and properties managers for productions including:
2012-2013

Plague of Angels
Legally Blonde
The Goat or Who is Sylvia
And Then There Were None
Spring Awakening
I Love You Because
Cactus Flower
November

2011-2012

True West
Phantom of the Opera
The Gingerbread Lady
Why We Have A Body
I Hate Hamlet
Endgame
Wait Until Dark
Rent
The Shape of Things

2010-2011

Frozen
The Producers
Dracula
Evil Dead: The Musical
Born Yesterday
Who's Afraid of Virginia Woolf?
Chicago
Copenhagen

Annual High School Workshop

2012, 2013

Minnesota State University, Mankato

Topic: Basic Scene Painting, 20-30 students per session

Demonstrated scene painting techniques and participants received a hands-on workshop

- Wood Grain Painting
- Stone Texture Painting
- Water Damaged Wall Painting
- Rust Texture Painting
- Grid Method

Publications

Book Manuscript

Skala, Naoko I. (Contracted, Forthcoming 2026) "Japanese Traditional Theatre Architecture: Exploring Theatres with Virtual 3D Technology." New York, NY: Routledge

Peer-Reviewed Journal Articles

Skala, Naoko I. (Accepted, Forthcoming 2024) "Kabuki Theatre in Japanese Rural Area and Community." Theatre Design & Technology (TD&T) New York, NY: United States Institute for Theatre Technology.

Skala, Naoko I. "Introducing Joruri Puppetry." Theatre Design & Technology, Winter, 2023, pp. 6-17.

Skala, Naoko I. "Experiencing the Japanese Nohgaku Theatre." *Theatre Design & Technology*, Winter, 2022, pp. 20–27.

Book Reviews

Skala, Naoko I. (Accepted, Forthcoming 2024) "Book Review: Scene Shift: U.S. Set Designers in Conversation." *Theatre Design & Technology (TD&T)* New York, NY: United States Institute for Theatre Technology.

Skala, Naoko I. "Book Review: Digital Media, Projection Design & Technology for Theatre." *Theatre Design & Technology*, Winter, 2023, pp. 48.

Skala, Naoko I. "Book Review: Stagecraft Fundamentals." *Theatre Design & Technology*, Winter, 2022, pp. 35.

Awards and Honors

Outstanding Article for "Introducing Joruri Puppetry" (Winter 2023) Published in TD&T, USITT 2024
Herbert D. Greggs Merit Award
USITT

Outstanding Article for "Experiencing the Japanese Nohgaku Theatre" (Winter 2022) 2023
Published in TD&T, USITT Herbert D. Greggs Merit Award
USITT

Special Recognition, The Toy Wilson Blethen Fine Arts Award 2013
Minnesota State University, Mankato

KCACTF Certificates of Commendation for Scene Design for *The Imaginary Invalid* 2013
KCACTF Region V

Outstanding Achievement in Production Award for Poster Design for *Spring Awakening* 2013
Minnesota State University, Mankato

KCACTF Certificates of Commendation for Scene Design for *Altar Boyz* 2012
KCACTF Region V

Outstanding Achievement in Production Award for Outstanding Contribution to 2011-2012
Theatre Production
Minnesota State University, Mankato

Outstanding Achievement in Production Award for Scene Design for *A Coupla White Chicks* 2011
Sitting Around Talking
Minnesota State University, Mankato

Homecoming Scholarship 2009
Emporia State University

Karl and Margaret Bruder Scholarship 2008
Emporia State University

Conference Presentation

United States Institute for Theatre Technology (USITT) Conference	Exhibition of a Scene Design <i>Something Clean</i> for the National Cover the Walls Exhibitions	2024
Kennedy Center American College Theatre Festival (KCACTF, Region II)	Marginalized Theatre Practitioners Roundtable	2024
Kennedy Center American College Theatre Festival (KCACTF, Region II)	Alpha Psi Omega (APO) Networking Event	2024
Kennedy Center American College Theatre Festival (KCACTF, Region II)	Sound & Video Editing, QLab Cue Programming 101	2024
Kennedy Center American College Theatre Festival (KCACTF, Region II)	3D printing technology for Theatre	2022, 2024
Kennedy Center American College Theatre Festival (KCACTF, Region II)	Theatre Resume & Portfolio Workshop	2022
Arizona Women in Higher Education Conference	Topic: 3D printing technology in a classroom	2019
Arizona Women in Higher Education Conference	Topic: How to make the effective presentation slides for engaging students	2019
Kennedy Center American College Theatre Festival (KCACTF, Region V)	Exhibition of Scene Design <i>Altar Boyz</i> for the Design, Technology, Management EXPO	2012
United States Institute for Theatre Technology (USITT) Conference	Exhibition of a Scene Painting for the National Scene Painting Exhibitions	2010
Kennedy Center American College Theatre Festival (KCACTF, Region V)	Exhibition of Scene Design <i>It's A Wonderful Life</i> for the Design, Technology, Management EXPO	2010
Kennedy Center American College Theatre Festival (KCACTF, Region V)	Exhibition of Scene Design <i>It's Scapino!</i> for the Design, Technology, Management EXPO	2009

Memberships and Affiliations

Association for Asian Performance (AAP)	2017-Present
The United States Institute for Theatre Technology (USITT)	2010-Present

Association for Theatre in Higher Education (ATHE) Joined 2017

University and Community Services

Design, Technology & Management Co-Vice Chair for Kennedy Center American College Festival (KCACTF) Region II	2023-Present
Faculty Advisor for Alpha Psi Omega (CoW Student Organization)	2022-Present
Faculty Advisor for the Japanese Cultural Association (CoW Student Organization)	2022-Present
Board of Trustee for Wayne Center for the Arts, Wooster, Ohio	2021-Present
Assistant Chair for the CoW Department of Theatre and Dance	Fall 2023
Curriculum Committee for the CoW South Asia Studies	Fall 2023
Search Committee for Visiting Assistant Professor of Directing and Acting for the CoW Department of Theatre and Dance	Summer 2023
Curriculum Committee for the CoW Women's Gender, & Sexuality Studies	2022-2023
Appointed Committee on Academic Standards for the CoW	2022-2023
Appointed Committee on the Copeland Fund For Independent Study for the CoW	2021-2022
Liaison for Admissions/Scholarships for the CoW Department of Theatre and Dance	2021-2022
Search Committee for Assistant Professor of Dance for the CoW Department of Theatre and Dance	Fall 2021
Equity Advisor for Assistant Professor/Associate Professor/Professor for the CoW Africana Studies Search	Fall 2021
Equity Advisor for Visiting Assistant Professor for Africana Studies Search	2021
Library Liaison and Theatre Resource Librarian for NAU Department of Theatre	2018-2020
Student Assessment Committee for NAU Department of Theatre	2018-2020
Search Committee for the Assistant Professor of Practice, Directing and Acting for NAU Department of Theatre	Fall 2018
Annual Review Committee for annual performance evaluation of faculty for NAU Department of Theatre	2017-2020
Faculty Committee for Annual Theatre Student Design, Research, Performance EXPO	2017-2020
Faculty Committee for NAU Department of Theatre Design & Technology Emphasis	2017-2020

Academic Mentor for students pursuing a Minor degree for Department of Theatre, NAU	2017-2020
Search Committee for two Foundations Lecturers for NAU School of Art	Spring 2018
Search Committee for an Assistant Professor of Theatre History, Dramatic Criticism and Performance for NAU Department of Theatre	Fall 2017
Search Committee for a Technical Director / Facility Manager for NAU Department of Theatre	Spring 2017
Capstone Project Mentor for select students for Department of Theatre, NAU	2016-2020

Specification of Design and Production Work

Production	Position	Venue	Year
<i>Something Clean</i>	Scenic Designer	Dobama Theatre	2024
<i>Stop Kiss</i>	Scenic Designer / Projection Designer	The College of Wooster	2023
<i>Alicia from the Real in Wonderland</i>	Scenic Designer / Charge Artist	The College of Wooster	2023
<i>Caged & Trifles</i>	Scenic Designer	The College of Wooster	2022
<i>By the way, Meet Vera Stark</i>	Scenic Designer / Projection Designer / Sound Designer / Properties Manager	The College of Wooster	2022
<i>Far Away & The Day the Music Came Back</i>	Scenic Designer / Sound Designer / Properties Manager	The College of Wooster	2021
<i>Blind Date</i>	Graphic Designer / Sound Designer / Properties Manager	The College of Wooster	2021
<i>Theatre of Urgency: Artistic Responses to 2020</i>	Graphic Designer / Sound Designer / Properties Manager	The College of Wooster	2020
<i>Playing with Fire</i>	Scenic Designer / Properties Manager	Northern Arizona University	2019
<i>Mr. Burns, a Post-Electric Play</i>	Scene Designer / Charge Artist / Properties Manager	Northern Arizona University	2019
<i>The Secret Garden</i>	Scene Designer / Charge Artist / Properties Manager	Northern Arizona University	2018
<i>Tartuffe</i>	Scene Designer / Charge Artist	Northern Arizona University	2018
<i>The Mousetrap</i>	Scene Designer / Charge Artist	Northern Arizona University	2018
<i>King John</i>	Scene Designer / Charge Artist / Properties Manager	Northern Arizona University	2017
<i>Intimate Apparel</i>	Scene Designer / Charge Artist / Properties Manager	Northern Arizona University	2017
<i>Peter and the Starcatcher</i>	Scene Designer / Charge Artist	Northern Arizona University	2017
<i>Silent Sky</i>	Scene Designer / Charge Artist	Northern Arizona University	2017
<i>Summer and Smoke</i>	Scene Designer / Charge Artist	Northern Arizona University	2016
<i>The Christians</i>	Scene Designer / Charge Artist	Northern Arizona University	2016
<i>Falstaff</i>	Properties Coordinator / Set Dresser	Arizona Opera	2016
<i>Don Giovanni</i>	Properties Coordinator / Set Dresser	Arizona Opera	2016
<i>Carmen</i>	Properties Coordinator / Set Dresser	Arizona Opera	2016
<i>Florencia En El Amazonas</i>	Properties Coordinator / Set Dresser	Arizona Opera	2015

Production	Position	Venue	Year
<i>Arizona Lady</i>	Properties Coordinator / Set Dresser	Arizona Opera	2015
<i>The Last Ship (TNT Originals)</i>	Overhire Graphic Artisan / Japanese Sign Translator	Turner North Center Productions	2015
<i>Spellbound! A musical adaptation of Cymbeline</i>	Properties Designer / Wardrobe	Southwest Shakespeare Company	2015
<i>The Soup: 2015 Super Bowl - Live from Phoenix</i>	Overhire Production Assistant	NBC Universal / Wilshire Studios	2015
<i>Pump Boys and Dinettes</i>	Properties Supervisor / Set Dresser	Arts Center of Coastal Carolina	2014
<i>9 to 5: The Musical</i>	Properties Supervisor / Set Dresser / Wardrobe	Arts Center of Coastal Carolina	2014
<i>Don't Dress for Dinner</i>	Properties Supervisor / Set Dresser	Arts Center of Coastal Carolina	2014
<i>Little Mermaid Jr.</i>	Scene Designer / Charge Artist / Properties Manager	Hilton Head Island Elementary School for the Creative Arts	2014
<i>42nd Street</i>	Properties Supervisor / Set Dresser	Arts Center of Coastal Carolina	2013
<i>Charlotte's Web</i>	Scene Designer / Charge Artist / Properties Manager	Hilton Head Island Elementary School for the Creative Arts	2013
<i>The Goat or Who is Sylvia?</i>	Lighting Designer/ Graphic Designer	Minnesota State University, Mankato	2013
<i>Spring Awakening</i>	Graphic Designer	Minnesota State University, Mankato	2013
<i>A Chorus Line</i>	Scene Designer / Charge Artist	Minnesota State University, Mankato	2012
<i>God of Carnage</i>	Scene Designer / Charge Artist/ Properties Manager	Highland Summer Theatre	2012
<i>Avenue Q</i>	Scene Designer / Charge Artist / Puppet Designer & Builder / Properties Manager	Highland Summer Theatre	2012
<i>The Sound of Music</i>	Properties Manager	Highland Summer Theatre	2012
<i>Love, Sex, and the I.R.S.</i>	Properties Manager	Highland Summer Theatre	2012
<i>Altar Boyz</i>	Scene Designer / Charge Artist	Minnesota State University, Mankato	2012
<i>Annie: The Musical</i>	Properties Manager	Highland Summer Theatre	2011
<i>The Owl and the Pussycat</i>	Properties Manager	Highland Summer Theatre	2011
<i>Clue: The Musical</i>	Properties Manager	Highland Summer Theatre	2011

Production	Position	Venue	Year
<i>Almost Maine</i>	Properties Manager	Highland Summer Theatre	2011
<i>A Coupla White Chicks Sitting Around Talking</i>	Scene Designer / Charge Artist / Properties Manager	Minnesota State University, Mankato	2011
<i>The Odyssey</i>	Properties Manager	Minnesota State University, Mankato	2010
<i>Chicago</i>	Charge Artist	Minnesota State University, Mankato	2010
<i>The Diviners</i>	Charge Artist	Emporia State University	2010
<i>It's A Wonderful Life (Radio Show)</i>	Scene Designer / Charge Artist	Emporia State University	2009
<i>Lonestar & Laundry and Bourbon</i>	Lighting Designer	Emporia State University	2009
<i>Leading Ladies</i>	Scenic Artist / Properties Manager	ESU Summer Theatre	2009
<i>Luv</i>	Charge Artist	ESU Summer Theatre	2009
<i>Suds</i>	Scenic Artist / Properties Manager	ESU Summer Theatre	2009
<i>Beau Jest</i>	Charge Artist	ESU Summer Theatre	2009
<i>She Stoops to Conquer</i>	Assistant Scene Designer	Emporia State University	2009
<i>Rabbit Hole</i>	Master Electrician / Light Board Operator	Emporia State University	2009
<i>Something's Afoot</i>	Assistant for Scene Designer	Emporia State University	2008
<i>I Love You Because</i>	Scenic Artist / Properties Manager	ESU Summer Theatre	2007
<i>The Complete History of America (Abridged)</i>	Scenic Construction / Running Crew	ESU Summer Theatre	2008
<i>Bell, Book and Candle</i>	Lighting Crew / Light Board Operator	ESU Summer Theatre	2008
<i>Some Enchanted Evening, The Songs of Rodgers and Hammerstein</i>	Scenic Construction / Running Crew	ESU Summer Theatre	2008
<i>Shakespeare in Hollywood</i>	Properties Manager / Scenic Artist	Emporia State University	2008
<i>Nickel and Dime</i>	Properties Manager	Emporia State University	2008
<i>Woman in Black</i>	Scenic Artist	Emporia State University	2007
<i>Little Shop of Horrors</i>	Assistant for Scene designer / Scenic Artist	Emporia State University	2007
<i>Gilligan's Island</i>	Scenic Artist / Properties Manager	ESU Summer Theatre	2007
<i>Plaza Suite</i>	Costume Construction Crew / Wardrobe	ESU Summer Theatre	2007

Production	Position	Venue	Year
<i>Perfect Wedding</i>	Costume Construction Crew / Wardrobe	ESU Summer Theatre	2007
<i>First Kisses</i>	Scenery Construction / Running Crew	ESU Summer Theatre	2007
<i>Tempest</i>	Costume Construction Crew / Wardrobe	Emporia State University	2007
<i>Annie, Get Your Gun!</i>	Scenery Construction Crew	Emporia State University	2006