THE HARMON & HARRIET KELLEY
COLLECTION OF
AFRICAN AMERICAN ART

WORKS ON PAPER

and SELECTIONS FROM THE AT&T ART COLLECTION

The
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of
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Ebert Art Center
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Over the course of the last twenty years, Harmon and Harriet Kelley have amassed a premier collection of African American art ranging in date from the 1800s to the present. This exhibition represents a fraction of their collection and features 69 graphic works spanning three centuries.

Included are drawings, etchings, lithographs, watercolors, pastels, acrylics, gouaches, and linoleum and color screen prints by such noted artists as Henry Ossawa Tanner, Dox Thrash, Ron Adams, Benny Andrews, Romare Bearden, Aaron Douglas, Jacob Lawrence, Charles White, Elizabeth Catlett, John Biggers, and Alison Saar.

In addition to the graphic works, and presented only at The College of Wooster Art Museum on the exhibition’s national tour, are five paintings from the Harmon and Harriet Kelley Foundation for the Arts and four works selected from the AT&T Art Collection.

Works on Paper was organized by Landau Traveling Exhibitions of Los Angeles, CA. This exhibition was funded, in part, by grants from the AT&T Foundation and the Ohio Arts Council, with additional support from The Julia Shoolor Halloran Fund.

Please visit The College of Wooster Art Museum website at artmuseum.wooster.edu for more information about the exhibition, gallery tours, and public events.