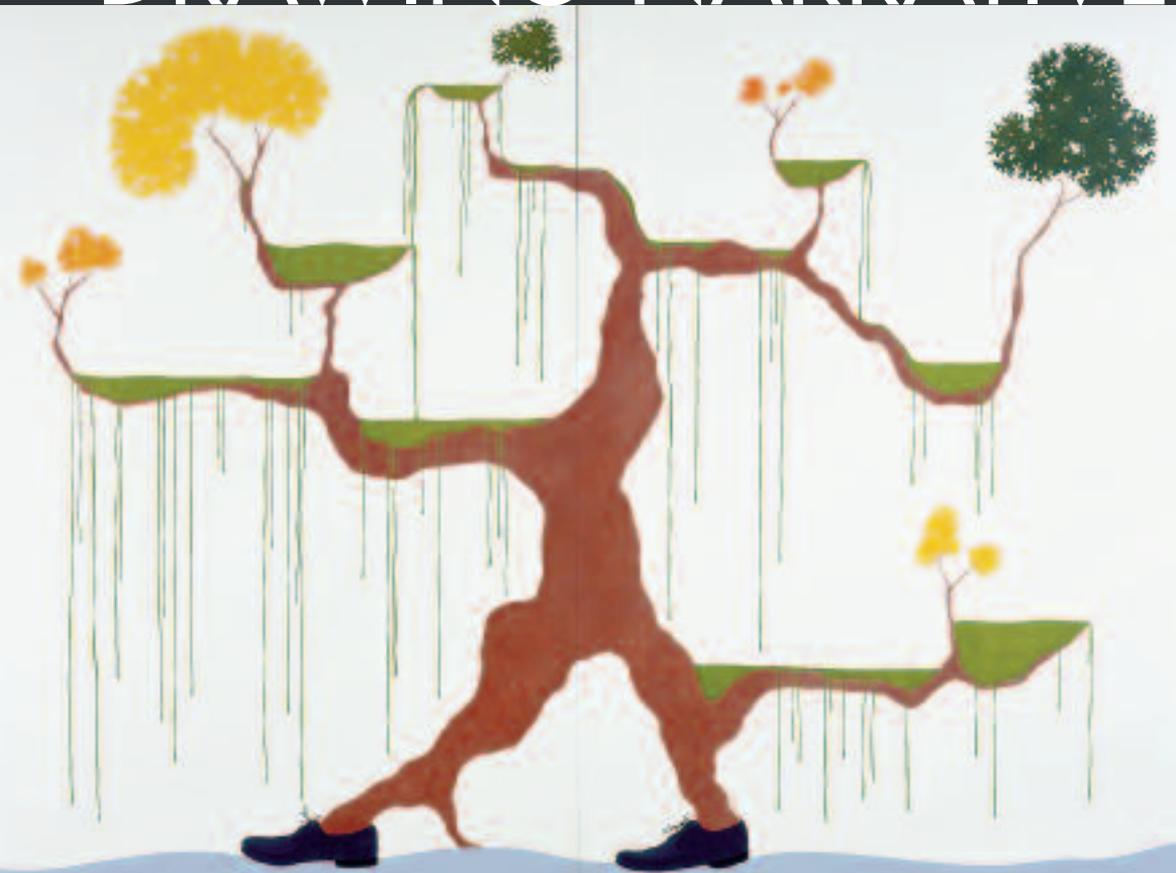


DRAWING NARRATIVE



INTERACTIVE GALLERY GUIDE

**The
College
of
Wooster
Art
Museum**

Ebert Art Center

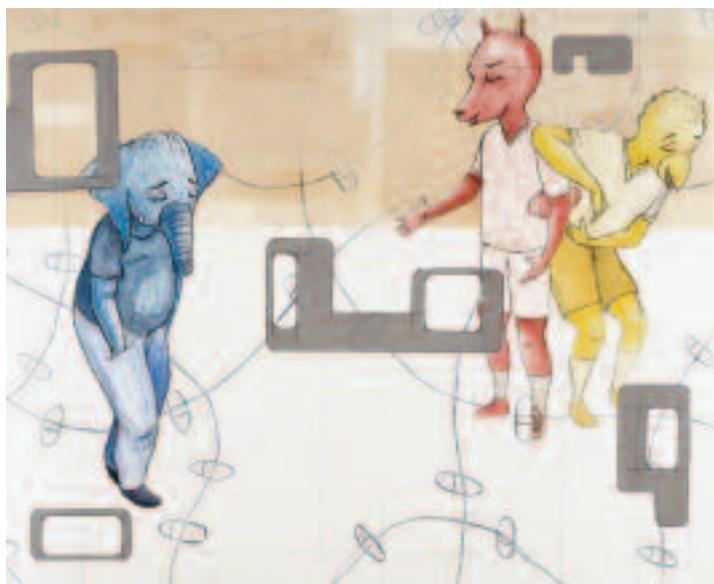
DRAWING NARRATIVE features work by thirteen artists who reference the visual language of cartoons, *zines*, children's books and the graphic novel. Their paintings, prints, collages, drawings, and animations literally "draw" their narrative from the figure, landscape, abstraction, and surreal events.

This interactive guide is intended to encourage discussion about the visual narrative developed by these, for the most part, younger artists. As you explore the exhibition, you may find surprising twists and turns which also reflect our own memories, biases, and assumptions.

The Margaret Clark Morgan Foundation, Hudson, Ohio, generously supported *Drawing Narrative*. Additional support was provided by the Ohio Arts Council, the Dillon Art Fund, and the Culture Events Committee, The College of Wooster.

College of Wooster studio art/education majors Sarah O'Leary '06 and Missy Offenhauser '06 developed this guide.

CONFLICT RESOLUTION



Kojo Griffin
Untitled, 2003
monotype, chine collé
30 x 38 inches
Courtesy the artist and
Cheryl Pelavin Fine Art,
New York

What is happening in the print above by Kojo Griffin? Are these animals or humans? Are they friends?

Make up a story about the three characters and describe what happened before and after this point in the story.

Does the color of each character suggest anything?

If there are any conflicts or problems between the characters in your story, how might they be resolved?

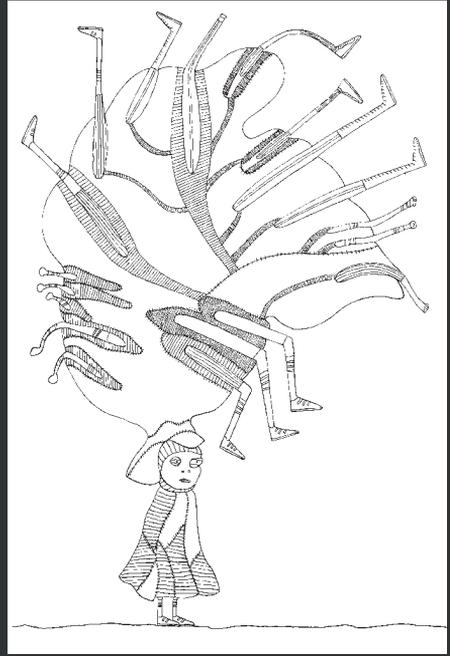
Front:
Jeff Gauntt
Faithful Companion, 2004
acrylic on wood
72 x 96 inches (2 panels)
Courtesy the artist and
Sikkema Jenkins & Co., New York

CREATING NARRATIVE

What are the main features or characteristics of this drawing by Laylah Ali? What do you see?

Why does the figure have feet coming out of her head?

Create a story in which this figure is the main character. Decide whether this is a boy or girl and talk about where he/she came from and where he/she is going.



Laylah Ali
Untitled, 2002
ink on paper
16 1/2 x 11 3/4 inches
Courtesy the artist and
303 Gallery, New York

Find the work in the exhibition described in each line of the poem below. The answers are on the back.

I SPY...

1. I spy a person with feet for a hat
2. I spy five pigs flying into a mat
3. I spy a creature with stitches and stripes
4. I spy a thin man, alone in the night
5. I spy a football, red, yellow, and blue
6. I spy a friend holding lots of green goo
7. I spy pink flowers, a red hooded cape
8. I spy a glass pane that looks like a lake



William Crow
 Untitled (from the *Ordinary Adornment* series), 2004
 color-aid, watercolor, gouache, wallpaper, ink, museum board
 dimensions variable
 Courtesy the artist

COMPARE AND CONTRAST

What are the differences between these two works of art? What are the similarities?

What does each piece remind you of? Does one or the other remind you of landscapes or cities?

What is abstraction? Would you say these are abstract or realistic?

If you made up a story about these pieces, what would the characters be like that live here?

Jane South
 Untitled (urban strip-London), 2005
 cut and folded paper, mixed media
 24 x 48 inches
 Courtesy the artist and
 Spencer Brownstone Gallery,
 New York



I Spy...Answer Key

1. Laylah Ali, *Untitled*, 2002, ink on paper
2. Amy Cutler, *Rug Beaters*, 2003, etching, aquatint, chine collé
3. Amy Cutler, *Tiger Mending*, 2003, etching, aquatint, chine collé
4. Chris Olivera, *Untitled*, 2005, oil on wood panel
5. Kojo Griffin, *Untitled*, 2003, monoprint
6. Jeff Gauntt, *Faithful Companion*, 2004, acrylic on panel
7. Elaine Lynch, *Lana, Linda*, 2003, charcoal on blotter paper
8. Drew King, *Central Park Reservoir*, 2004, paper cutout

DRAWING NARRATIVE

October 28–December 9, 2005

The College of Wooster Art Museum

Ebert Art Center

Sussel Gallery and Burton D. Morgan Gallery

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