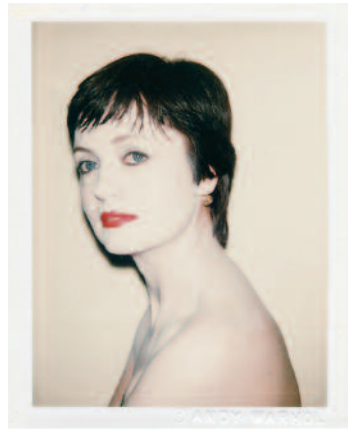


# ANDY WARHOL

PHOTOGRAPHS 1975-1986



The  
College  
of  
Wooster  
Art  
Museum





Vitas Gerulaitis, 1977



Ashraf Pahlavi, 1977

### OPENING RECEPTION

Thursday, March 25  
6:00–8:00 p.m.,  
Gallery Talk at 7:00 p.m.  
by John Siewert

### GALLERY WALK

Wednesday, April 14  
12:00–1:00 p.m.  
Presentations by  
curatorial contributors

### DANCE IN THE GALLERY

Wednesday, April 28  
7:00–8:00 p.m.  
  
Thursday, April 29  
7:00–8:00 p.m.

In 2007, the Andy Warhol Foundation for the Visual Arts, Inc., presented 183 colleges and universities with Polaroid and black and white photographs by the artist, Andy Warhol, as part of the Andy Warhol Photographic Legacy Program. One of the recipients of this wide-reaching gift, The College of Wooster Art Museum received 151 original Warhol photographs.

This exhibition features over 60 Warhol photographs. Subjects range from the choreographer Martha Graham and fashion designer Gianni Versace, to artist Francesco Clemente and the German curator Erika Hoffmann (front).

In keeping with the museum’s mission to “enhance the College’s goals of teaching, research, and service,” two College classes were involved with the exhibition, *Andy Warhol Photographs 1975–1986*. John Siewert’s art history class, Contemporary Art, developed the overall context for the photographs and provided the text and quotes incorporated into the exhibition, and Kim Tritt’s Choreography class created dance works based on the photographs and Warhol’s life and art.

March 23–May 10, 2010

# ANDY WARHOL

PHOTOGRAPHS 1975–1986

Burton D. Morgan Gallery



Kareem Abdul-Jabbar, 1978

### CURATORIAL CONTRIBUTORS

- Nora Armstrong '12
- Maria Ballentine '13
- Katherine Bell '10
- Molly Dickerson '10
- Charlie Fanelli '12
- Austin Gifford '11
- Renee Hennemann '12
- Emma Karasz '11
- Julia Kennedy '13
- Taylor Langone '10
- Kathleen Mazzei '11
- Katie McBride '11
- Claire Smith '12
- Alec Springer '10
- Dylan Takores '11
- Emily Timmerman '13
- Zoë Van Dyke '11
- Jaimie Wroten '10

Art 360:  
Contemporary Art

**“My idea of a good picture is one that’s in focus and of a famous person.”**

—Andy Warhol

For Andy Warhol (1928–1987), a photograph was more than a record of the reality that lay in front of his lens. His pictures of people famous and in focus raise questions about the capacity of portraiture, and photography, to render an image of the individual.

As source material for a single silkscreen portrait painting, Warhol often took as many as one hundred Polaroid shots of each subject. Consistently framed as head-and-shoulders compositions, facial features bleached by the camera’s flash, these pictures possess the repetitive look that the artist prized. In Warhol’s hands, photography was a means to examine how the reproductive medium actively manufactures celebrity and, ultimately, identity itself.

I am grateful to the students in my Contemporary Art class for the contributions they made to this exhibition. Their many insights remind me once again that there is always more to Andy Warhol’s art than meets the eye.

John Siewert  
Associate Professor of Art History

**The  
College  
of  
Wooster  
Art  
Museum**

Ebert Art Center  
1220 Beall Avenue  
Wooster, Ohio 44691

Sussel Gallery  
Burton D. Morgan Gallery

**MUSEUM HOURS**

Tuesday–Friday  
10:30 a.m.–4:30 p.m.

Saturday and Sunday  
1:00–5:00 p.m.

**INFORMATION**

330.263.2495  
artmuseum.wooster.edu

COVER:

Andy Warhol, **Erika Hoffmann**,  
1980; All images: Polaroid,  
3 3/8 h x 4 1/4 w, inches,  
© The Andy Warhol Foundation  
for the Visual Arts, Inc.,  
New York, New York

**ABOUT THE CHOREOGRAPHY**

Andy Warhol's work and life was the inspiration to create. We intend to convey Andy Warhol's forward-thinking, artistic ideals, and the subject matter of the exhibition through our own creative choreographic interpretations.

Examining both Pop Art and Warhol's photography led us toward dancing with dimension. Life begets art, and from this art we developed movement that attempts to capture Warhol's world.

We gratefully thank Kitty McManus Zurko, Director/Curator of The College of Wooster Art Museum, for providing this uniquely creative and educational opportunity.

Theatre and Dance 306: Choreography

**CHOREOGRAPHERS**

Zuri Baron '12  
Brandelle Knights '12  
Eleanor Lawrence '11  
Adriana Maxton '13  
Kathleen Metcalfe '10  
George Myatt '11  
Lindsay Phillips '11  
Anne Woller '13  
Kaitlin Yankello '11

Director:  
Kim Tritt, Professor,  
Department of Theatre  
and Dance

Support for this exhibition was provided by The Burton D. Morgan Foundation, Hudson, Ohio.