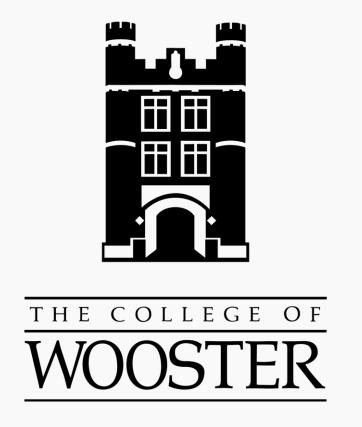
## ELEMENTARY GEOMETRY IN NON-ELEMENTARY SPACES





### FINITE PROJECTIVE PLANES

- ➤ **Projective planes** are systems of abstract points and lines that satisfy the following axioms:
  - I. Every pair of lines is incident with a single point.
- II. Every pair of points is incident with a single line.
- III. There exists some 4 points, with no 3 colinear (a quadrangle).
- The real projective plane satisfies these axioms by letting parallel lines 'meet at infinity' and letting these 'points at infinity' sit on a new 'line at infinity.'
- Finite projective planes are structures which satisfy the same axioms as the real plane but have only finitely many points and lines.
- Every finite plane has some **'order'** p such that there are  $p^2+p+1$  points and lines. In general, if p is prime,  $\pi_p$  refers uniquely to some plane.

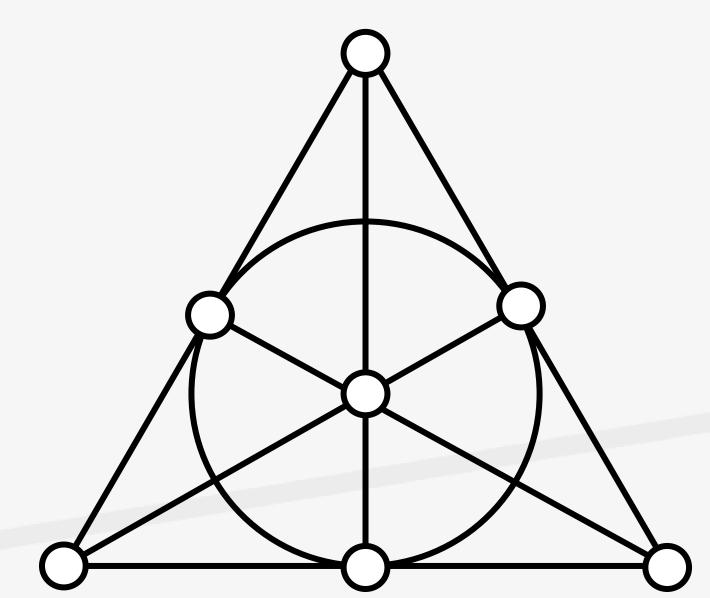


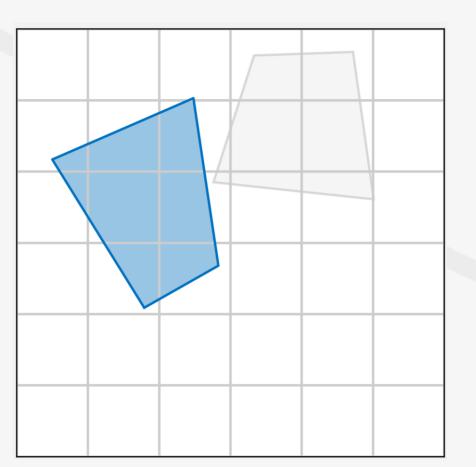
Figure 1:  $\pi_2$ , the Fano Plane

### LEVERAGING SYMMETRY

- We can solve for the 5th vertex of a pentagon if we assume it has some symmetry and fix four of the points. We call these pentagons with given fixed points 'unitary.'
- This gives us all the unitary pentagons with that kind of symmetry.
- There are (p-2)(p-3) total unitary pentagons on a given  $\pi_p$ .
- Theorem: A similarity class has  $\frac{10}{s}$  unitary pentagons, where s is the number of symmetries of that class of pentagons.
- If we choose symmetries such that we only get one pentagon per similarity class, we can leverage this to get the total number of similarity classes.

### Collineations

- Collineations are the natural way of transforming projective planes. They take lines to lines and points to points so that points remain on their respective lines.
- > They are fully defined by where they take a quadrangle.
- $\blacktriangleright$  Alternatively, they are uniquely defined by a 3  $\times$  3 matrix over the corresponding field, up to scaling.
- ➤ If a collineation takes a polygon to itself, we call that a 'symmetry' of that polygon.
- ➤ If a collineation takes a polygon to another polygon, we call those polygons 'similar.' This is a generalization of similarity in Euclidean geometry.



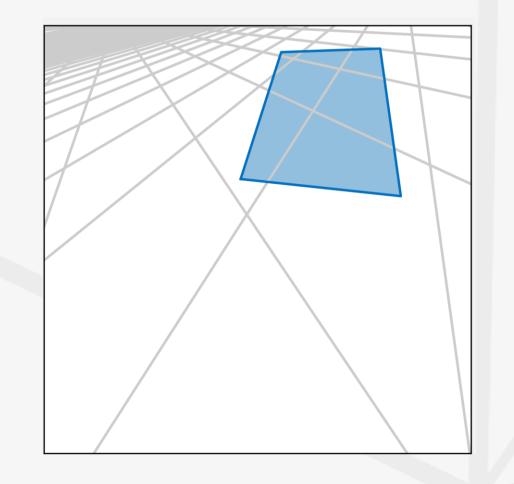


Figure 2: A collineation on the real projective plane defined by where it takes a quadrangle.

### RESULTS

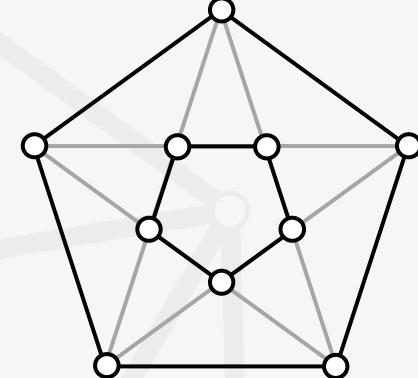
	Number of Symmetries	Number of Classes	Reason
	10 (Regular)	$r_p$	Number of 'golden ratios.'
	5	0	All pentagons with rotations have reflections as well.
	2	$p-3-r_p$	$p-3$ pentagons have reflections, $r_p$ of which are regular.
	1	$\frac{1}{10}((p-3)(p-7)+4r_p)$	Remainder of $(p-2)(p-3)$ unitary pentagons.
	Total	$\frac{1}{10}((p+3)(p-3)+4r_p)$	Sum of previous.

- $r_p$  is the number of roots of the polynomial  $x^2-x-1$  on  $\mathbb{F}_p$ . These roots are the 'golden ratios' of  $\mathbb{F}_p$ . Excitingly, this means that the relationship between pentagons and the golden ratio transcends metric geometry.
- $\succ$  Using quadratic reciprocity,  $r_p$  can be computed directly.

$$r_p = \begin{cases} 1 & p \equiv 0 \mod 5 \\ 2 & p \equiv \pm 1 \mod 5 \end{cases}$$

$$0 & p \equiv \pm 2 \mod 5$$

THE PENTAGRAM MAP



- The **pentagram map** is a function on the set of n-gons, for some fixed n. It takes a polygon to the intersections of its short diagonals.
- For pentagons on finite planes, it is periodic under repeated application.
- The length of this periodic behavior is unpredictable. However, it is constant across a given similarity class.
- It seems the period of regular pentagons is equal to the smallest n such that  $a^n = 1$ , where a is a root of  $x^2 + 3x + 1$  in  $\mathbb{F}_p$ , a relative of the golden ratio. I have not been able to prove this conjecture but have checked it for p < 10,000.

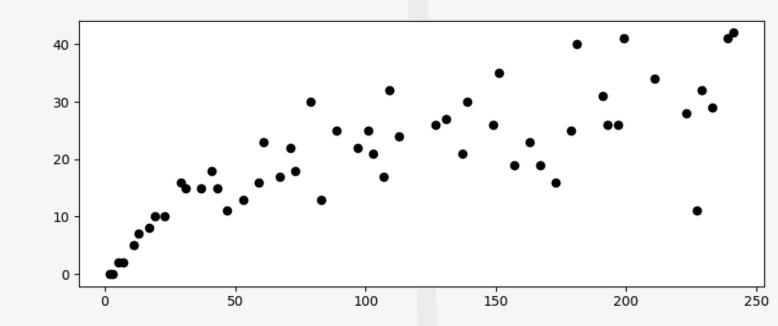


Figure 3: Plane order versus the number of unique periods

### FUTURE WORK

- > I am continuing to try to prove the final conjecture above.
- There is still much to classify about similarity classes on finite planes. So far, I have only been able to differentiate them by the number of symmetries; however, the diversity of pentagram map periods suggests more ways of distinguishing them.

### REFERENCES

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### FIELD PLANES

- ➤ All (known) projective planes can be represented by the subspaces of a 3-dimensional vector space over some field.
- $\succ$  For the real plane, the underlying field is  $\mathbb{R}$ .
- For finite planes, the underlying field is the finite field of order p,  $\mathbb{F}_p$ .
- This allows us to apply linear algebra to these spaces, and to give coordinates to a space that doesn't necessarily have a concept of distance.

# Moduli Space

- A similarity class is an equivalence class of similar polygons. The moduli space is all such classes.
- Similar pentagons have the same number and type of symmetries.
- ➤ With collineations, pentagons are the smallest polygons of interest, because it is the first type of *n*-gon that has more than 1 similarity class.
- $\blacktriangleright$  Unlike on the real plane, on some finite plane  $\pi_p$ , there are only finitely many of these classes.