

# Selections from PROJECT 35 VOLUMES 1 & 2

## ARTISTS & CURATORS

**Chen Zhou** (China) selected by **Philip Tinari** (United States/China)

**Park Chan-Kyong** (South Korea) selected by **Sun Jung Kim** (South Korea)

**Yukihiro Taguchi** (Japan/Germany) selected by **Mami Kataoka** (Japan)

In 2010, Independent Curators International (ICI) launched **PROJECT 35**, a program of single-channel videos selected by 35 international curators who each chose one work from an artist they think is important for audiences around the world to experience today. The resulting selection was presented simultaneously in more than thirty venues around the globe, inspiring discourse in places as varied as Skopje, Macedonia; Lagos, Nigeria; Tirana, Albania; Cape Town, South Africa; Storrs, Connecticut; New Orleans, Louisiana; Berlin, Germany; Los Angeles, California; and Taipei, Taiwan.

The diversity of venues mimics the list of participating curators, whose selections reflect their current interests and research, and most often their local regions. Collaborating with and drawing from various international perspectives and universally sharing ideas is core to ICI's mission. What better way to do so than through an exhibition of video art, which is one of the most important and far-reaching mediums for contemporary artists today? Though surprisingly still absent or not adequately understood in many institutions as an art form, video offers broad access and connection to artists' works and ideas making video the ideal medium for increasing the visibility of international artistic practices and expanding networks.

With **PROJECT 35 VOLUME 2**, ICI again draws from its extensive network of curators to trace the complexity of regional and global connections among practitioners and the variety of approaches they use to make video. The works presented in the second volume, produced between 2001 and 2012, explore the contemporary concerns of international curators. For this unique presentation of **PROJECT 35** at the CWAM, three videos were selected that investigate East Asian place and identity, fiction and history, and performance and documentation. Although the works are rooted in the artists' homelands and derive from personal experience, their impact resonates globally.

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