ABOUT THE FIVE COLLEGES OF OHIO JURIED STUDENT BIENNIAL

The Five Colleges of Ohio, Inc., is a consortium of five liberal arts colleges in Ohio: Denison University, Granville; Kenyon College, Gambier; Oberlin College, Oberlin; Ohio Wesleyan University, Delaware; and The College of Wooster, Wooster.

The Five Colleges of Ohio was incorporated in 1995, although discussions about the creation of a consortial library system began several years earlier. According to the organization’s statement of purpose:

The Five Colleges of Ohio consortium was founded in order to foster closer cooperation and understanding, coordinate operating functions and administrative services, develop collaborative academic programs and resource sharing, and enhance quality . . .

A variety of cross-campus collaborations, including the Five Colleges of Ohio Juried Student Biennial, have been developed since the consortium’s inception. The College of Wooster Art Museum initiated the Student Biennial in 2001, and its goals are to provide students with an opportunity to enter a professionally juried exhibition and to experience the work of their peers.

Students currently enrolled in the Five Colleges may submit up to two works to the Biennial. Submissions are then reviewed by a curator, gallery director, or art educator who selects both the exhibition and award winners.

The three previous Biennial jurors have been Don Harvey, artist and emeritus professor of art, The University of Akron, 2001; Susan Channing, former director of SPACES Gallery, Cleveland, 2003; and Mary Jo Boz, professor of art, The Ohio State University, 2006. (The Biennial was on hiatus in 2005 because of a scheduling conflict at Wooster.) The juror for the 2008 Biennial is Jacqueline S. Nathan, gallery director, Bowling Green State University, Bowling Green, OH.

There were 181 entries by 103 students in 2008, with 51 works by 46 students selected for this exhibition. The seven award winners include Ryan Hunter, Kenyon College, Best of Show, and six Juror’s Award recipients—Aspen Emily Gelano, Kenyon College, Nathalie VanBalen, Denison University, and Julia V. Hendrickson, Emma Powell, Mark Schneider, and Katharine Tolun, The College of Wooster.

Wooster has had the pleasure of hosting four Student Biennials thus far; and in 2010, The Five Colleges of Ohio Juried Student Biennial will take place at the Richard M. Ross Art Museum, Ohio Wesleyan University.

ACKNOWLEDGMENTS

It is with great appreciation and enthusiasm that the staff of The College of Wooster Art Museum looks forward to The Five Colleges of Ohio Juried Student Biennial.

There are several reasons for this anticipation, with two being the energy and complexity of concept that we see in the work of these young artists. The other is that Doug McGlumphy, preparator at The College of Wooster Art Museum, developed the idea for this multi-campus juried exhibition. Having experienced a similar exhibition opportunity as an undergrad at Washington and Jefferson College in Washington, PA, Doug thought that the Five Colleges consortium could provide the organizing principle for a juried exhibition at Wooster. We thank Doug not only for his suggestion, but also for the sensitive and beautiful installations in the Sussel Gallery and the Burton D. Morgan Gallery. We also thank the faculty and staff in the art departments at each of the Five Colleges for facilitating this exhibition on their respective campuses every other year.

Joyce Fuell, Museum Administrative Coordinator, handles the submissions to the Biennial. With the move to digital submissions in 2008, her involvement in the exhibition increased exponentially, and we appreciate her many critical contributions.

We also thank The Burton D. Morgan Foundation, Hudson, OH, for a grant that allowed for the printing of this brochure, the first such documentation of The Five Colleges Student Biennial. Exhibitions come and go, but exhibition brochures are lasting documents.

To the student artists in this exhibition, please accept our heartfelt congratulations. We appreciate your many points of view, and thank you for sharing your work with a wider audience.

Kitty McManus-Zuko
Director/Curator
The College of Wooster
Art Museum

2008 Five Colleges of Ohio
Juried Student Biennial

Sussel Gallery and the Burton D. Morgan Gallery
January 22–March 2, 2008

The College of Wooster Art Museum
Ebert Art Center, 1220 Basild Avenue
Wooster, OH 44691
330-263-2495
artmuseum.wooster.edu

Front: Juror’s Award
Nathalie VanBalen
Tiny Realizations, 2007
acrylic on canvas
54 x 48 x 2 1/2 inches

2008 Five Colleges of Ohio
Juried Student Biennial

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Front: Juror’s Award
Nathalie VanBalen
Tiny Realizations, 2007
acrylic on canvas
54 x 48 x 2 1/2 inches

JUROR’S STATEMENT

The Five Colleges of Ohio Juried Student Biennial entries impressed me with some very strong traditional imagery and methods, particularly in portraiture, while also offering a spicier soupçon of contemporary engagements such as the graphic novel format, ski-sloynatic spatial structures and psychological/fantasy narrative. The range of three-dimensional media included ambitious and apparently wellcrafted works. I say apparently, because judging from digital images is not an easy task, and judging such work in this manner is perhaps the most difficult. I was necessarily influenced by the quality of the images themselves, which covered a wide range. However, craftsmanship, structure, and texture were sometimes difficult to evaluate.

That said, it remains that we must all ask ourselves what makes a particular work stand out. For me, it is often a conceptual realization through technical skills—an idea and its execution coming together in a special way—that makes a work exceptional. In the process of selecting the award-winning pieces, I looked for a precise and spirited vision that succeeded on several levels.

I appreciate the honor of being invited by The College of Wooster Art Museum to review the student work in this exhibition and hope that this selection encourages and inspires both the artists and their audiences. This is a show to be proud of, and I wish all participants much success in their careers.

Jacqueline S. Nathan
Gallery Director
Bowling Green State University
Bowling Green, OH

ABOUT THE JUROR

Jacqueline S. Nathan received a B.A. in Art from Northern Illinois University, and an M.A. in Community Arts Management from the University of Wooster at Springfield. She has been the Gallery Director at Bowling Green State University since 1985.
1. Lynne Albers
Ohio Wesleyan University
Limestlight, 2006
Silver gelatin print
8 x 10 inches

2. Lynne Albers
Ohio Wesleyan University
Reflective Distortion, 2007
Digital print
5 x 7 inches

3. Marion Anthony
Kenyon College
Neighbors, 2007
Fabric and acrylic on wood panel
24 x 24 x 2 3/4 inches

4. Alice A. Brindle
Denison University
Skull 1, 2007
Copper, screen, hardware
24 x 24 x 2 3/4 inches

5. Abigail Brown
The College of Wooster
Horse, 2007
Found objects
36 x 12 x 4 inches

6. Abigail Brown
Ohio Wesleyan University
Porcelain and white stone
Copper, screen, hardware
35 x 12 x 45 inches

7. Maia Brown
Kenyon College
Where I come from, the birds sing
Pastel on paper
11 x 14 inches

8. Erin Cameron
Ohio Wesleyan University
Self-Portrait, 2007
Charcoal on paper
27 1/2 x 38 inches

9. Christy Chang
Denison University
Whispering Warning, 2007
Intaglio print
11 x 14 inches

10. Zach Conney
Denison University
Untitled (Grass Man), 2007
White earthenware, glaze
4 x 42 x 80 inches

11. Dustin Conley
Denison University
Envy for Sale, 2007
Pastel on paper
36 x 54 inches

12. Alexandra Cotter
The College of Wooster
Untitled, 2006
Found objects
30 x 22 x 60 inches (open)
12 x 22 x 40 (closed)

13. Madeleine Courtney
Kenyon College
Anatomy Doll, 2007
Wood, fabric, mixed media
25 x 7 1/2 x 4 inches

14. Madeleine Courtney
Kenyon College
Stick Feeder, 2007
Video, 1:51

15. Lisa Doroszewski
Ohio Wesleyan University
Climb to the Top, Screaming, 2007
Copper, enamel
3 3/4 x 2 1/4 inches

16. Charis Durance
Kenyon College
Aubrey 1200, 2007
Silver gelatin print
11 x 14 inches

17. Jason Farson
The College of Wooster
Baba Yoga, 2007
Charcoal on paper
80 x 75 1/4 inches

18. Jake Fishburne
Denison University
Desert Storm, 2007
Digital photography
15 x 22 inches

19. Nora Givens-Smith
Kenyon College
Where I come from, the birds sing a pretty song, and there’s always music in the air . . .
Video
5:20

20. Juror’s Award (above)
Aspen Emily Golann
Kenyon College
Chair 1, 2007
Wood
30 x 35 x 21 inches

21. Kate Haeflin
Kenyon College
Four views of dermal tissue, 2007
Mixed media on board
12 x 14 1/2 inches (each panel)

22. Heide Heacock
Ohio Wesleyan University
Corn Field – The Beginning, 2006
Acrylic and oil on canvas
48 x 68 inches

23. Heide Heacock
Ohio Wesleyan University
Before it Cools, 2007
Encaustic on canvas
8 x 10 inches

24. Juli V. Hendrickson
Kenyon College
On-Off (A Short Graphic Narrative), 2006
Digital prints on archival photo paper
4 x 48 x 1/2 inches (book open), 5 1/4 x 4 1/4 x 1/4 inches (book)

25. Julia V. Hendrickson
Kenyon College
Digital Image, 2007
Digital photography
9 x 4 x 10 inches

26. Juror’s Award (above)
Julia V. Hendrickson
The College of Wooster
A Day at the Fair, 2006
Digital prints in an accordion-style book, mixed media box
4 x 48 x 1/2 inches (book open), 5 1/4 x 4 1/4 x 1/4 inches (book)

27. Juli V. Hendrickson
Kenyon College
Still Healing, 2007
Digital prints on archival photo paper
12 3/4 x 17 inches (each print)

28. Lawrence Kealy
Kenyon College
A Wolf at the Door, 2007
64 ink on paper drawings mounted on wood blocks
5 x 5 inches (each), 44 x 44 inches (overall)

29. Jennifer Kaehrer
Denison University
A study in anxiety (1), 2007
Photograph
8 x 10 inches

30. Max Kostochuk
Oberlin College
Portrait of a Chair, 2007
Cyanotype
20 x 24 inches

31. Juli Lafferty
The College of Wooster
Girl with the Golden Gun, 2006
Digital photograph
11 x 14 inches

32. Alexandra Lippman
Denison University
Stick, Stick, Go, 2007
Sugar, com syrup, food coloring
9 x 4 x 10 inches

33. Katherine Murphy
Ohio Wesleyan University
Existence, 2006
White earthenware, glaze
10 x 6 1/2 inches

34. C. Spencer Mustine
Ohio Wesleyan University
Rusted Truck, 2006
Digital photography on canvas
22 x 16 1/2 inches

35. Rosalind Paradis
Kenyon College
Encaustic on canvas
8 x 10 inches

36. Juror’s Award (below)
Emma Powell
The College of Wooster
Limelight, 2007
Digital image
22 x 44 inches

37. Chelsea Raflo
Kenyon College
Untitled (APPRAISABLE), 2006
Video
3:49

38. Adam Rasmus
Kenyon College
At Least, 2007
Mixed media on panel
40 x 48 x 3 inches

39. Lauren Rose
Kenyon College
Girls with the Golden Gun, 2006
Digital photograph
11 x 14 inches

40. Selene Rosenberg
Oberlin College
Portrait of a Chair, 2007
Cyanotype
20 x 24 inches

41. Juror’s Award (below)
Mark Schneider
The College of Wooster
Sugar, 2007
Digital photography on canvas
33 x 40 inches

42. Pamela Shelton
Kenyon College
Death Post, 2007
Found geology, and acrylic on illustration board
33 x 40 inches

43. Kristen Sorek
The College of Wooster
Countrytime Backpack, 2007
Plywood, papier, reed
21 x 17 x 5 1/2 inches

44. Stacy Steinkirchner
Ohio Wesleyan University
Cathedral Decor, 2006
Silver gelatin print
7 x 9 1/2 inches

45. Nick Stella
Ohio Wesleyan University
Gathering, 2007
Oil on canvas
54 x 41 1/2 x 10 inches

46. Juror’s Award (below)
Katharine Tatum
The College of Wooster
Dream Painting, 2007
Digital image
22 x 44 inches

47. Juror’s Award (cover)
Nathalie VanBalen
Denison University
Tiny Realizations, 2007
Acrylic on canvas
54 x 40 x 2 1/2 inches

48. Virginia Wagner
Oberlin College
Still Healing, 2007
Oil on canvas
44 x 60 inches

49. Elizabeth O’Rourke Walbridge
Ohio Wesleyan University
Rusted Truck, 2006
Digital photography on canvas
22 x 16 1/2 inches

50. Rachel Mica Weiss
Oberlin College
Blubs and Interblubs, 2007
Rubber
60 x 48 x 52 inches (overall)

51. Courtney Wielans
The College of Wooster
Carmel, 2007
Red earthenware
11 x 18 x 1 1/2 inches
1. Lynne Albers  
Ohio Wesleyan University  
Limeelight, 2006  
Silver gelatin print  
8 x 10 inches

2. Lynne Albers  
Ohio Wesleyan University  
Reflective Distortion, 2007  
Digital print  
5 x 7 inches

3. Marion Anthonsen  
Kenyon College  
Neighbors, 2007  
Fabric and acrylic on wood panel  
24 x 24 x 8 1/4 inches

4. Alice A. Bridle  
Denison University  
Skull 1, 2007  
Cardboard, wire  
36 x 12 x 12 inches

5. Abigail Brown  
The College of Wooster  
Horse, 2007  
Copper, screen, hardware  
27 1/2 x 36 inches

6. Abigail Brown  
The College of Wooster  
Self-Portrait, 2007  
Charcoal on paper  
24 x 18 x 17 1/2 inches

7. Nevin Chang  
Ohio Wesleyan University  
Black Wax, 2008  
Oil on canvas  
48 x 68 inches

8. Emily Cameron  
Ohio Wesleyan University  
Self Portrait, 2007  
Charcoal on paper  
27 1/2 x 36 inches

9. Christy Chang  
Denison University  
Whiiplash, 2007  
Intaglio print  
11 x 14 inches

10. Zach Conneyar  
Denison University  
Titled (Grass Man), 2007  
Silkscreen on paper and silvum  
6 x 6 x 1 1/2 inches (book)  
24 x 24 x 7 inches (print)

11. Dustin Conley  
Denison University  
Emvy for Sale, 2007  
Pastel on paper  
36 x 54 inches

12. Alexandra Cotter  
The College of Wooster  
Untitled, 2006  
Found objects  
30 x 22 x 60 inches (open)  
12 x 22 x 40 inches (closed)

13. Madeline Courtney  
Kenyon College  
Anatomy Doll, 2007  
Wood, fabric, mixed media  
25 x 17 1/2 x 4 inches

14. Madeline Courtney  
Kenyon College  
Stick Feeder, 2007  
Video, 1:51

15. Lisa Doroszewski  
Ohio Wesleyan University  
Climb to the Top, Screaming, 2007  
Copper, enamel  
3 3/4 x 2 1/4 inches

16. Charis Durance  
Kenyon College  
Aubrey 12:00, 2007  
Silver gelatin print  
11 x 14 inches

17. Jason Farson  
The College of Wooster  
Baba Yaga, 2007  
Charcoal and pastel on paper  
80 x 75 1/4 inches

18. Jack Fishburne  
Denison University  
Desert Storm, 2007  
Digital photography  
15 x 22 inches

19. Nora Grim-Smith  
Kenyon College  
Where I come from, the birds sing a pretty song, and there's always music in the air . . . Video, 5:20

20. Juror's Award (above)  
Aspen Emily Collins  
Katharine Tatum  
Dimensions h x w x d

21. Kate Harlan  
Kenyon College  
Four views of dermal tissue, 2007  
Mixed media on board  
12 x 14 1/2 inches (each panel)

22. Heide Heacock  
Ohio Wesleyan University  
Com Field – The Beginning, 2006  
Acrylic and oil on canvas  
48 x 68 inches

23. Heide Heacock  
Ohio Wesleyan University  
Reflective Distortion, 2007  
Silver gelatin print  
8 x 10 inches

24. Lawrence Keaty  
Kenyon College  
A Wolf at the Door, 2007  
44 ink on paper drawings mounted on wood blocks  
5 x 5 inches (each), 44 x 44 inches (overall)

25. Julia V. Hendrickson  
Kenyon College  
Baba Yaga, 2006  
Silver gelatin print  
11 x 14 inches

26. Juror's Award (above)  
Julia V. Hendrickson  
The College of Wooster  
On-Off (A Short Graphic Narrative), 2007  
Seven pen and ink drawings on paper, seven digital texts on paper, and found lamp  
18 x 14 1/2 inches (each drawing)  
8 x 14 1/2 inches (each text panel)  
48 x 18 x 18 inches (lamp)

27. Julia V. Hendrickson  
The College of Wooster  
Retellling Thumbelina, 2007  
Six digital prints on archival paper photo paper  
12 3/4 x 17 inches (each print)

28. Jennifer Kaehrer  
Denison University  
A study in anxiety (I), 2007  
Photograph  
8 x 10 inches

29. Max Kotelchuck  
Oberlin College  
Portrait of a Chair, 2007  
Cyanotype  
20 x 24 inches

30. Julian Lafferty  
The College of Wooster  
A Day at the Fair, 2006  
Digital prints in an accordion-style book, mixed media box  
4 x 4 x 1/2 inches (book open), 4 x 4 x 1/4 inches (book)

31. Kate Harlan  
The College of Wooster  
Whispering Warning, 2007  
Digital prints in an accordion-style book, mixed media box  
4 x 4 x 1/2 inches (book open), 4 x 4 x 1/4 inches (book)

32. Alexander Lippman  
Kenyon College  
Slip, Stick, Go, 2007  
Sugar, corn syrup, food coloring  
9 x 4 x 10 inches

33. Katherine Murphy  
Ohio Wesleyan University  
Existence, 2006  
White earthenware, glazed  
10 x 6 1/2 inches

34. C. Spencer Mustine  
Ohio Wesleyan University  
Before it Cools, 2007  
Mixed media on panel  
40 x 48 x 3 inches

35. Laura Rose  
Kenyon College  
Girl with the Golden Gun, 2006  
Digital photograph  
11 x 14 inches

36. Juror's Award (below)  
Emma Powell  
The College of Wooster  
Less Than, 2007  
Digital print  
21 x 17 x 9 1/2 inches

37. Chelsea Raflo  
Kenyon College  
Untitled (Appropriated), 2006  
Video, 3:49

38. Adam Rasmussen  
Kenyon College  
At Least, 2007  
Mixed media on panel  
40 x 48 x 3 inches

39. Lauren Ross  
Kenyon College  
Before it Cools, 2006  
Digital print  
22 x 24 inches

40. Selene Rosenberg  
Oberlin College  
Dreaming, 2007  
Digital collage  
24 x 30 inches

41. Juror's Award (cover)  
Katharine Tatum  
The College of Wooster  
Dream Painting, 2007  
Digital image  
22 x 24 inches

42. Kerstin Wair  
Kenyon College  
Before it Cools, 2006  
Digital print  
22 x 24 inches

43. Kristin Sokol  
The College of Wooster  
Countrytime Backpax, 2007  
Plywood, poplar, read  
21 x 17 x 9 1/2 inches

44. Stacy Steinbrichner  
Ohio Wesleyan University  
Cathedral Decor, 2006  
Silver gelatin print  
7 x 9 1/2 inches

45. Nick Stull  
Ohio Wesleyan University  
Gathering, 2007  
Oil on canvas  
54 x 41 x 1 1/2 inches

46. Juror's Award (below)  
Katharine Tatum  
The College of Wooster  
Countrytime Backpax, 2007  
Plywood, poplar, read  
21 x 17 x 9 1/2 inches

47. Juror's Award (cover)  
Katharine Tatum  
The College of Wooster  
Dream Painting, 2007  
Digital image  
22 x 24 inches

48. Virginia Wagner  
Oberlin College  
Still Healing, 2007  
Oil on canvas  
44 x 60 inches

49. Elizabeth O'Rourke Walbridge  
Ohio Wesleyan University  
Rusted Truck, 2006  
Digital photography on canvas  
22 x 16 x 1/2 inches

50. Rachal Mica Weiss  
Oberlin College  
Blobs and Interblobs, 2007  
Rubber  
60 x 48 x 5 1/2 inches (overall)

51. Courtney Weigand  
The College of Wooster  
Carmel, 2007  
Red earthenware  
11 x 18 x 1 1/2 inches

52. Michael Zuzelski  
Kenyon College  
Bitco, 2007  
Digital print  
21 x 17 x 9 1/2 inches

53. Michael Zuzelski  
Kenyon College  
Bitco, 2007  
Digital print  
21 x 17 x 9 1/2 inches
Exhibition Checklist

1. Lynne Albers  
Ohio Wesleyan University  
Limeglight, 2006  
Silver gelatin print  
8 x 10 inches

2. Lynne Albers  
Ohio Wesleyan University  
Reflective Distortion, 2007  
Digital print  
5 x 7 inches

3. Marion Anthonsen  
Kenyon College  
Neighbors, 2007  
Fabric and acrylic on wood panel  
24 x 24 x 2 3/4 inches

4. Alice A. Brindle  
Denison University  
Skull #1, 2007  
Cardboard, wire  
36 x 12 x 12 inches

5. Abigail Brown  
The College of Wooster  
Horse, 2007  
Copper, screen, hardware  
36 x 12 x 12 inches

6. Charis Durance  
Kenyon College  
Audrey 12:00, 2007  
Silver gelatin print  
11 x 14 inches

7. Heide Heacock  
Ohio Wesleyan University  
Com Field — The Beginning, 2006  
Acrylic and oil on canvas  
48 x 66 inches

8. Erin Cameron  
Ohio Wesleyan University  
Self-Portrait, 2007  
Charcoal on paper  
27 1/2 x 25 inches

9. Christy Chang  
Denison University  
Whispering Warning, 2007  
Intaglio print  
11 x 14 inches

10. Zach Conoyer  
Denison University  
Untitled (Grass Man), 2007  
Plywood, aluminum foil, grass  
4 x 42 x 80 inches

11. Dustin Conley  
Denison University  
Envy for Sale, 2007  
Pastel on paper  
36 x 54 inches

12. Alexandra Cotter  
The College of Wooster  
Untitled, 2006  
Found objects  
30 x 22 x 60 inches (open)  
12 x 22 x 40 inches (closed)

13. Madeleine Courtney  
Kenyon College  
Anatomy Doll, 2007  
Wood, fabric, mixed media  
25 x 17 1/2 x 4 inches

14. Madeleine Courtney  
Kenyon College  
Stuck Feeder, 2007  
Video, 1:51

15. Lisa Doroszukowski  
Ohio Wesleyan University  
Climb to the Top, Screaming, 2007  
Copper, enamal  
3 3/4 x 2 1/4 inches

16. Marion Anthonsen  
Kenyon College  
Horse, 2007  
Copper, enamel  
30 x 22 x 60 inches (open)

17. Jason Farson  
The College of Wooster  
Baba Yoga, 2007  
Charcoal and pastel on paper  
80 x 75 1/4 inches

18. Jack Fishburne  
Denison University  
Desert Storm, 2007  
Digital photography  
15 x 22 inches

19. Nora Gavin-Smith  
Kenyon College  
Where I come from, the birds sing a pretty song, and there's always music in the air . . . Video, 5:20

20. Juror's Award (above)  
Aspen Emily Golann  
Kenyon College  
Dimensions variable

21. Kurt Harlan  
Kenyon College  
Four views of dermal tissue, 2007  
Mixed media on board  
12 x 14 1/2 inches (each panel)

22. Kate Harlan  
Kenyon College  
Diana’s Knees, 2007  
Video, 11:30

23. Heide Heacock  
Ohio Wesleyan University  
The Beginning, 2006  
Acrylic and oil on canvas  
48 x 66 inches

24. Juror's Award (above)  
Julia V. Hendrickson  
The College of Wooster  
On-Off (A Short Graphic Narrative), 2007  
Seven pen and ink drawings on paper, seven digital texts on paper, and found lamp  
18 x 14 1/2 inches (each drawing)  
8 x 1 x 14 1/2 inches (each text panel)  
48 x 18 x 18 inches (lamp)

25. Julia V. Hendrickson  
The College of Wooster  
Retelling Thumbelina, 2007  
Six digital prints on archival photo paper  
12 3/4 x 17 inches (each print)

26. Best of Show Award (above)  
Ryan Hunter  
Kenyon College  
Before it Cools, 2007  
Encaustic on canvas  
8 x 10 inches

27. Lawrence Keatsy  
Kenyon College  
A Wolf at the Door, 2007  
64 ink on paper drawings mounted on wood blocks  
5 x 5 inches (each), 44 x 44 inches (overall)

28. Jennifer Kaehrer  
Denison University  
A study in anxiety (II), 2007  
Photograph  
8 x 10 inches

29. Max Kotelchuck  
Oberlin College  
Portrait of a Chair, 2007  
Cyanotype  
20 x 24 inches

30. Juliann Lafferty  
Denison University  
El M’Kaddesh, 2007  
C-print  
7 1/2 x 5 1/2 x 3/4 inches (two)

31. Juliann Lafferty  
Denison University  
El M’Kaddesh, 2007  
C-print  
7 1/2 x 5 1/2 x 3/4 inches (two)

32. Alexandra Lippman  
Oberlin College  
Tiny Realizations, 2007  
Digital prints in an accordion-style book, mixed media box  
4 x48 x 1/2 inches (book open), 12 3/4 x 17 inches (each print)

33. Katherine Murphy  
Ohio Wesleyan University  
Existence, 2006  
White earthenware, glaze  
10 x 6 1/2 inches

34. C. Spencer Mustina  
Ohio Wesleyan University  
Before it Cools, 2007  
Encaustic on canvas  
8 x 10 inches

35. Rossana Paradis  
Kenyon College  
War on TV, 2007  
Monoprint  
11 x 30 inches

36. Juror’s Award (below)  
Emma Powell  
The College of Wooster  
Limelight, 2007  
Silk screen, vellum leaf  
20 x 12 inches (print)

37. Chelsea Raflo  
Kenyon College  
Dream (Approximately), 2006  
Video, 3:49

38. Adam Rasmus  
Kenyon College  
At Least, 2007  
Mixed media on panel  
40 x 48 x 3 1/2 inches

39. Lauren Rose  
Kenyon College  
Girl with the Golden Gun, 2006  
Digital photograph  
11 x 14 inches

40. Selene Rosenburg  
Oberlin College  
Unfolding, 2007  
Digital collage  
24 x 30 inches

41. Juror’s Award (above)  
Mark Schneider  
Max Mara, 2007  
Digital photography on canvas  
22 x 24 inches

42. Pamela Skehan  
Kenyon College  
Dreamtime Backpack, 2007  
Plywood, poplar, read  
21 x 17 x 5 1/2 inches

43. Kristen Sorek  
The College of Wooster  
Countrytime Backpack, 2007  
Plywood, poplar, read  
21 x 17 x 5 1/2 inches

44. Stacy Steinkirchner  
Ohio Wesleyan University  
Cathedral Decor, 2006  
Silver gelatin print  
7 x 9 1/2 inches

45. Nick Stull  
Ohio Wesleyan University  
Gathering, 2007  
Oil on canvas  
54 x 41 1/2 x 12 inches

46. Juror’s Award (below)  
Katharine Tamk  
The College of Wooster  
Dream Painting, 2007  
Digital image  
22 x 24 inches

47. Juror’s Award (cover)  
Katharine Tamk  
The College of Wooster  
Dream Painting, 2007  
Digital image  
22 x 24 inches

48. Virginia Wagner  
Oberlin College  
Still Healing, 2007  
Oil on canvas  
44 x 60 inches

49. Elizabeth O’Rourke Wallbridge  
Ohio Wesleyan University  
Rusted Track, 2006  
Digital photography on canvas  
22 x 16 1/2 inches

50. Rachel Mica Weiss  
Oberlin College  
Dreamtime Backpack, 2007  
Plywood, poplar, read  
21 x 17 x 5 1/2 inches

51. Courtney Wensh  
The College of Wooster  
Carmel, 2007  
Red earthenware  
11 x 18 x 1 1/2 inches

Dimensions h x w x d
JUROR’S STATEMENT

The Five Colleges of Ohio Juried Student Biennial entries impressed me with some very strong traditional imagery and methods, particularly in portraiture, while also offering a spicy soupçon of contemporary engagements such as the graphic novel format, slovenlyric spatial structures and psychological/fantasy narrative. The range of three-dimensional media included ambitious and apparently well-crafted works. I say apparently, because judging from digital images is not an easy task, and judging such work in this manner is perhaps the most difficult. I was necessarily influenced by the quality of the images themselves, which covered a wide range. However, craftsmanship, structure, and texture were sometimes difficult to evaluate.

That said, it remains that we must all ask ourselves what makes a particular work stand out. For me, it is often a conceptual realization through technical skills—an idea and its execution coming together in a special way—that makes a work exceptional. In the process of selecting the award-winning pieces, I looked for a conceptual realization through technical skills— an idea and its execution coming together in a special way—that makes a work exceptional. In the process of selecting the award-winning pieces, I looked for a conceptual realization through technical skills—an idea and its execution coming together in a special way—that makes a work exceptional.

The Five Colleges of Ohio Juried Student Biennial, have been developed since the consortium’s inception. The College of Wooster Art Museum initiated the Student Biennial in 2001, and its goals are to provide students with an opportunity to enter a professionally juried exhibition and to experience the work of their peers.

Students currently enrolled in the Five Colleges may submit up to two works to the Biennial. Submissions are then reviewed by a curator, gallery director, or artist/teacher who selects both the exhibition and award winners.

The three previous Biennial jurors have been Don Harvey, artist and emeritus professor of art, The University of Akron, 2001; Susan Channing, former director of SPACES Gallery, Cleveland, 2003; and Mary Jo Boyle, professor of art, The Ohio State University, 2006. (The Biennial was on hiatus in 2005 because of a scheduling conflict at Wooster.) The juror for the 2008 Biennial is Jacqueline S. Nathan, gallery director, Bowling Green State University, Bowling Green, OH.

There were 181 entries by 103 students in 2008, with 51 works by 48 students selected for exhibition. The seven award winners include Ryan Hunter, Kenyon College, Best of Show, and six Juror’s Award recipients—Aspen Emily Galante, Kenyon College; Nathalie Vanbalen, Denison University; Julia V. Hendrickson, Emma Powell, Mark Schneider; and Katharine Talum, The College of Wooster.

Wooster has had the pleasure of hosting four Student Biennials thus far; and in 2010, The Five Colleges of Ohio Juried Student Biennial will take place at the Richard M. Ross Art Museum, Ohio Wesleyan University.

ABOUT THE JUROR

Jacqueline S. Nathan received a BA in Art from Northern Illinois University, and an MA in Community Arts Management from the University of Wisconsin at Springfield. She has been the Gallery Director at Bowling Green State University since 1985.

2008 Five Colleges of Ohio Juried Student Biennial

Sussel Gallery and the Burton D. Morgan Gallery

January 22–March 2, 2008

The College of Wooster Art Museum

Ellett Art Center, 1220 Baal Avenue

Wooster, OH 44691

330-263-2945

artmuseum.wooster.edu

Front: Juror’s Award
Nathalie Vanbalen
Tiny Realizations, 2007
acrylic on canvas
54 x 40 x 2 1/2 inches

ACKNOWLEDGMENTS

It is with great anticipation and enthusiasm that the staff of The College of Wooster Art Museum looks forward to The Five Colleges of Ohio Juried Student Biennial.

There are several reasons for this anticipation, with two being the energy and complexity of concept that we see in the work of these young artists. The other is that Doug McCrumpy, preparator at The College of Wooster Art Museum, developed the idea for this multi-campus juried exhibition. Having experienced a similar exhibition opportunity as an undergraduate at Washington and Jefferson College in Washington, PA, Doug thought that the Five Colleges consortium could provide the organizing principle for a juried exhibition at Wooster. We thank Doug not only for his suggestion, but also for the sensitive and beautiful installations in the Sussel Gallery and the Burton D. Morgan Gallery. We also thank the faculty and staff in the art departments at each of the Five Colleges for facilitating this exhibition on their respective campuses every other year.

Joyce Fuehl, Museum Administrative Coordinator, handles the submissions to the Biennial. With the move to digital submissions in 2008, her involvement in the exhibition increased exponentially, and we appreciate her many critical contributions.

We also thank The Burton D. Morgan Foundation, Hudson, OH, for a grant that allowed for the printing of this brochure, the first such documentation of The Five Colleges Student Biennial. Exhibitions come and go, but exhibition brochures are lasting documents.

To the student artists in this exhibition, please accept our heartfelt congratulations. We appreciate your many points of view, and thank you for sharing your work with a wider audience.

2008 Five Colleges of Ohio Juried Student Biennial

Sussel Gallery

Art Museum, Ohio Wesleyan University

Oberlin College

Kenyon College

The College of Wooster

Ohio Wesleyan University

The College of Wooster
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That said, it remains that we must all ask ourselves what makes a particular work stand out. For me, it is often a conceptual realization through technical skills—an idea and its execution coming together in a special way—that makes a work exceptional. In the process of selecting the award-winning pieces, I looked for a precise and spirited vision that succeeded on several levels.

I appreciate the honor of being invited by The College of Wooster Art Museum to review the student work in this exhibition and hope that this selection encourages and inspires both the artists and their audiences. This is a show to be proud of, and I wish all participants much success in their careers.

Jacqueline S. Nathan
Gallery Director
Bowling Green State University
Bowling Green, OH

ABOUT THE JUROR

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ABOUT THE FIVE COLLEGES OF OHIO JURIED STUDENT BIENNIAL

The Five Colleges of Ohio, Inc., is a consortium of five liberal arts colleges in Ohio: Denison University, Granville; Kenyon College, Gambier; Oberlin College, Oberlin; Ohio Wesleyan University, Delaware; and The College of Wooster, Wooster.

The Five Colleges of Ohio was incorporated in 1985, although discussions about the creation of a consortial library system began several years earlier. According to the organization’s statement of purpose:

The Five Colleges of Ohio consortium was founded in order to foster closer cooperation and understanding, coordinate operating programs and administrative services, develop collaborative academic programs and resource sharing, and enhance quality . . .

A variety of cross-campus collaborations, including the Five Colleges of Ohio Juried Student Biennial, have been developed since the consortium’s inception. The College of Wooster Art Museum initiated the Student Biennial in 2001, and its goals are to provide students with an opportunity to enter a professionally juried exhibition and to experience the work of their peers. Students currently enrolled in the Five Colleges may submit up to two works to the Biennial. Submissions are then reviewed by a curator, gallery director, or art/teacher who selects both the exhibition and award winners.

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Kitty McManus Zurko
Director/Curator
The College of Wooster Art Museum

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Denison University
Kenyon College
Oberlin College
Ohio Wesleyan University
The College of Wooster