

## **OMAR DIENG**

Mather House, 11201 Euclid Ave, Cleveland, Oh. 44106 | 740.417.0569 | oxd61@case.edu

### **ACADEMIC EMPLOYMENT:**

**Case Western Reserve University**, Cleveland, OH, Fall 2022 – Present  
Post-doctoral Scholar in History and Humanities in Leadership and Learning Series Program

**The Ohio State University**, Columbus, OH, 2018 – May 2022  
Teaching Assistant in African American and African Studies

### **EDUCATION**

**The Ohio State University**, Columbus, OH, 2018 – May 2022  
Ph.D. in African American and African Studies

Title: **“Race, Cultural and National Identity in the Diaspora: Trajectories of Black Subjectivities”**

**The Ohio State University**, Columbus, OH, 2016 – 2018  
Master of Arts in African American and African Studies

**Miami University**, Oxford, OH, 2015 – 2016  
1st Year M.A in French and Italian Department

**University Cheikh Anta Diop**, Dakar, Senegal, 2012 – 2014  
Master of Arts in African and Postcolonial Studies, Department of English

**University Cheikh Anta Diop**, Dakar, Senegal, 2009 – 2012  
Bachelor of Arts in English and African Literature

### **AREAS OF SPECIALIZATION**

Postcolonial Studies, Race Theory; Francophone & Anglophone African Literature; African Diaspora Literature; Black Intellectual History; Cultural Theory; Migration; World Literature; Black Europe; Global Black Studies.

### **AREAS OF COMPETENCE**

Afro-Caribbean Literature, African feminisms, African American Literature, Second Language Acquisition

### **TEACHING EXPERIENCE**

**Case Western Reserve University**  
**Department of History, African American and African Studies Program**

**Instructor, Spring 2023**

- History/AFST 264, Black Activism in the Global Diaspora

**The Ohio State University**

**Department of African American and African Studies, African American and African Studies  
Community Extension Center**

**Instructor, Fall 2020- Spring 2022**

- AAAS 2251, Introduction to African Literature

**Administrative Associate, Summer 2019- Spring 2020**

- Designed Global Africa Lecture & Discussion Series program
- Invited guest Speakers and artists
- Taught sessions on Africana Literature
- Organized film screenings followed with discussions

**Instructor and Teaching Assistant, Spring 2019**

- AAAS 2251, Introduction to African Literature (Instructor)
- AAAS 1122, African Civilization from 1870 to present (Teaching Assistant)

**Instructor, Spring 2018- Fall 2018**

- AAAS 2251, Introduction to African Literature

**Teaching Assistant, Spring 2017–Fall 2017**

- AAAS 2251 Introduction to African Literature
- AAAS 1122 African Civilization from 1870 to present

**Miami University**

**Department of French and Italian**

**Instructor, Fall 2015 - Spring 2016**

- FRENCH 101

**CERTIFICATIONS:**

- Creating an Inclusive Learning Environment, The Drake Institute for Teaching and Learning (Ohio State University), 01/26/2021

- Calling in: Turning Discomfort into Generative Moments, The Drake Institute for Teaching and Learning (Ohio State University), 03/27/2021

## **RESEARCH EXPERIENCE**

### **Research Fellow, 2021-2022**

- Interdisciplinary Graduate Research Fellow, Society of Fellows, Global Arts and Humanity Discovery Theme, The Ohio State University

### **Research Assistant, Fall 2016**

- Worked under the supervision of Dr. Sarah Van Beurden
- Transcribed handwritten historical ethnographic documents
- Translated from French to English

## **GRANTS AND FELLOWSHIPS**

**Society of Fellows' Interdisciplinary Graduate Research Grant**, Fall 2021-Spring 2022  
The Ohio State University

**Gwen Kagey Research Scholarship**, Summer 2017; Summer 2020  
The Ohio State University

**Arts and Humanities Small Grants**, April 2018  
The Ohio State University

## **PUBLICATIONS**

### **Articles**

- “Afro-European Pan-Africanism: A Twenty-first Century Black Europeans’ Mobilizations.” *Journal of African American Studies*, October 28, 2022.
- “The Politics of Blackness and Citizenship in Post-1980s France.” *Humanities Bulletin*, January 2023.
- “Blackness/Africanness, Cultural Nationalism, and Belonging in Post-1980s Afro-European Literature,” *Research in African Literatures*, (submitted, under review)

### **Review Articles**

- Review: *Diaspora & Returns in Fiction* by Ernest N. Emenyonu, *Research in African Literatures*, (49.2). October 2018.

- Review: *Hope Draped in Black, Race, Melancholy, and the Agony of Progress* by Joseph R. Winters, *Spectrum*, (6.1). November 2017.

#### **M.A. Thesis**

- “The Relation between Race and the State: The Politics of Resistance of the Post-colonial African Diaspora in France.” *Obiolink*, Spring 2018.

#### **CONFERENCE PRESENTATIONS**

- “Blackness/Africanness, Cultural Nationalism, and Belonging in Post-1980s Afro-European Literature,” African Literature Association, University of Knoxville, Tennessee, May 24-27, 2023.
- “Blackness/Africanness, Cultural Nationalism, and Belonging in Post-1980s Afro-European Literature,” Northeast Modern Language Association, Niagara Falls New York, March 23-26, 2023.
- “(De)constructing Existence, (Re)imagining Identities, Cultures, and Histories.” Graduate Fellows Roundtable, Society of Fellows’ Interdisciplinary Graduate Research Grant, The Ohio State University, Fall 2021-Spring 2022,
- “Cosmopolitanism and the Politics of Blackness in Alain Mabanckou’s *Black Bazaar*.” African Literature Association conference in Columbus, 2019.
- “Cosmopolitanism and the Politics of Blackness in Alain Mabanckou’s *Black Bazaar*.” Encountering the Other conference at Rutgers University, New Brunswick, 2018.
- “Humanitarianism and Anti-Blackness.” The 3rd International Symposium of the Dakar Institute of African Studies in Dakar, Senegal, 2017.

#### **GUEST LECTURES**

- “Afro-European Pan-Africanism: A Twenty-first Century Black Europeans’ Mobilizations.” Siegal Lifelong Learning Program, Case Western Reserve University May 2<sup>nd</sup>, 2023.

#### **SERVICE**

- Case Western Reserve University, Shadowing the Dean’s and Provost’s Office, Fall 2022.
- The Ohio State University, Delegate for the African American and African Studies Program, Council of Graduate Student (CGS), Equity, Diversity, and Inclusion Committee, 2021-2022
- The Ohio State University, Panel moderator for the 50th anniversary of the Department of African American and African Studies, Fall 2019.
- The Ohio State University, community collaboration, event planning, OSU Community Extension Center, Summer 2019, Fall 2019, Spring 2020.
- African Literature Association, General Secretary of Francophone African Literature Association Caucus, 2019-2020

#### **LANGUAGES**

- |                  |                         |
|------------------|-------------------------|
| • Wolof (Native) | • French (Native)       |
| • Serer (Native) | • English (Near Native) |

- Spanish (Reading Knowledge)

## **REFERENCES**

Paul Zeleza  
Department of History  
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Kwaku Korang  
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Cheikh A. Thiam  
Department of English and Black Studies  
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