This sundial dedicated by the class of 1907 reflects on time and mortality. Two mottos read "Grow old along with me—The best is yet to be" (on the dial), and "United in time, parted in time, to be reunited when time shall be no more." Reflections on time and life have appeared on sundials since at least the sixteenth century. Further emphasizing these themes is the robed old man on the face of the sundial, likely Father Time, Death’s companion. This dedication to the class of 1907 is a part of a long-standing tradition of class memorials at the College of Wooster, typically trees planted ceremonially each year. It is unclear why the tree-planting tradition was foregone in 1907. Another prominent alternative memorial is the class of 1874 stone, placed just south of the sundial, and others may have been lost to time.

- Ava Siegel, ’25

This large bronze sculpture depicts a globe covered in twenty-six symbols. Walk around the globe and take note of those that relate to Wooster’s campus. Can you find a pair of Scottie dogs, an oak leaf, and a thistle? What others catch your eye? In a statement from a 2009 issue of The Voice, artist John Buck explained that the work illustrates the liberal arts experience, saying “It’s about seeking out and finding meanings in an assortment of objects” based on diverse experiences. Buck is a contemporary artist known for his prints, bronze sculptures, and kinetic sculptures. The College owns three more pieces of Buck’s art, two of which are currently displayed on campus. The sculpture Radius hangs on the ground floor stairwell of Severance Hall and the print Fact and Fiction is on the second floor of the Ebert Art Center. 

- Melanie Olmsted, ’25

Homer, accredited author of the Odyssey and Iliad, and Plato, creator of the Republic, are two of the greatest minds in Western canon. Together, they hold vigil over students working on their Independent Studies. Their watchful gaze invokes the powers of literature and science, inspiring students to their greatest academic potential. The busts are modeled on Hellenistic originals from Herculaneum, Italy, now in the collection of the National Museum of Naples. These busts formerly resided in the audio-visual department in Andrews Library and were re-located to the Timken mezzanines in 1998, following the reconstruction of Frick Hall into the Timken Science Libraries.

- Frankie Readshaw, ’25

Double Core’s sharp angles and sweeping curves were originally carved from a single block of wood in a process of discovery, revealing what lies beneath the surface. A lack of student input on the sculpture’s installation generated controversy. Students voiced their dislike for the sculpture through various outlets, including a Facebook group. According to an April 2006 article from The Wooster Voice, 365 students were members of “I hate the sculpture.” Through the uproar, a question emerged: What is the purpose of public art on campus? President Hales said in response to criticism, “It’s not meant to be a decoration … it’s meant to stimulate discussion.” Now that the sculpture has been in place for nearly twenty years, has it carved out a space in the campus atmosphere?

- Emily Voneman, ’25

Double Core

(2006)

West IS carrel mezzanine:
Homer.

East IS carrel mezzanine:
Plato.


Artist Unknown, Class of 1907 Sundial, 1907. Sandstone and metal.
Michelle Stuart’s first foray into bronze sculpture, Four Seasons was specifically created for the Scheide Music Center’s courtyard as a tribute to the creative power of music and the inspiration nature brings to musicians. Likewise, Stuart was heavily inspired by Vivaldi’s Symphony of the same name, which she often listened to as she worked on this sculpture. Four Seasons was created by making a wax model with actual plant matter, and then casting the final mold in bronze. Look closely at each panel and you will see plants characteristic of the seasons they represent: flowers and buds for spring, larger leaves for summer, nuts and mushrooms for fall, and pine cones and holly for winter. Stand back, and see how the four panels form a unified symphony, showing the passage of time and the change each season brings.

- Julia Glenn, ’25