I have spent more than thirty years as an exhibiting artist, and explored various approaches to photography including mixed media, alternative processes, black and white, dye transfer printing, and artists’ books. Throughout this time, the themes in my work have been consistently autobiographical and narrative.

My most recent body of work is *Return Trips*. Reflected in this work are travels to Italy, Spain, Morocco, Nova Scotia, and several states in the USA including North Carolina, Maine, New Mexico, Illinois, and Florida. I have been combining these images with portraits and glimpses of my daily routine in ways that deal with the layered and cyclical nature of time and the sense of place and memory that I experience strongly, perhaps more strongly as the years go by.

—Bea Nettles