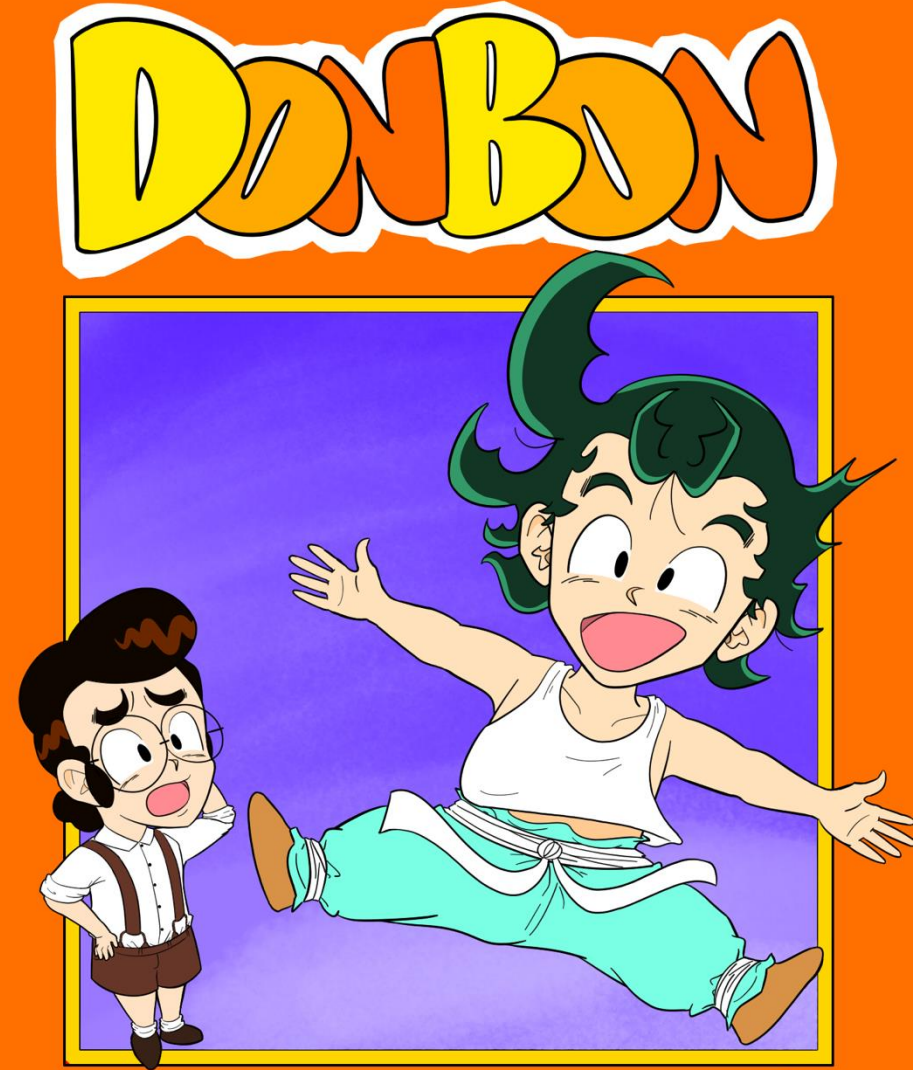


DONBON

Manga creation, History, Theory, and importance

Alex Berggren

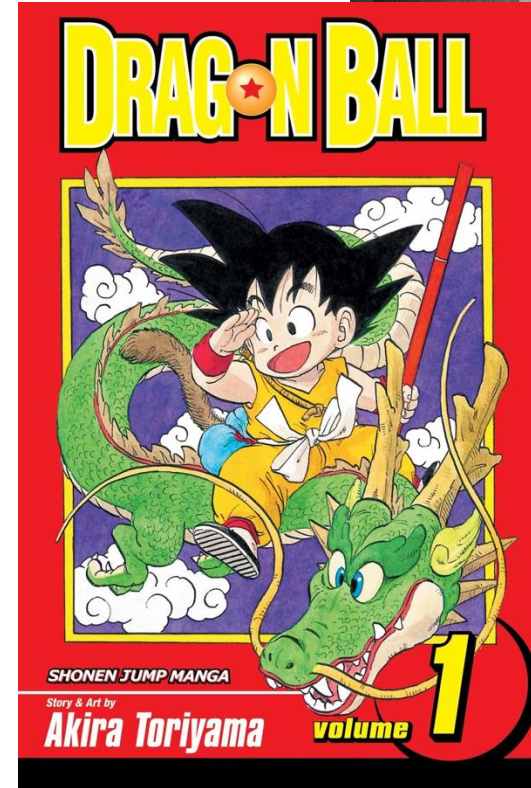


Story and Art by
Alex Berggren

volume **1**

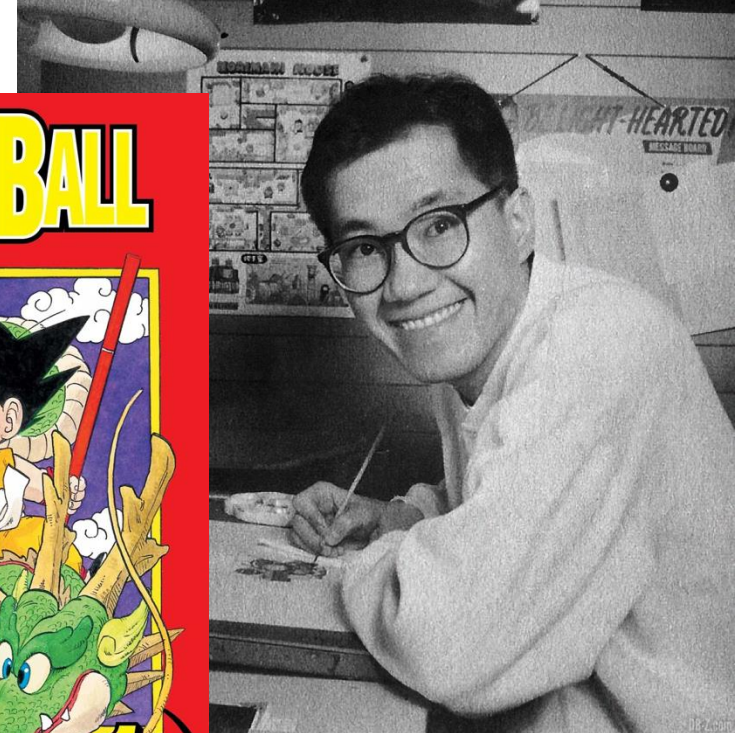
Background

- Lifelong *Dragon Ball* fan
- Physics student for three years
- Toriyama passed away March 1, 2024 (age 68)
- Self-designed major approved Sept 3, 2024



Dragon Ball manga volume 1

https://dragonball.fandom.com/wiki/List_of_Dragon_Ball_manga_chapters?file=DB_Vol._1_English_Cover.jpg

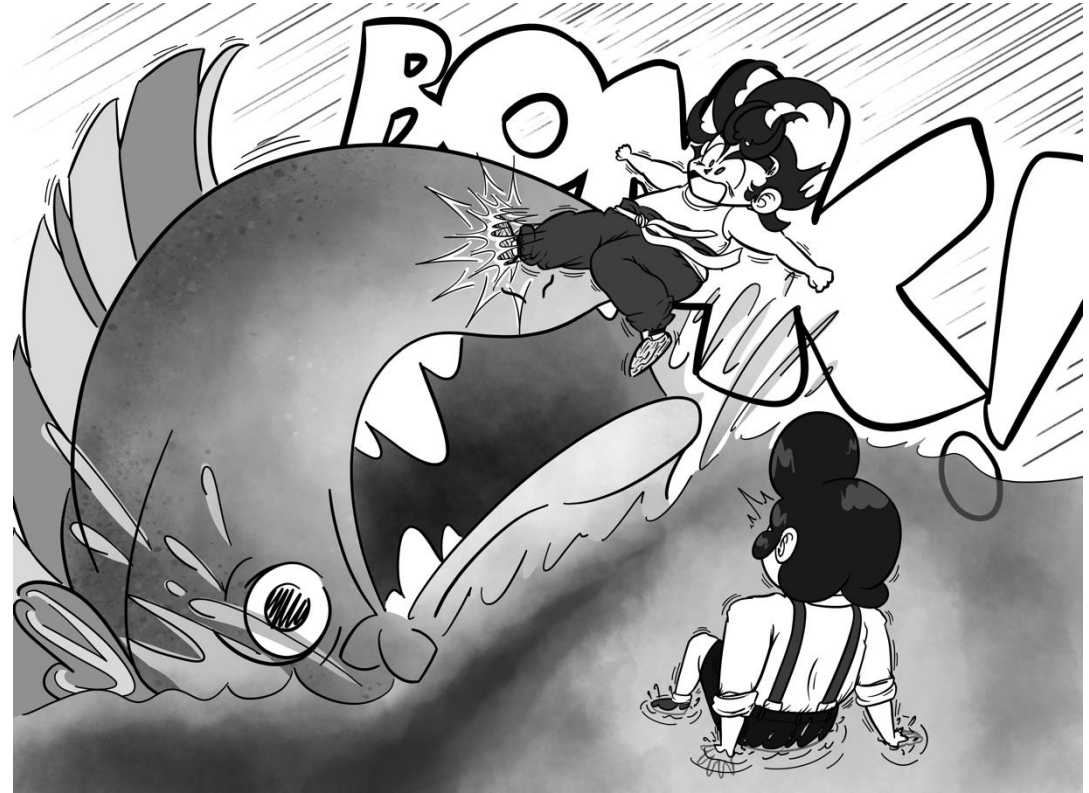


Toriyama Akira

<https://www.db-z.com/interview-akira-toriyama-30-minutes-salon-de-tetsuko/>

What is *Donbon*?

- Shonen manga
- Donbon and Yomo embark on a mystical journey, making friends and defeating enemies along the way
- Influenced by *Dragon Ball* and East Asian history, stories, and ideas
- Passion, perseverance, determination, altruism



Alex Berggren, *Donbon*
Pages 8 and 9

What is manga?

- Japanese* Comics
 - Rooted in intercultural exchange
 - More globally diversified than ever (manhua, manhwa, manfra, etc.)
- Read from right to left
- Typically printed in black and white
- Categorized by demographic (shonen, shojo, seinen, josei) and genre

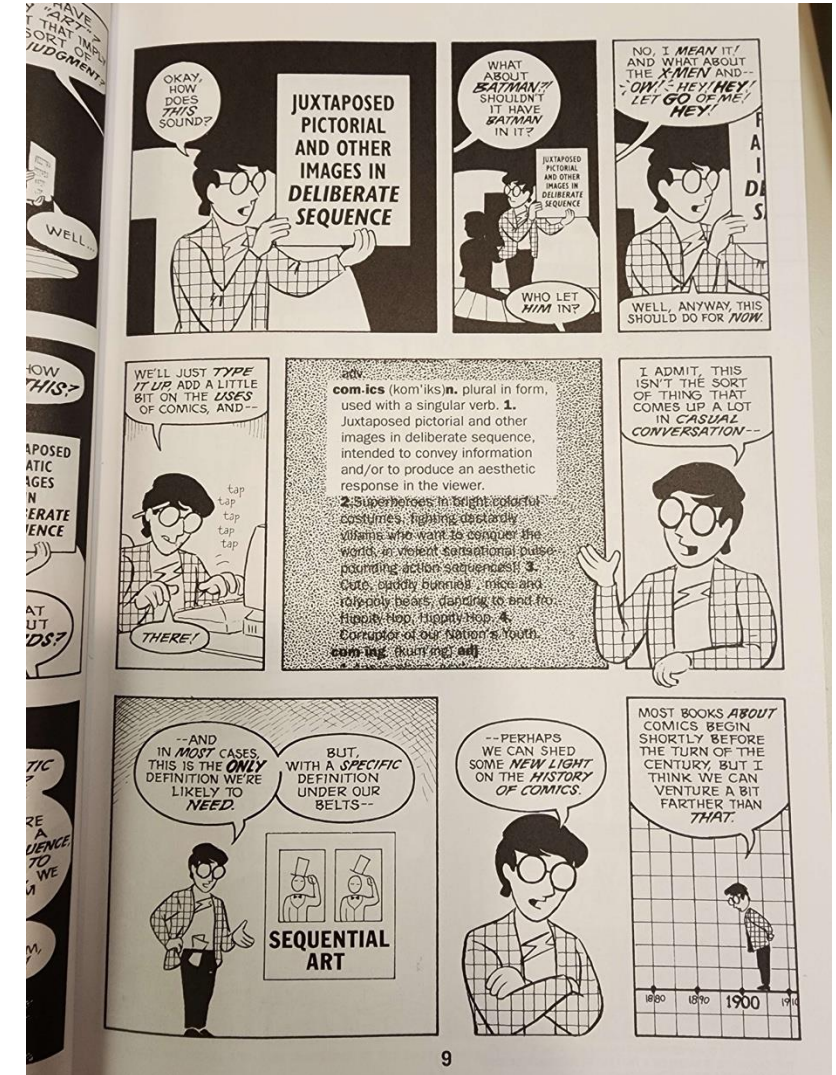


Mizuki Shigeru, *Birth of Kitaro*

<https://weebcentral.com/chapters/01J76XZ23FSME7D6EWP1JGYN69>

What are comics?

- Images deliberately sequenced for information or aesthetic
- Gutters – space between panels
- Closure – perceiving a whole from only fragments
- Panel-to-panel transitions – a measure of the closure required between panels
 - Discrete rate of change of a comic's progression over time



What is shonen?

- Lit. “few years,” meaning “young boy” (antiquated)
- By far the most popular category among all demographics
- Hero’s journey, action, adventure
- “Friendship, perseverance, victory”

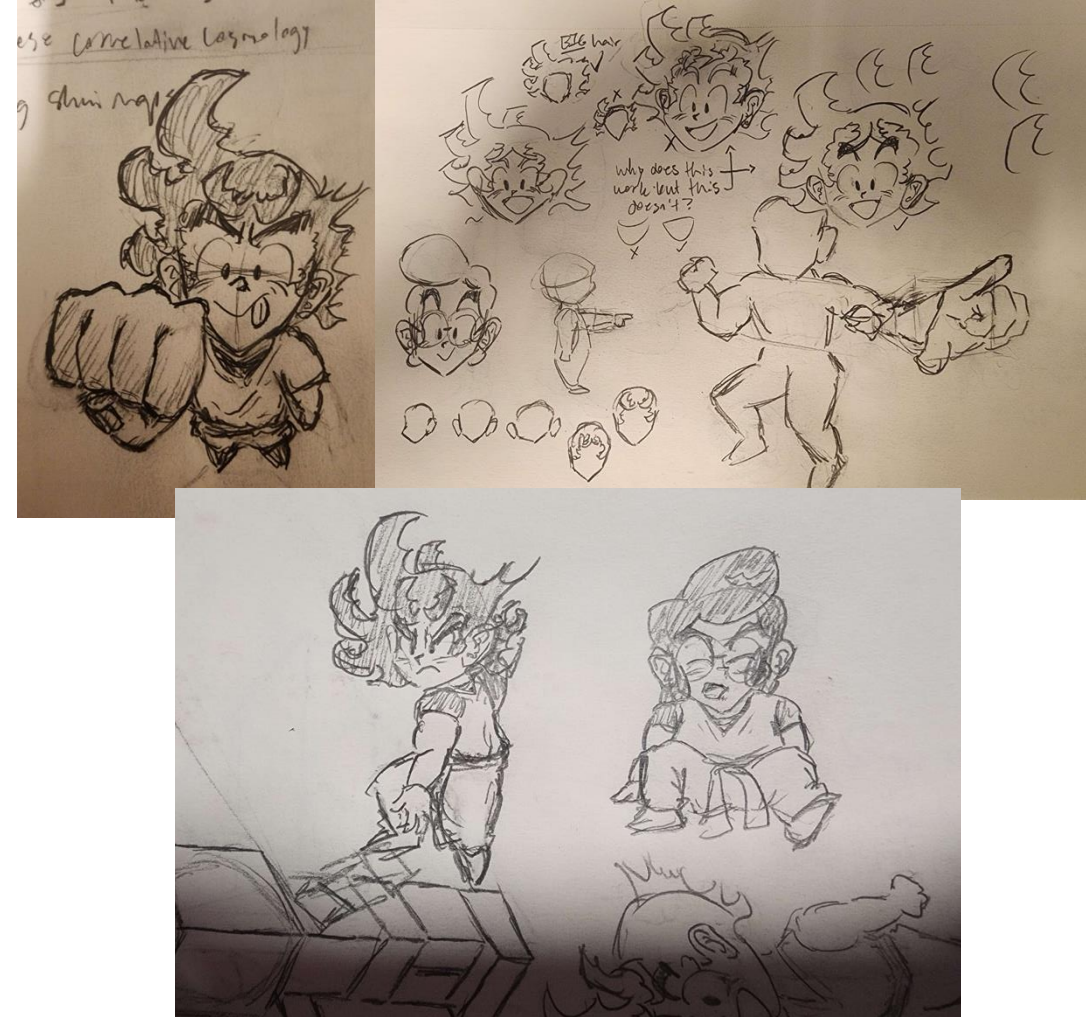


First issue of *Weekly Shonen Jump*, 1968

<https://natalie.mu/comic/news/241003>

Why is *Donbon*?

- The media we consume has the power to fundamentally shape who we are
 - This can be used for good!
- *Donbon's* mission: uplift and inspire the next generation



My sketchbook!

How is *Donbon* [created]?

TALE 2: Recipe for Adventure

page 20

- 1: worm's-eye shot of the shop, narrator: "months later"
- 2: ceiling shot inside the shop, in the dark, *Donbon* in
- 3: wide shot of the canopy, sun rising
- 4: wide shot of bobber in water

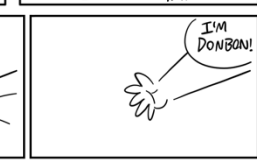
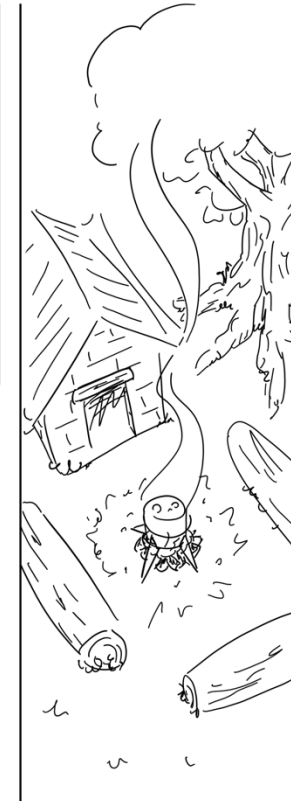
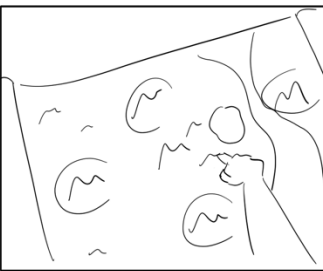
page 21

- 1: start of four-panel sequence: *Yomo* yawning, holding
- 2: *Yomo* blinking, squinted eyes, tired expression
- 3: KER-PLUNK! *Yomo*'s eyes widen
- 4: SPLASH! *Yomo* getting flung into the water
- 5: water bubbling
- 6: *Yomo* jumping out of the water, gator with jaws open

page 22

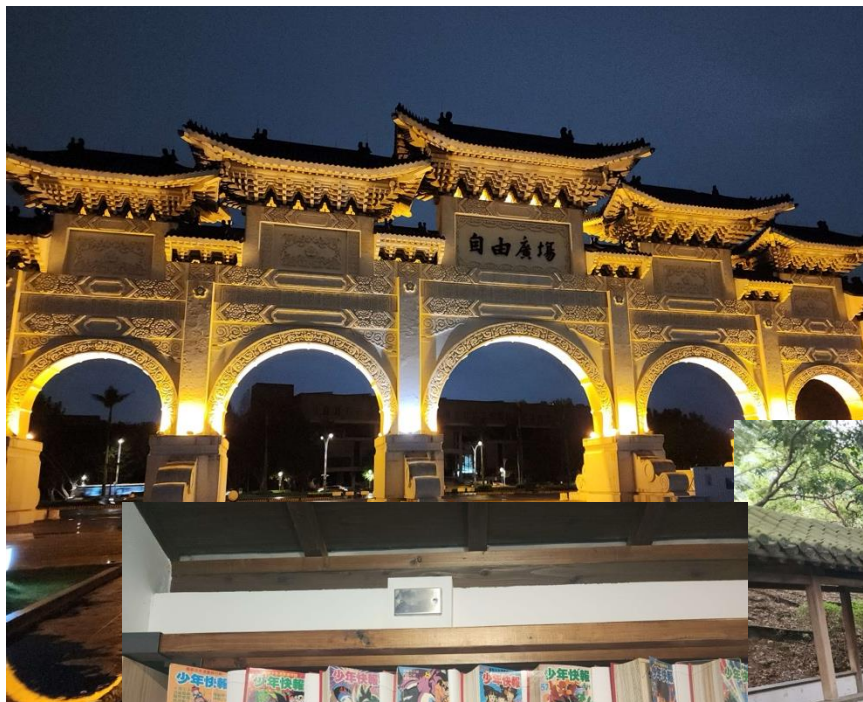
- 1: over-the-shoulder shot of *Yomo* landing on shore, swe
- 2: *OtS* gator lunging at
- 3: big diagonal-cut acti

page 23



KRITA

Where is *Donbon* [created]?



Thank you!

- Dr. Bonk and Dr. Leary, my advisors
- Dr. Wang (王老师) and Jieyu (洪老师), my Chinese teachers (谢谢!)
- Dr. Manz and Dr. Lehman, Physics faculty that pushed me to pursue my passion
- My Parents, for letting me be who I want to be
- My girlfriend (of ~6 years!), Caroline, for sticking with me
- My friends, for encouraging my progress
- My best friend Kevin, for exposing me to *Dragon Ball*
- Toriyama Akira, for making me who I am today. Rest in peace

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McCloud, Scott. *Understanding Comics: The Invisible Art*. Harper Perennial, 1994.