

WAR WORK

ARTISTS ENGAGE IRAQ
AND OTHER WARS

COMBAT ★ PROJECT
DANIEL HEYMAN ★ JOHN RISSEEUW
EHREN TOOL ★ MEGAN VOSSLER

**The
College
of
Wooster
Art
Museum**

Ebert Art Center
1220 Beall Avenue
Wooster, Ohio 44691

Sussel Gallery
Burton D. Morgan Gallery

January 12–February 28, 2010

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Combat Paper Project
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OPENING RECEPTION:

Thursday, January 14, 2010, 6:00–8:00 p.m., Gallery talk at 7:00 p.m.,
by Laurel Bradley, Director, Carleton College Art Gallery

Sussel Gallery

Organized by Laurel Bradley, Director of Exhibitions at the Carleton College Art Gallery in Northfield, MN, **WAR WORK** explores the art of contemporary artists responding to armed conflict. As Bradley states in the accompanying exhibition essay, “These artists join a distinguished pantheon of artists who, through provocative and beautiful work, force audiences to confront the realities of war, reflect on man’s inhumanity to man, and help to heal the wounds of war.”

WAR IMAGES SELECTIONS FROM THE PERMANENT COLLECTION

Burton D. Morgan Gallery

In addition to **WAR WORK**, images of and about war, selected from the museum’s permanent collection, will be presented in the Burton D. Morgan Gallery. This exhibition features prints by Francisco Goya, Käthe Kollwitz, and others; original political cartoons; illustrations by Britain’s official WWII war artist, Muirhead Bone; and WWII posters.

MUSEUM HOURS

Tuesday–Friday
10:30 a.m.–4:30 p.m.

Saturday and Sunday
1:00–5:00 p.m.

INFORMATION

330.263.2495
artmuseum.wooster.edu