Walter Zurko

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March 29–April 24, 2011

Opening Reception
Wednesday, March 30, 2011, 6:00–8:00 p.m.
Gallery talk by the artist at 7:15 p.m.

The exhibition . . . matter of time continues Walter Zurko’s sculpture series related to the vernacular of agrarian tools and the meaning and implications of handwork.

Although Zurko narrows the range of his wood forms to simple abstractions that reference their source objects—such as cages, rakes, and other tools—he intentionally negates their functionality as a way to contrast the grounding nature of working with one’s hands with the muting effect of that loss in an increasingly technologically-oriented world.

Walter Zurko is a Professor of Art at The College of Wooster.