



Alejandro Almanza Pereda

Within the realm of possibilities



THE COLLEGE OF WOOSTER ART MUSEUM
EBERT ART CENTER / 1220 BEALL AVENUE / WOOSTER, OHIO 44691-2363

Non-Profit Org.
U.S. Postage
PAID
Wooster, Ohio
Permit No. 13

Museum Hours:

Tuesday–Friday,
10:30 a.m.–4:30 p.m.
Saturday and Sunday,
1:00–5:00 p.m.

Information

330 263 2495
artmuseum.wooster.edu

All exhibitions and
events are free and
open to the public.

PROJECT 35

Burton D. Morgan Gallery



Wanda Raimundi-Ortiz (United States)
Topic 1: Contemporary Art, 2006
Single-channel color video and sound
8 mins., 50 secs.
Courtesy of ICI and the artist

Artists:

Wanda Raimundi-Ortiz (United States)

Kota Ezawa (Germany/United States)

Edwin Sánchez (Colombia)

Robert Cauble (United States)

Alexander Apóstol (Venezuela/Spain)

Beryl Korot (United States)

Angela Detanico & Rafael Lain (Brazil)

Nestor Kruger (Canada)

Tamar Guimarães (Brazil/Denmark)

Organized by Independent Curators International (ICI), New York, *Project 35* is a program of single-channel videos selected by 35 international curators. Each curator chose one work by an artist that they think is important for audiences around the world to experience today.

Both *Project 35* and *Within the realm of possibilities* are associated events of the 2011 Wooster Forum, *The Americas: Contact and Consequences*.

For the first screening of *Project 35* at The College of Wooster Art Museum, nine videos by ten artists from or residing in the Americas will be presented. The videos range in length from three to thirty minutes, and are screened sequentially.



THE COLLEGE OF WOOSTER ART MUSEUM

August 30–October 9, 2011

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Sussel Gallery

Born in Mexico City in 1977, Alejandro Almanza Pereda attended the University of Texas at El Paso, where he received a BFA in 2005. His approach to art-making surrealistically merges the absurd with the everyday to create warm, funny, yet sharp social critiques. Conceptually and physically athletic, Almanza's work pushes the physics of gravity to ply the territory of risk, safety, and security within differing cultural contexts.

Front: **Just give me a place to stand**, 2007 (detail), dimensions variable
Installation view from the exhibition *Host*, 2007, Soap Factory, Minneapolis, MN
Lumber, dolly, gallon water jugs, cinder blocks, fluorescent light bulbs, fish tank, vase, water, air pump, sofa, lamp, doilies, milk crate, fused light bulbs, mirrors, concrete, tables, bricks, tabletop, cushion, plate, magazines, desk, and plant
Courtesy the artist and MagnanMetz Gallery, New York, NY