The College of Wooster Art Museum is pleased to present *Tooba*, 2002, an epic, two-channel video by the world-renowned Iranian artist Shirin Neshat.

Both the name for a woman and a tree, *Tooba* is also a mythical female character from the Qur’an that suggests a type of sacred or promised tree. Filmed with spare elegance and centered on a tree in what appears to be a traditional Sufi garden, *Tooba* explores transcendence and tension, utopia and dystopia. Inspired by the 1989 novel *Women without Men* by Iranian writer Shahrnush Parsipur, *Tooba* was the first of Neshat’s works to be exhibited in Iran, and is in the collection of the Seattle Art Museum.

In addition to *Tooba*, a 2010 interview with the artist by Catherine Camille Cushman will be presented in the CWAM’s lobby. This interview provides an overview of Neshat’s life and work.

*Tooba* is presented courtesy of the artist and Gladstone Gallery, New York and Brussels, and the Neshat interview is presented courtesy of FLY16x9.com.

**Opening Reception**
Thursday, September 6, 2012
6:30-8:00 p.m.
Gallery Talk at 7:00 p.m. by Sarah Mirza, Religious Studies, and Kara Morrow, Art History

**Lunch in the Gallery**
Wednesday, September 12, 2012
12:00-1:00 p.m.
Gallery walk and discussion led by Kitty McManus Zurko, Director/Curator, CWAM,
*Light lunch provided; reservations not required*

**Screening and Discussion in the Gallery**
Wednesday, September 19, 2012
7:00-8:00 p.m.
Special evening screening of *Tooba* followed by a student-led discussion of the work

*All exhibitions and events are free and open to the public.*
MIDDLE EASTERN

Manuscripts
Ceramics &
Textiles

August 28–October 7, 2012
Burton D. Morgan Gallery

The exhibition Middle Eastern Manuscripts, Ceramics, & Textiles is
drawn from The College of Wooster Art Museum’s Permanent
Collection. This special exhibition curated by Sarah Mirza, Assistant
Professor of Religious Studies, and Kara Morrow, Assistant
Professor of Art History, features: one Indian and five Persian
manuscript leaves; an Ottoman-era Qur’an; four Persian rugs; and
seventeen ancient Iranian ceramic vessels.

In selecting these objects, Mirza and Morrow explore not only
paleography and specific styles of manuscript, but also the
dissemination of designs and influences across regions and media.

Shirin Neshat: Tooba and Middle Eastern
Manuscripts, Ceramics, & Textiles are
organized by the CWAM in support of the
2012 Wooster Forum: The Middle East.