

# TIME, SPACE, AND ENERGY IN DANCE FILM

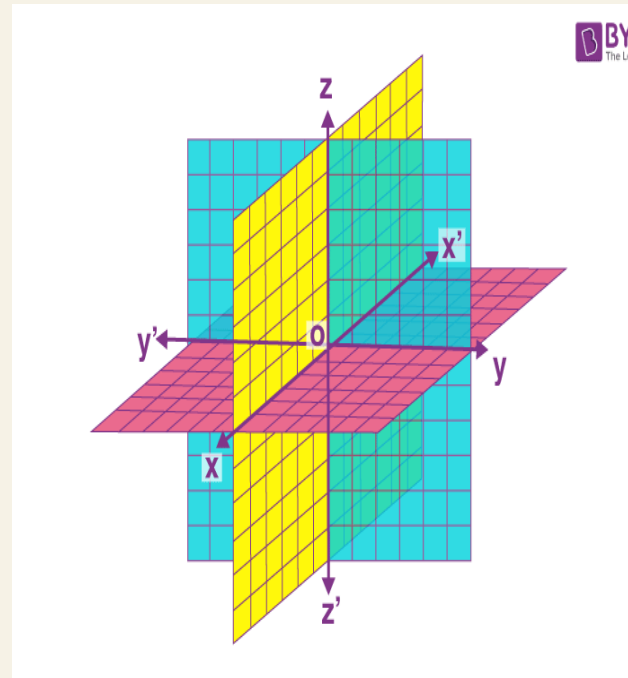
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By Adeline Williams



# CRITICAL QUESTION

How can a choreographer/director manipulate time, space, and energy when creating dance made for film and how does this compare to choreographing for live performance?



<b>PUNCH</b> HEAVY / DIRECT / QUICK	<b>PRESS</b> HEAVY / DIRECT / SLOW
<b>SLASH</b> HEAVY / INDIRECT / QUICK	<b>WRING</b> HEAVY / INDIRECT / SLOW
<b>DAB</b> LIGHT / DIRECT / QUICK	<b>GLIDE</b> LIGHT / DIRECT / SLOW
<b>FLICK</b> LIGHT / INDIRECT / QUICK	<b>FLOAT</b> LIGHT / INDIRECT / SLOW

# PRACTITIONERS RESEARCHED

## Merce Cunningham –**Time**

- Chance exercises, Dance in "The Round"
- I used chance-based exercises in rehearsal
- I had dancers dance to sounds instead of music



# PRACTITIONERS CONTINUED...

## Rudolph Laban -**Energy**

- Assigning movement to categories and codifying them as "efforts"
- I used these efforts when observing dance films and creating my own piece

## Loïe Fuller -**Energy**

- Light affects the movement quality/ Looking at lighting as movement
- I used lighting to set the tone of my piece

# PRACTITIONERS CONTINUED...

## Twyla Tharp –**Space**

- *Bios* and *zoe*: Bios and zoe can be understood as the individual vs collective
- I used these concepts and applied this to how I used the camera lens

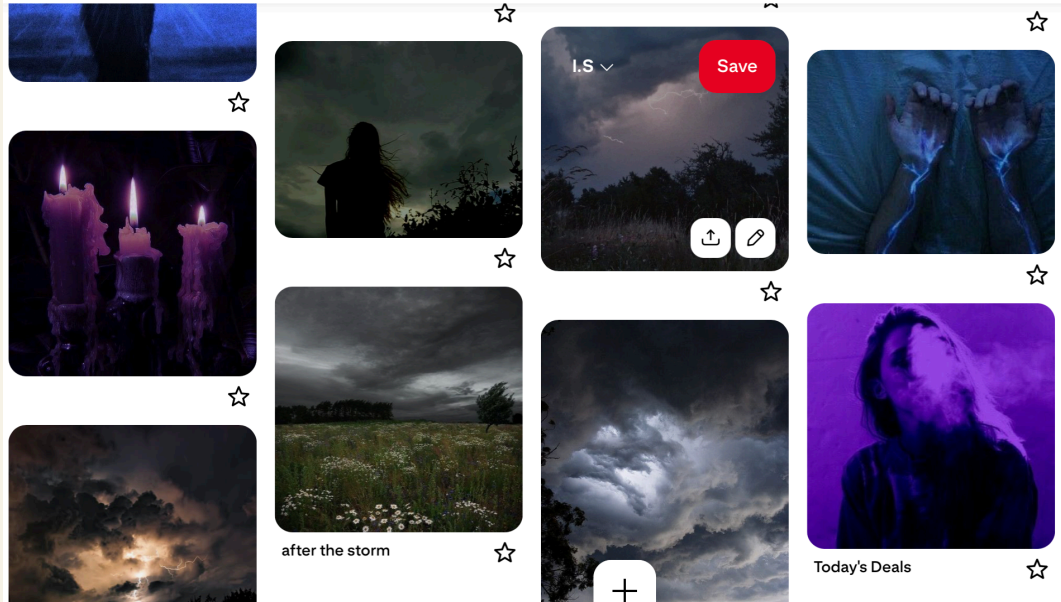
## Elizabeth Streb –**Space**

- Used vertical space and focused on working against gravity

# DANCE FILMS

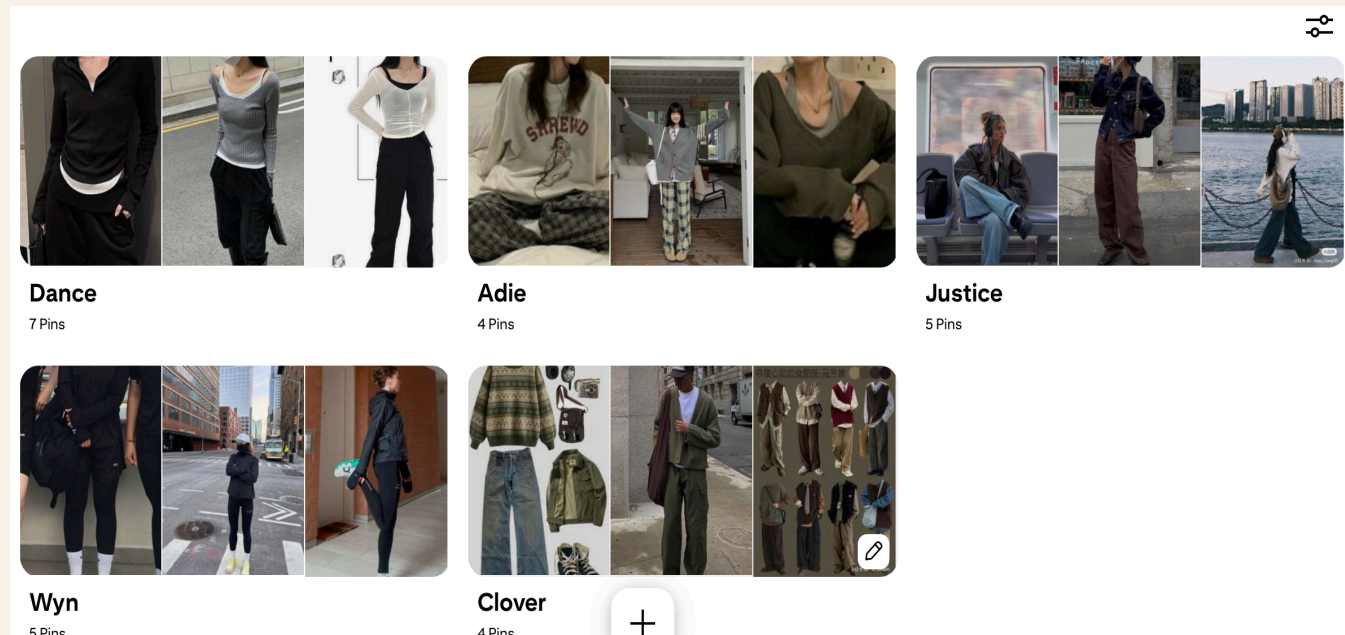
- *crushed violets*
- *Beach Birds for Camera*
- *Beach Birds (A New Arrangement)*
- *Big God*
- *Second Seed*
- *A Study in Choreography for the Camera*

# INITIAL PROCESS



Created a mood board that showed my concept of nostalgia and stormy weather

- Concept
- Casting
- Choreographing
- Filming



# Initial Shoot Itinerary

Tr	Task	Status	Who Did it?	Start Time	End Time	Tr	Notes
2	Prep/ Makeup	Completed		9:00 AM	10:30 AM		Lighting Team - Prepare Equipment/light board  Costume + Hair & Makeup - Everyone
3	Dance Practice/Warm Up	Completed		10:30 AM	11:00 AM		Rehearse in Wise Studio
4	Dance Portion Everyone	Completed		11:00 AM	12:30 PM		Everyone in Black Box
5	Snack	Completed		12:30 PM	12:40 PM		Everyone
6	Complete Duets and Solos	Completed		12:10 PM	1:00 PM		Notes
7	Finish and Cleanup	Completed		1:00 PM	1:10 PM		Turn off lights,

# Shot List

Tr	Scene	Shot Type	Camera Rig	Start Time	End Time	Tr	Production Notes	Camera Notes	Lighting	Link to Choreography
	Scene 1 Shot A Opening	Wide S...	Tripod	11:00 AM	11:15 AM		2 Takes - Max 2 [15 min for Lighting TOTAL, 10 min Lighting Rehearsal]  [5 min Shoot Time] Dancers Plain clothes? (Need to find outfit)	Start with Camera on Clover and go wide when roll over	Lightboard - Fade in and go dark when dancer's sit to face back?  -Go Dark When Adie and Wynn leave	<a href="#">Scene 1: Opening</a>
							2 Takes - Max 2			

# SHOOTING *THRESHOLD*



# EDITING/POST-PRODUCTION

- Sorting through media
- Deciding how to put clips together
- Second opinion and rewatching
- Audio
- Final Cut

