

LAND ACKNOWLEDGMENT

For over 10,000 years, many native communities have moved through and cared for the land the College of Wooster stands on today. The name "Ohio" derives from the Haudenosaunee language, referring to their name for the Ohio River, Ohiyo, which means "great river" or "beautiful river." Indigenous narratives and experiences are part of this collective history and are central to our understanding of the indigenous-settler dynamic that has and continues to shape the this country's history, culture, and land we occupy.

More recently, this land has been tended—and these buildings, and the infrastructure that brought most of us here, were created, built, and maintained—by laborers from many different backgrounds, including African Americans who fled slavery in the South but continued to face discrimination and violence; immigrants and refugees from the

Americas and all over the world who have been the target of recent ICE policing raids, Ohio farmers who have recently experienced the state's worst planting season on record, and working people from all over our area whose socio-economic position has made access to this institution largely unavailable.

By acknowledging these complex and sometimes painful histories that give us the opportunity to be here today, they also call us to learn more about this community, build relationships with our local indigenous communities, learn how to better care for the land we inhabit, and to show respect to the diverse peoples and cultures who preceded us and those who come together now in this place.

— drafted by The College of Wooster Working Group on Indigeneity 2019, abbreviated version

TRANS REMEMBRANCE DAY

November 20 is the annual recognition of the Transgender Day of Remembrance, a day that honors the memory of the transgender people whose lives were lost in acts of anti-transgender violence. Transgender Day of Remembrance (TDOR) was started in 1999 by transgender advocate Gwendolyn Ann Smith as a vigil to honor the memory of Rita Hester, a transgender woman who was killed in 1998. The vigil commemorated all the transgender people lost to violence since Rita Hester's death, and began an important tradition that has become the annual Transgender Day of Remembrance. Together today we remember the transgender lives that have been lost this past year. As members of The College of Wooster community, we must commit ourselves to fighting for the inclusion, acceptance and liberation of the transgender community currently with us and honoring those who have past.

If you are interested in planning IEW 2022, please reach out to Hannah Thomas at hthomas@wooster.edu.



WOOSTER

Center for Diversity & Inclusion

International Education Week **Culture Show**

November 20, 2021 | 8-10 p.m.

McGaw Chapel

wooster.edu/iew21



International Education Week Program Order

Scot Pipe Band

"The Gael," written by Dougie McLean, is influenced by the geography of the Scottish highlands and the culture of the Gaelic people. McLean produced this piece for the Loch Ness Monster Center and drew part of his inspiration from Gaelic legends about Seahorses (or Kelpies).

Welcome and Land Acknowledgment

Justine Paul Berina

Justine Paul Berina is an international student from the Philippines, a nation with a blend of Western and Eastern musical arts culture. Tonight, he'll perform a Op.41 No.139, or "Poème" by Z. Fibich, a composer given a bicultural education.

Trans Day of Remembrance

Dancing Around the World

The Ballroom Dance Club introduces a selection of dances from around the world that include Tango (Argentina), Cross-Step Waltz (Western Europe), Mayfair Quickstep (Australia), Polka (Eastern Europe), and Merengue (Dominican Republic).

German Program

The German Program Students have prepared a performance of "Es liegt der heiÙe Sommer" from Heinrich Heine. The German Program aims to promote and share cultural values by means of German language.

Russian Program

The Russian program presents a Russian national dance in authentic costumes.

International Student Association x African Student Union Fashion Show

International Students Association and African Students Union members will be dressed in their cultural clothing during this fashion show, demonstrating looks from various cultures.

Omar Kelly

"No Diplomas" is an original rap by Omar Kelly, Class of 2021.



Blackbird Irish Dance

The Blackbirds Irish Dance Club is performing a newly choreographed group dance to "Run Boy Run" by Woodkid. They have incorporated both hard and soft shoe dancing, the two traditional types of Irish dance.

Team Japan

Team Japan gives the audience a taste of Wotaku culture. Dancing with glowsticks may be visually appealing, but can you also see the samurai within?

Vietnam by Night

Here, we introduce to you a crash course on the vibrant night life of Vietnam, our sleepless cities, catchy music, and entertainment begins at sundown. Follow us on this short journey and enjoy your time ...

Chinese Scholars and Students Association

CSSA presents classical, modern, and Chinese hip hop to the audience through this performance. In the classical section, the water sleeve reflects the beauty of "flowing clouds and flowing water" and embodies the spirit in classical Chinese dance; in the modern section, the background music is a popular Chinese song, showcasing a dance from the most famous New Age talent show in the Chinese entertainment industry.

Tour of South Asia

Come with SAC on a tour of South Asia starting off in Bangladesh where Aaron Huq will sing a Bangla song with SAC dancers soon joining. Next, travel with us to Nepal, Pakistan, and India to show the different cultures of these South Asian countries.

African Students Union

A showcase of African cultures through dances coming from a culmination of the regions represented on campus from North, East, South, West and Central Africa.

Special Thanks

Thank you to President Sarah Bolton; Darlene Piper; Dave Smith and the tech team; our emcees, Katiasofia Gonzales ('23), Malachi Mungoshi ('24), and Angel Asamoah ('25); the IEW Culture Show Committee (Eric Adadevoh, Ivan Akiri, Jade Baek, Bee Bi, Mazvita Chikomo, Sukriti Chiripal, Marianne Wardle, Kathleen Lawry, Hannah Thomas); the Culture Show Judges; and the performance groups for all of their contributions and hard work.