fi reside tales  Bridget Murphy Milligan
One of the oldest art forms, storytelling is both collective and transitory. It embraces everything from rumors, jokes, gossip, and lessons for children, to stories told around the fireside. In oral tradition, the life of a story undergoes multiple adaptations, and with technology constantly changing and reinventing the way we communicate and share with one another, what will become of traditional storytelling?

Bridget Murphy Milligan’s *fireside tales* is a collection of two visual portrayals that examine and preserve the tradition of Irish storytelling through the language of photography. Together the images recreate popular stories of faith, mystery, myth, humor, history, and fairy legends.

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