

## CURRICULUM VITAE

[updated: 9/13/22]

Kenneth M. Silverman, PhD  
Visiting Assistant Professor of Classics  
The College of Wooster

### **Contact Information**

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### **Education**

University of Florida, 2015 - 2020 (PhD - Classics)  
American School of Classical Studies at Athens, July, 2018 - Summer Seminar ("Ancient Greek Religion *in situ*")  
Emory University, Summer 2017 - Summer Seminar in Material Culture, Carlos Museum  
Cleveland State University, 2014 (courses in English literature and education)  
University of Maryland, College Park, 2011 - 2013 (MA - Classics)  
Cleveland State University, 2010 - 2011 (courses in Greek and Latin literature)  
University of Michigan, Ann Arbor, 2005 - 2010 (BA, with Distinction and Honors - Classical Archaeology)  
The Intercollegiate Center for Classical Studies in Rome, 2008  
Beachwood High School, Beachwood, OH, 2001-2005 (HS Diploma, *magna cum laude*)

### **Employment**

Visiting Assistant Professor of Classics, The College of Wooster, Department of Classical Studies (Fall 2022- )  
Latin Instructor/Teaching Assistantship, University of Florida, Department of Classics (Fall 2015 - Summer 2020)  
Curatorial Intern, Cleveland Museum of Art, Greek and Roman Art (Summers of 2010 and 2008, Summer 2011, Summer 2010, 2013-2015)  
Cleveland State University, Tutoring and Academic Success Center (Spring 2011, Fall 2010, 2014)

Teaching Assistantship, University of Maryland, Department of Classics (2011-2013)  
 Research Student, Cleveland Clinic Lerner Research Institute, Spine Health Center (Summer 2007)  
 Research Assistantship, Cleveland Clinic Lerner Research Institute, Department of Cancer Biology (Summers of 2005 and 2006)

### **Teaching Interests**

Latin and Greek languages and literatures at all levels, English and Comparative Literature, Writing, History of Science and Philosophy, Ancient Mediterranean Art and Archaeology, Museum Studies, Music.

### **Research Interests**

Homer, Virgil, Archaic Greek poetry, Ancient Philosophy, History of Science and Philosophy, Archaeology and Museum Studies.

### **Dissertation**

“The Mind of Homer: A Study in Homeric Physiology and Thought”  
 Advisor: Prof. Robert Wagman.

### **Publications**

#### Articles (peer-reviewed):

#### Sole author:

Silverman, Kenneth. “The Androids of Hephaestus: Between Human and Machine in the *Iliad*.” *Proceedings of the University of Florida Classics Graduate Symposium*. Vol. 1, No. 1, 2022.

Silverman, Kenneth. “Science and Medicine in the Homeric Poems: Battle Wounds in the *Iliad*.” *The Journal of the Southern Association for the History of Medicine and Science*. Vol. 1, No. 1, 2019.

Co-author:

Introduction to *Proceedings of the University of Florida Classics Graduate Symposium*. Vol. 1, No. 1, 2022.

Thakur CS, Jha BK, Dong B, Das Gupta J, Silverman KM, Mao H, Sawai H, Nakamura AO, Banerjee A, Gudkov A, Silverman RH. “Small-molecule activators of RNase L with broad-spectrum antiviral activity.” *Proceedings of the National Academy of Sciences USA*. 2007 June 5; 104 (23): 9585-90.

Reviews (peer-reviewed; sole author):

Silverman, Kenneth. Review of *Touch and the Ancient Senses*. *The senses in antiquity*, edited by Alex C. Purves. London; New York: Routledge, 2017. *Bryn Mawr Classical Review*, July 19, 2018.

**Conference Presentations and Lectures**

K. Silverman, “Humor and Characterization in Homer’s Formular Economy: Epithets of Odysseus, Hera and Zeus.” The Society for Classical Studies (SCS) Annual Meeting, **January 5-8, 2023**. Hyatt Regency New Orleans, New Orleans, Louisiana.

K. Silverman, “From Aristotle to fMRI: Ancient Philosophy and the Neuroscience of Dreaming, Part III.” Southern Association for the History of Medicine and Science, March 10-12, 2022. Georgia Tech Hotel and Conference Center, Atlanta, Georgia.

K. Silverman, “The ‘Orestes’ Sarcophagus and a Graeco-Roman Concept of Time.” Archaeological Institute of America/Society for Classical Studies (AIA/SCS) Annual Meeting, AIA Lightning Session, Virtual Conference, January 5, 2022.

K. Silverman, “Battle Wounds in the *Iliad*: An Introduction to Homeric Anatomy, Physiology, and Medicine.” Cleveland Clinic Lerner College of Medicine, Program in Medical Humanities, Online Lecture, November 11, 2021.

K. Silverman, “Battle Wounds in the *Iliad*: An Introduction to Homeric Anatomy, Physiology, and Medicine.” Case Western Reserve University School of Medicine, Humanities Pathway, September 23, 2021, Samson Pavilion, Case Western Reserve University, Cleveland, Ohio.

- K. Silverman, "Science and Medicine in the Homeric Poems: Homeric Zoology and Botany." Southern Association for the History of Medicine and Science, March 13, 2019, University of Virginia, Charlottesville, Virginia.
- K. Silverman, "The Androids of Hephaestus: Between Human and Machine in the Homeric Poems." One Health Talks Presents: "Human Constructs," October 16, 2018. University of Florida College of Public Health and Health Professions.
- K. Silverman, "The Androids of Hephaestus: Between Human and Machine in the Homeric Poems." Second University of Florida Classics Graduate Symposium, October 13, 2018, University of Florida, Gainesville, Florida.
- K. Silverman, "Places in Homer: Landscapes and Interior Spaces of the *Iliad* and *Odyssey*." Poetic/Ethical Measures of Place and Placemaking Symposium, April 30, 2018. University of Florida School of Architecture.
- K. Silverman, "Science and Medicine in the Homeric Poems: Battle Wounds in the *Iliad*." Southern Association for the History of Medicine and Science, February 2018, Augusta University, Augusta, Georgia.
- K. Silverman, "Translating Perception: Phonetics and Homer's Sensory Vocabulary." First University of Florida Classics Graduate Symposium, October 2017, University of Florida, Gainesville, Florida.
- K. Silverman, "From Aristotle to fMRI: Ancient Philosophy and the Neuroscience of Dreaming, Part II." Southern Association for the History of Medicine and Science, March 2017, Coastal Carolina University, Myrtle Beach, South Carolina.
- K. Silverman, "The *Wisdom of Solomon* and Education in Hellenistic Alexandria and Palestine." CAMWS-SS, October 2016, Emory University, Atlanta, GA.
- K. Silverman, "From Aristotle to fMRI: Ancient Philosophy and the Neuroscience of Dreaming." Southern Association for the History of Medicine and Science, March 2016, University of Las Vegas William S. Boyd School of Law, Las Vegas, NV.

## **Conference Organizing Committees**

The Ohio Classical Conference (OCC) Centennial Meeting, **scheduled for October 14-15, 2022**, Columbus Academy, Columbus, OH. I am the organizer of an academic panel titled: "*Ex machina, ex magia*: 'Robot'-like creatures in ancient myth, ritual, and engineering." Speakers: Prof. Sylvia Berryman, Prof. Clara Bosak-Schroeder, Prof. Courtney Ann Roby.

The University of Florida Classics Graduate Symposium, October 2019, October 2018, October 2017, University of Florida, Gainesville, FL.

## **Teaching Experience**

### Courses in Latin Language:

Latin 10100: Beginning Latin: Level I (Fall 2022, The College of Wooster)  
 Latin 1104: Beginning Latin III (Spring 2020, University of Florida)  
 Latin 1101: Beginning Latin II (Fall 2019, University of Florida)  
 Latin 1101: Beginning Latin II (Spring 2019, University of Florida)  
 Latin 1104: Beginning Latin III (Fall 2018, University of Florida)  
 Latin 1101: Beginning Latin II (Spring 2018, University of Florida)  
 Latin 1101: Beginning Latin II (Fall 2017, University of Florida)  
 Latin 1104: Beginning Latin III (Spring 2017, University of Florida)  
 Latin 1104: Beginning Latin III (Fall 2016, University of Florida)  
 Latin 1101: Beginning Latin II (Spring 2016, University of Florida)  
 Latin 1120: Beginning Latin I (Fall 2015, University of Florida)

### Courses in Greek and Latin Literature:

IDH 2930 - (Un)Common Read (Honors Seminar): "The *Homeric Hymns* and *Homerica*: The Other Works of 'Homer'" (Spring 2019, University of Florida)

### Tutoring in Greek and Latin (and other subjects):

Latin tutoring (2014, Cleveland State University, Tutoring and Academic Success Center)  
 Latin and Greek tutoring, and other subjects (Art History and Archaeology, English, English as a Second Language) (Fall 2010, Spring 2011, Cleveland State University, Tutoring and Academic Success Center)

### Teaching Assistantships:

Classics 3160: “Ancient Egypt” (Summer 2020, University of Florida, Prof. Robert Wagman)

Classics 3510: “Ancient World in Film” (Spring 2020, University of Florida, Dr. Andrew Nichols)

Classics 3151: “Pompeii: Archaeological Laboratory” (Fall 2019, University of Florida, Prof. Mary Ann Eaverly)

Classics 3791: “Ancient City: Sparta” (Spring 2019, University of Florida, Prof. Konstantinos Kapparis)

Classics 3160: “Ancient Egypt” (Fall 2018, University of Florida, Prof. Robert Wagman)

Classics 2120: “The Grandeur that was Rome” (Summer 2018, University of Florida, Prof. Jennifer Rea)

Classics 3700, “Classical Archaeology” (Spring 2018, University of Florida, Dr. Andrew Nichols)

Classics 2100, “The Glory that was Greece” (Fall 2017, University of Florida, Dr. Andrew Nichols)

Classics, “Summer Latin Institute” (readings in Velleius Paterculus) (Summer 2017, Dr. Andrew Nichols)

Classics 3114, “Greece Yesterday and Today” (Spring 2017, University of Florida, Prof. Robert Wagman)

Classics 3370: Classical Mythology (Fall 2016, University of Florida, Prof. Biagio Santorelli)

IUF 1000: “What is the Good Life” (Summer 2016, University of Florida, Prof. Archie Birkner and Dr. Mary Birkner)

Classics 3114: “The Greek Experience” (Spring 2016, Prof. Chrysostomos Kostopoulos)

Classics 3160: “Ancient Egypt” (Fall 2015, University of Florida, Prof. Robert Wagman)

Classics 170: Greek and Roman Mythology (2011-2013, University of Maryland, Prof. Gregory Staley; Prof. Eva Stehle, Prof. Jorge Bravo III)

### Awards and Honors

Langadas Graduate Fellowship for Excellence in Greek Studies (University of Florida, Department of Classics, April 2020)

Anargyros G. Comnenos Award for Excellence in Ancient Greek Studies (University of Florida, Department of Classics, April 2018)

George and Liberty Perry Scholarship for Summer Study in Greece (University of Florida, Department of Classics, April 2018)

Angelo Langadas Scholarship, A. Langadas Endowment in Greek Studies, University of Florida, Department of Classics, January 2018

George and Liberty Perry Scholarship for Summer Study (at Emory University), University of Florida, Department of Classics and Center for Greek Studies, April 2017

Student Travel Award, Southern Association for the History of Medicine and Science, March 2017

Student Travel Award, Southern Association for the History of Medicine and Science, March 2016

Eta Sigma Phi, inducted 2013

Phi Beta Kappa, inducted 2009

The Classical Archaeology Prize, University of Michigan, Department of Classical Studies, 2009

James B. Angell Scholar, University of Michigan (Fall 2009, Spring 2007 and 2008)

### **Translation and Editing/Proofreading Work**

#### **As co-editor:**

*Proceedings of the University of Florida Classics Graduate Symposium.* Vol. 1, No. 1, 2022.

#### **As reader:**

Kapparis, Konstantinos. *Prostitution in the Ancient Greek World.* De Gruyter: 2017.

Miller, Fred D., Jr. (transl. and ed.). *Aristotle: On the Soul, and Other Psychological Works.* Oxford World's Classics: 2018.

#### **As translator of certain Greek and Latin Passages:**

Bozia, Eleni. *Politics of Language: Foreign Nativeness in the Roman Empire.* (Status: 6 chapters completed).

Olszewski, Edward. Translation of Giulio Mancini's *Considerazioni sulla pittura.* (Status: unpublished).

### **Languages**

Proficient in Ancient Greek, Latin, and French (mostly for reading). Competent in German (for reading). Currently developing skills in Modern Greek, Biblical Hebrew, Italian and Spanish. Previous experience with Hittite.

**Other Activities****Studies in Classical Piano:**

University of Florida, School of Music (Prof. Rok Palčič, 2017-18, Prof. Jasmin Arakawa, 2018-2021) [as private student]

Cleveland Institute of Music (Prof. Grace Huang, 2010)

University of Michigan, School of Music (Dr. Ling-ju Lai, 2006-08; Prof. Joel Hastings, 2009)

Cleveland Institute of Music (Mr. Judson Billings, 1993-2005)