

LAND ACKNOWLEDGMENT

For over 10,000 years, many native communities have moved through and cared for the land the College of Wooster stands on today. The name “Ohio” derives from the Haudenosaunee language, referring to their name for the Ohio River, Ohiyo, which means “great river” or “beautiful river.” Indigenous narratives and experiences are part of this collective history and are central to our understanding of the indigenous-settler dynamic that has and continues to shape the this country’s history, culture, and land we occupy.

More recently, this land has been tended—and these buildings, and the infrastructure that brought most of us here, were created, built, and maintained—by laborers from many different backgrounds, including African Americans who fled slavery in the South but continued to face discrimination and violence; immigrants and refugees from the

Americas and all over the world who have been the target of recent ICE policing raids, Ohio farmers who have recently experienced the state’s worst planting season on record, and working people from all over our area whose socio-economic position has made access to this institution largely unavailable.

By acknowledging these complex and sometimes painful histories that give us the opportunity to be here today, they also call us to learn more about this community, build relationships with our local indigenous communities, learn how to better care for the land we inhabit, and to show respect to the diverse peoples and cultures who preceded us and those who come together now in this place.

— drafted by The College of Wooster Working Group on Indigeneity 2019, abbreviated version

SPECIAL THANKS

Thank you to Interim President Wayne Webster; Darlene Piper; Dave Smith and the tech team; our emcees, Angel Asamoah '25, Katiasofia Gonzales '23, and Mudiwa Mungoshi '24; the IEW Culture Show Committee (Craig Akiri '23, Angel Asamoah '25, Bee Bi '23, Brendan Bittner, Candace Chenoweth, Rayan Dos Passos '25, Maha El M'hasbi '25, Libby Ladrach, Jake Marion, Jill Munro, and Ebed Sulbaran); the Culture Show judges; and the performance groups for all of their contributions and hard work.

If you are interested in planning IEW 2023, please reach out to Hannah Thomas at hthomas@wooster.edu.



WOOSTER

Center for Diversity & Inclusion

International Education Week

Culture Show

November 12, 2022 | McGaw Chapel

wooster.edu/iew

International Education Week

Program Order

The College of Wooster Pipe Band

The College of Wooster Pipe Band is proud to represent the music of the Scottish Highlands. This year's performance features Highland Cathedral, Orange and Blue, Amazing Grace, and Scotland the Brave.

Welcome and Land Acknowledgment

Chasing International Dance

Chasing members come from all across the United States and the world, so what better way to showcase our style than through our favorite dances? Cheer along with us as we perform seven of our members' styles!

Russian Program

This performance demonstrates how people spent their time at the weekend in the past in a village. The singer is performing a slow folk song about love while the girls in the traditional costumes are dancing. Then you will see a traditional fast dance. By the end you will see a dance battle between the village men performing a traditional dance "Hopak."

Haitian Dance

Performance of a popular dance in Haiti called Yanvalou. It is a dance inspired by the fluid movement of the snake, so this dance is about fluidity. People mostly use this dance when it comes to Voodoo ceremony but that doesn't stop Haitians of other religions from performing this dance.

K-pop Dance Crew

We are a group of people who love dancing and k-pop. We will be dancing to Blackpink's song, "Pretty Savage" and BTS's song, "Mic Drop."

German Program

"*St. Martin's Lantern Walk*" – This year's German language students are performing a cultural tradition of Germany, Austria, and Switzerland that takes place every year on November 11.

Guarani

Jorge Quinteros (25 Paraguay) will sing "Alma Guarani" and "Anahi" by Osvaldo Sosa Cordero.



International Student Association Fashion Show

International Students Association and African Students Union members will be dressed in their cultural clothing during this fashion show, demonstrating looks from various cultures.

Blackbirds Irish Dance

Blackbirds Irish Dance will be sharing a number of traditional group dances. They consist of soft shoe, which is used to move around the stage, and hard shoe, which is more focused on intricate footwork and making noise patterns.

Chinese Scholars and Students Association

CSSA's performance combines traditional Chinese dance with contemporary Chinese dance and traditional Chinese musical instruments, showcasing the diversity of Chinese dance styles and presenting the culture of Chinese dance and musical instruments.

La Belleza de la Cultura by Latinas Unidas with the Salseros

Latinas Unidas is proud to present a performance that educates the variety of Latinx dances around the world. With the help of the Salseros we are combining variety of Dance styles from Latinx Countries such as Salsa for Cuba, Bachata for the Dominican Republic, Cumbia for Colombia, Reggaton for Puerto Rico, and our Ending Dance combines our Unity as a Wooster Community.

South Asia Committee Dance Performance

We are representing different dance forms such as classical, garaba, cultural from different regions of South Asia such as Bangladesh, India, Pakistan and Nepal.

African Student Union Dance Performance

This is a fusion of cultural dances from Rwanda and Ethiopia, mixed with a mashup of modern Afrobeats dances from West Africa and Amapiano which originated from South Africa.