



**The
College
of
Wooster
Art
Museum**

Wooster, OH

artmuseum.wooster.edu

August 31–December 5, 2010

Organized as an interdisciplinary exhibition, *Chinese and Japanese Calligraphy and Painting* explores calligraphic script styles and the innate reciprocity between language and image that characterizes this most quintessential of Chinese and Japanese art forms. Other sections in the exhibition focus on artistic techniques and materials, aesthetic concepts in East Asian painting, and works inspired by religion.

Selected from the collection of H. Christopher Luce, this exhibition is comprised of over sixty hanging scrolls, handscrolls, paintings, fans, and albums that span the sixth to the twenty-first centuries. Some of the artists represented in the exhibition include: Wu Kuan (Chinese 1436–1504); Dong Qichang (Chinese, 1555–1636); Mōkuan Shōtō (Japanese, 1611–1684); Ōtagaki Rengetsu (Japanese, 1791–1875), Qi Baishi (Chinese, 1864–1957), and Xu Bing (Chinese, born 1955).

CHINESE

and

JAPANESE

CALLIGRAPHY

and

PAINTING

Opening Reception

Thursday, September 9

6:00–8:00 p.m.

Lecture, H. Christopher Luce

7:00–7:30 p.m.

Rm. 223, Ebert Art Center

[Other Events](#)