



THE COLLEGE OF WOOSTER ART MUSEUM
EBERT ART CENTER / 1220 BEALL AVENUE / WOOSTER, OHIO 44691-2363

January 15–March 3, 2013
Sussel and Burton D. Morgan Galleries

POSING BEAUTY

IN AFRICAN AMERICAN CULTURE

Curated by noted artist and photographic historian Deborah Willis, *Posing Beauty* explores the ways in which African and African American beauty has been represented in historical and contemporary contexts through a diverse range of media including photography, video, fashion, and advertising. Beauty in Western art and image-making has long been idealized and contested, and the relationship between beauty and art has become increasingly complex within contemporary art and popular culture.

The images in this exhibition challenge idealized forms of beauty in art by examining their portrayal and exploring attitudes about race, class, gender, popular culture, and politics as seen through the aesthetics of representation. For a complete list of the artists included in *Posing Beauty*, visit the CWAM's website at: wooster.edu/cwam

This exhibition is presented at The College of Wooster Art Museum in collaboration with the College's Center for Diversity and Global Engagement and the Office of the President. Additional support for this exhibition and associated events is provided by the Muriel Kozlow Endowed Fund and the Cultural Events Fund.

EVENTS

Opening Reception

Thursday, January 17
6:30–8:00 p.m.
Gallery Talk at 7:00 p.m.

Faculty/Student Roundtable

Wednesday, January 23
7:00–8:00 p.m.
CWAM's Sussel Gallery
Panelists: Isabelle Briggs '13, Africana Studies; Panel Moderator, Christa Craven, Chair, Women, Gender, & Sexuality Studies; Charles F. Peterson, Associate Professor of Africana Studies; and Leslie Wingard, Assistant Professor of English

Lunchtime Gallery Walk

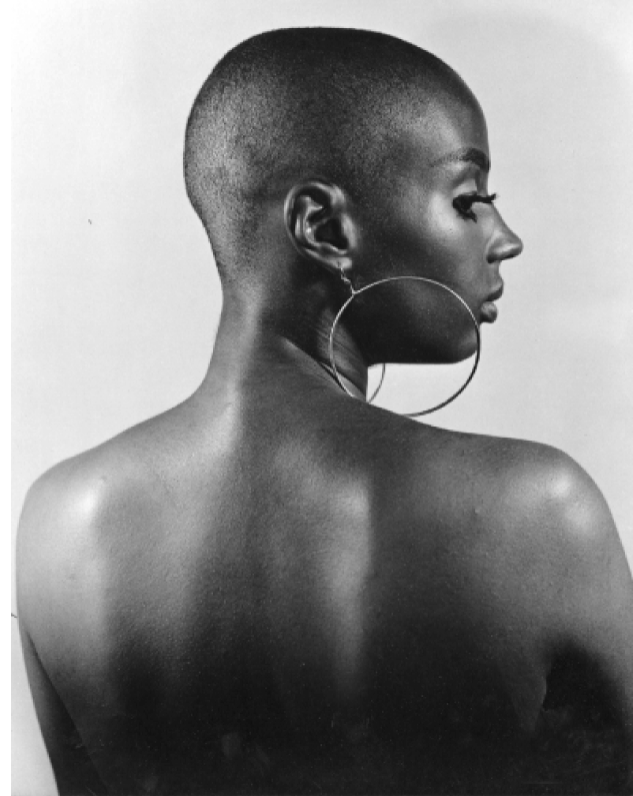
Wednesday, February 6
12:00–1:00 p.m., Presentations by Student Research Contributors

Curator's Lecture

Monday, February 11
7:00–8:00 p.m.
Ebert Art Center, Rm. 223
Deborah Willis, *Posing Beauty* Curator

Music in the Galleries

Thursday, February 28,
7:00–8:00 p.m.
d.scott + the beautiful quartet



Ken Ramsay (Jamaican, 1935–2008)
Susan Taylor, as Model, c. 1970s, Gelatin silver print
26 1/2 h x 20 w (inches)

ASSOCIATED EVENT

Students Speak to Beauty

This student-generated digital forum, organized by the Center for Diversity and Global Engagement (CDGE), will play on multiple screens across campus.

Exhibition Research Contributors:

Sarah Blosser '13, Chemistry
Isabelle Briggs '13, Africana Studies
Margaret Frick '14, History/Art History
Olivia Gregory '14, Anthropology
Melissa Ladd '15, Archaeology
Emily Mitchell '13, Art History
James Parker '15, Art History
Shelby Pykare '13, Anthropology
Maggie Roberts '13, Studio Art
Molly Sennett '15, Undeclared
Megan Smeznik '14, History
Abiose Spriggs '12, Studio Art
Emily Timmerman '13, Art History
Jessica Wingen '14, Anthropology
Hava Yoast-Hull '13, Studio Art

All CWAM exhibitions and events are free and open to the public.

Museum Hours

Tuesday–Friday
10:30 a.m.–4:30 p.m.
Saturday and Sunday
1:00–5:00 p.m.

Information

330.263.2495
wooster.edu/cwam
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