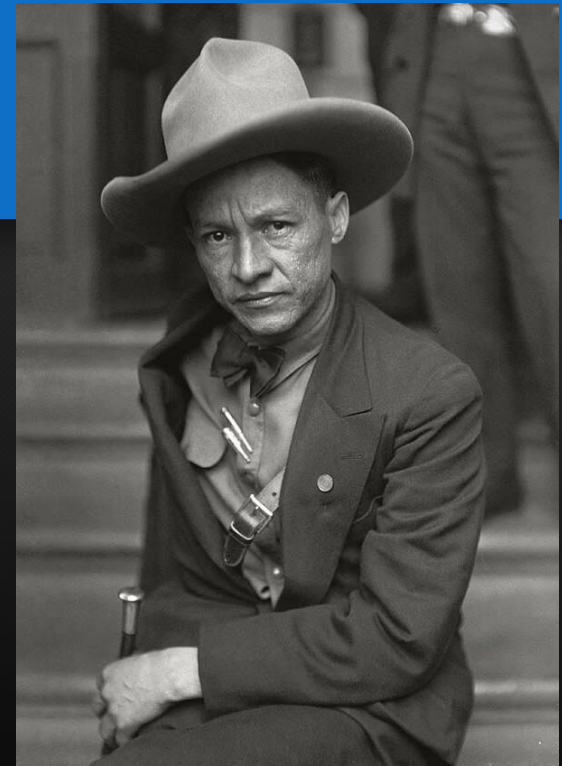


# Writing and Poetry in the Sandinista Revolution



by Kyle Shuler



# **What is this about?**

Revolution through the lens of  
written word

Art as a crucial tool of  
historical record

Poetry as a key aspect of  
Nicaraguan history and culture

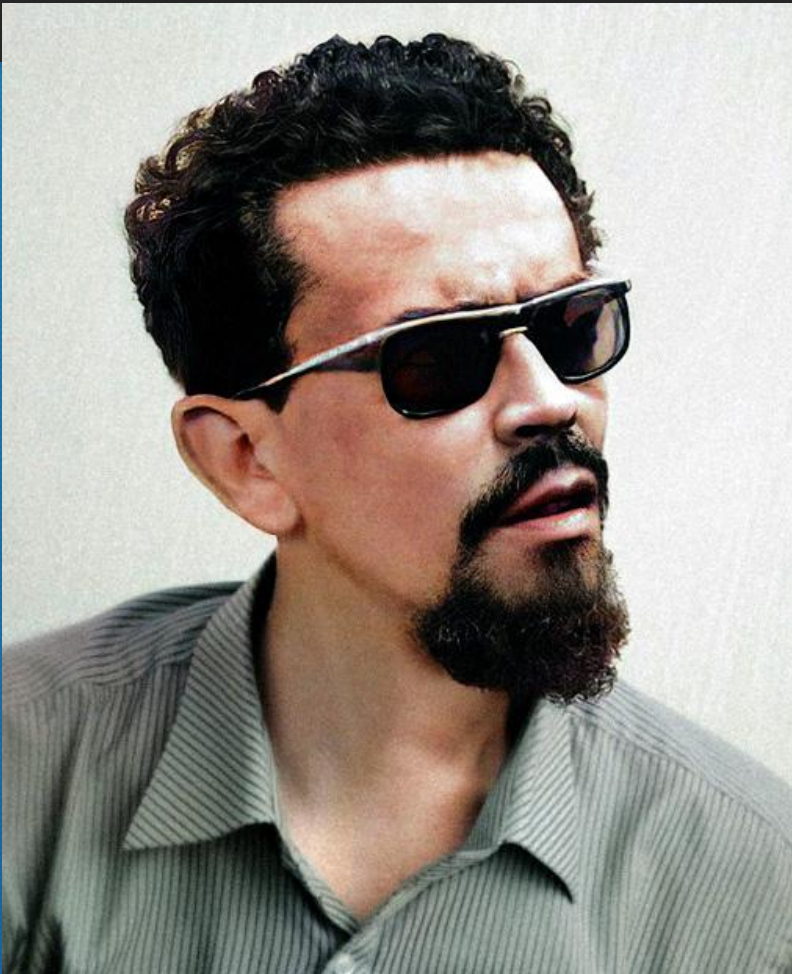
Poems from different areas of  
the revolution

# Brief History of Nicaragua

- 1502 “Discovery” by the Spanish
- 1522 - Spanish Invasion
- 1821 - Independence from Spain
- 1855 - American William Walker Invades
- 1912-25 - First US Occupation
- 1927-33 - Second US Occupation
- 1936 - Somoza takes power
- 1962-4 - Formation of the FSLN
- 1970s - Sandinista Insurrection Begins
- 1972 - Managua Earthquake
- 1978 - Beginning of the Revolution
- 1979 - Revolution is Victorious



# Two Writers of the Revolution



Carlos Fonseca (1936-76)

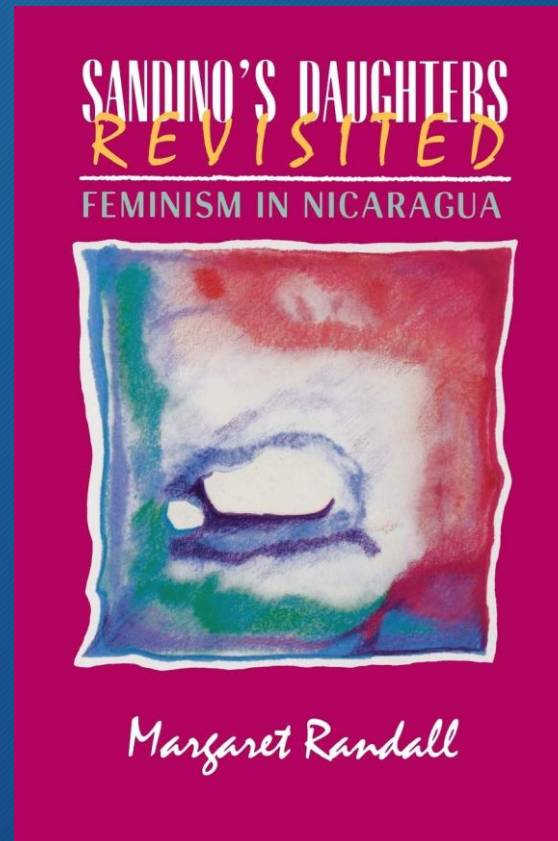


Ernesto Cardenal (1925-2020)

# Women and the Revolution

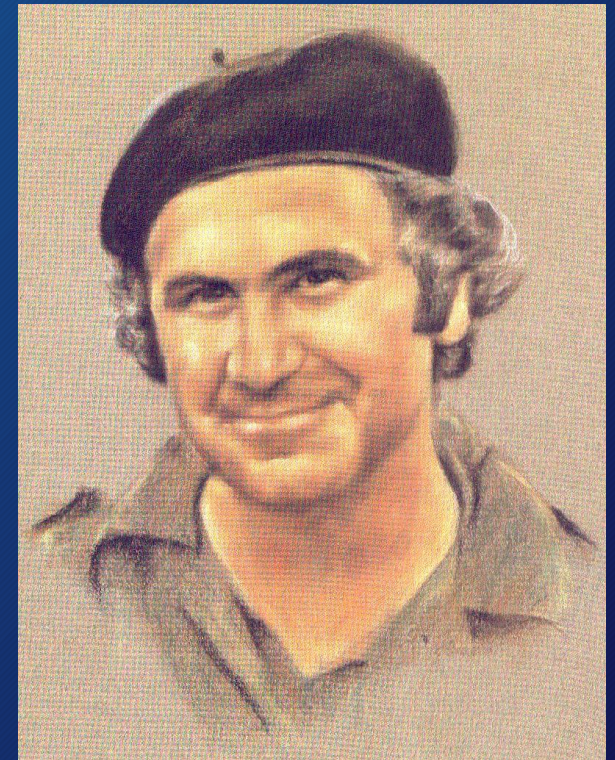
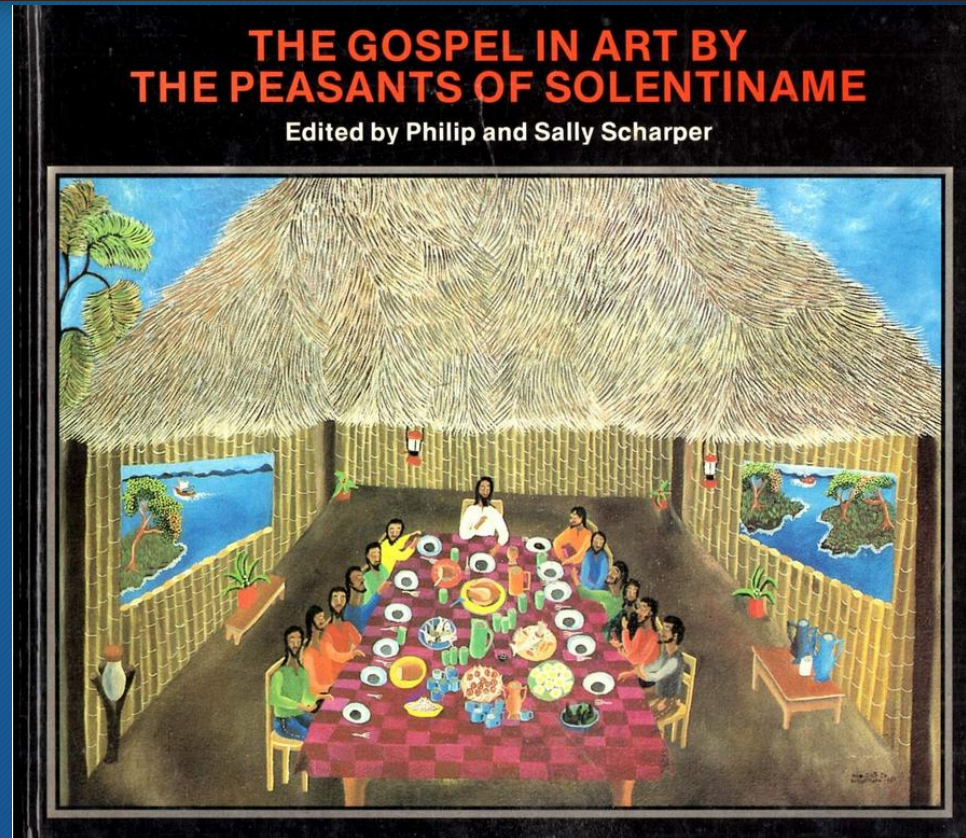
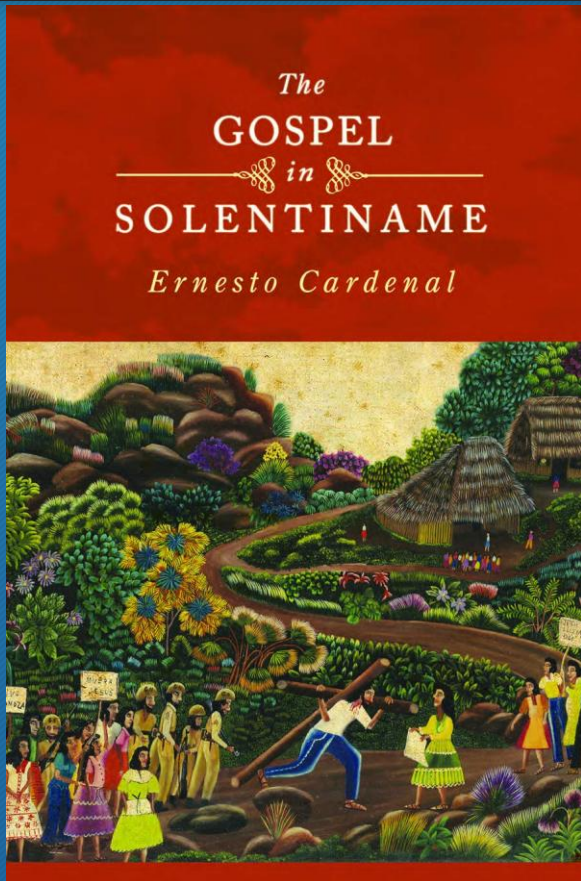


Margaret Randall (1936-)



Gioconda Belli (1948-)

# Religion and Liberation Theology



Father Gaspar García Laviana (1941-78)

# Future Work



Expand to other  
periods of  
Nicaraguan history



Poetry of Revolutions  
globally