



Resistance in Repetition: The Interaction between Collective Performances, Digital Networking, and Film in the Fight against Gender-Based Violence in Argentina and Chile

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Inspiration for the Project

- 2023: Study abroad in Buenos Aires, Argentina
- Interaction with street protests
- Differences compared to US activism

Post-Dictatorial Nations

- Jorge Videla (1976-1981) in Argentina; “La Guerra Sucia” (1976-1983)
- Augusto Pinochet (1973-1990) in Chile
- Erasure of information regarding the coups and the victims of disappearances and torture
- Expansion of women’s role in resistance movements against authoritarian regimes

Relevant Concepts

- Femicide/Feminicide
- The Repertoire and the Archive as Locations of Memory
- Genealogy and the Memory of Body-Based Protest through Generations
- Intersectionality
- Structural Violence

Strategies of Performance

- Transmission of knowledge: direct interaction increases transmission
- Interruption of public space and daily routine opens spectators to new narratives presented by collective activism
- Embodied practices reveal information concerning human rights violations suppressed by the state
- Visibility of stories through performance makes systemic faults tangible
- Unity in numbers
- Traumatic nature of the deaths of women by feminicide means that surviving loved ones can only mourn through the search for knowledge

How is performance in collective mobilization valuable in the fight for legislative change in Argentina & Chile to improve the status of women?

What performance strategies disrupt commonly held narratives and transmit new knowledge through the embodied practices of collective activism in the context of feminicide?

How does technology serve as a vehicle for the creation and transfer of knowledge between protestors and spectators to counter the oblivion promoted by the state?

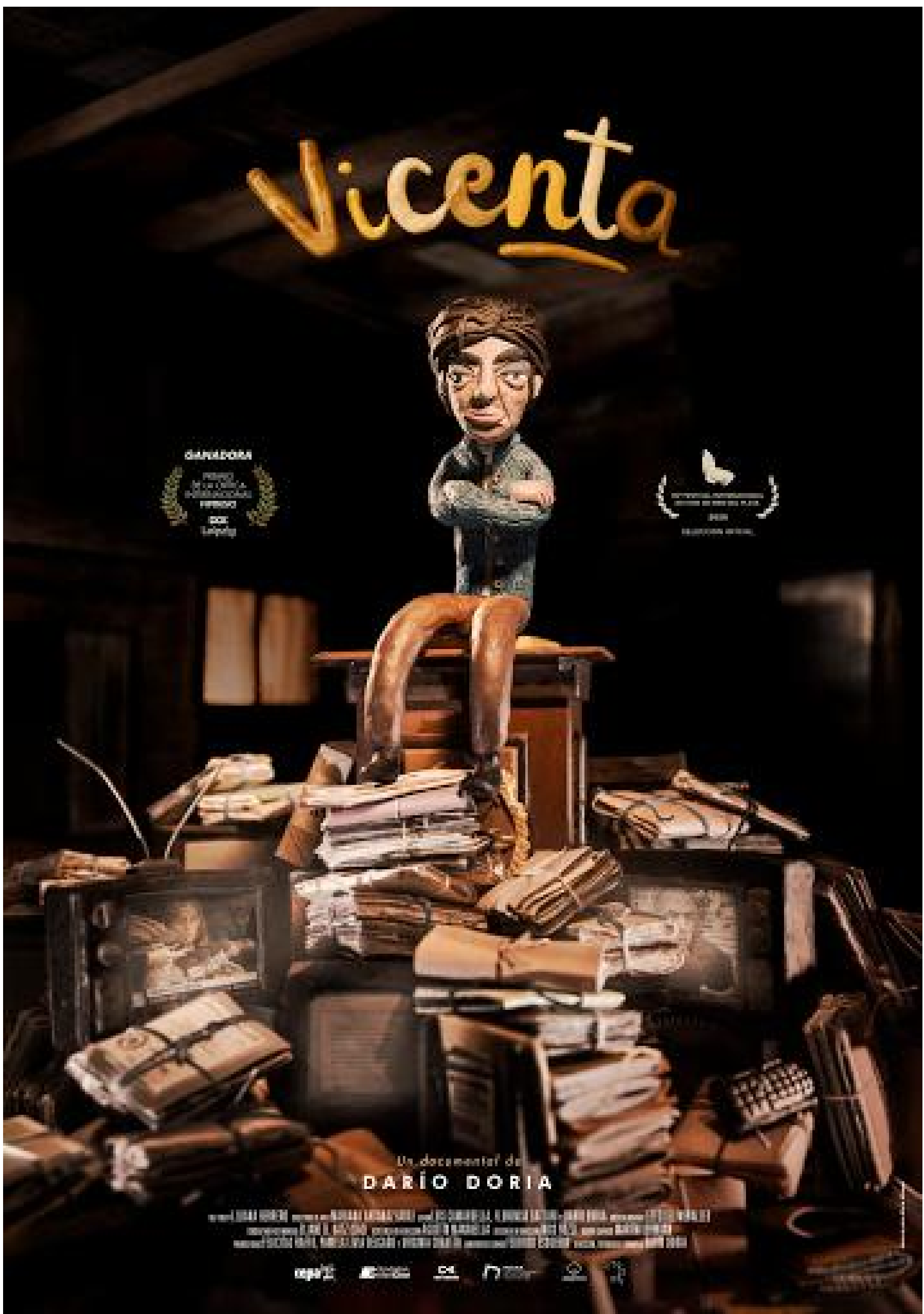
What is the role of cinematic works in the representation of women’s access to abortion and the issues faced by the LGBTQ community while fostering social awareness and legal changes?



Ni Una Menos (2015)



Un Violador en Tu Camino (2019)



Vicenta (2020)



Una mujer fantástica (2017)

Vehicle of Technology

- #NiUnaMenos and #MiércolesNegro
- Activates involvement from diverse populations
- Raises awareness of gender-based crimes which are routinely dismissed by the law, government, and police
- Enhances preparation and organization of movements
- Promotes global expansion and replication of protests movements
- Creates online communities of other victims and allies in domestic and transnational spaces



Legislative Change

Argentina

- **Law 26.485:** established the right to live without violence, to have comprehensive medical services and access to the legal system in all provinces (2009)
- **Art. 80 inc. 11:** the inclusion of gender violence in the category of homicide
- **Law 27.610:** legalization of abortion until the 14th week

Chile

- **Registro Único de Víctimas de Violencia de Género (2020)**
- **Gender Identity Law:** allows transgender people over the age of 14 to update their name and gender on legal documents (2019)